

# Tantum ergo

Jean-Baptiste Faure

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Largo.

SOPRANOS

TÉNORS

BASSES

SOLO TÉNOR

Largo.

Tan - tum er - go

Largo.

ORGUE

7 Tan - tum er - go ve - ne - re - mur cer - nu - i

8

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature (indicated by '4'). The lyrics 'Tan - tum er - go' begin at measure 7. The vocal line continues through measures 8 and 9, ending with a fermata over the word 'i'. The bottom staff is for the piano, starting with a treble clef, a key signature of one sharp, and a common time signature (indicated by '4'). It provides harmonic support throughout the vocal line. Measure 8 concludes with the instruction 'suivez.' (follow) above the piano staff.

Larghetto.

13

Et an - ti - quum do - cu - men - tum no - vo ce - dat

Larghetto.

19

rall.

poco animato

=

riten.

8  
ri - tu - i Pres - tet fi - des su ple - men - tum sen - su -

rall.

riten

en élargissant.

26

Sen - su - um , de - fec - tu - i

Sen - du - um de - fec - tu - i

Sen - su - um de - fec - tu - i

rall.

suivez.

Musical score for piano and voice. The top staff shows a melodic line with lyrics: "Ge - ni - to - ri ge - ni -". The bottom staff shows the piano accompaniment. The tempo is Andante.

animato

35

8 - to - que Laus et ju - - bi - la - ti -  
8 animato

This musical score page shows measures 35 through 38. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. Measure 35 concludes with a fermata over the vocal line. Measure 36 begins with a dynamic instruction "animato". Measures 37 and 38 continue the melodic line with eighth-note patterns, ending with a fermata.

39

8 - o Sa - - lus ho - nor vir - - tus  
8

This musical score page shows measures 39 through 42. The vocal line features eighth-note patterns and sustained notes. The piano accompaniment includes eighth-note chords and sustained bass notes. Measure 40 includes a crescendo dynamic. Measures 41 and 42 continue the melodic line with eighth-note patterns, ending with a fermata.

43

cresc. , riten : ad libitum sf  
8 quo - que sit et be - ne - dic - ti - o  
riten.

This musical score page shows measures 43 through 46. The vocal line includes eighth-note patterns and sustained notes. The piano accompaniment features eighth-note chords and sustained bass notes. Measure 43 includes a crescendo dynamic and a fermata. Measure 44 begins with a dynamic instruction "riten : ad libitum". Measures 45 and 46 continue the melodic line with eighth-note patterns, ending with a fermata.

48

Très retenu jusqu'au I° Tempo.

8 Pro ce - den - ti ab u - tro - que

This musical score page shows measures 48 through 51. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. Measure 48 begins with a dynamic instruction "Très retenu jusqu'au I° Tempo.". Measures 49 and 50 continue the melodic line with eighth-note patterns, ending with a fermata. Measure 51 concludes the section.

52

rall: ad libitum      cresc.

com - par - sit lau - da - ti -

I° Tempo.

55

Tan - tum er - go sa - cra -

Tan - tum er - go sa - cra -

Tan - tum er - go sa - cra -

I° Tempo.

I° Tempo.

-

*mf*

58

rall.

- men - tum      ve - ne -      re - mur      cer - nu -

8 - men - tum      ve ne -      re - mur      cer - nu -

rall.

- men - tum      ve - ne -      re - mur      cer - nu -

8 - men - tum      ve - ne - re - mur      cer - nu -

rall.

62

Lento.

**p**

- i      a -      men !

8 - i      a -      men !

Lento.      a -      men !

8 - i      a -      men !

Lento.

**pp**