

Mary Cowden Clarke
(1809-98)

Spring

Walter Cecil Macfarren
(1826-1905)

allegro animato

Soprano
f A glee for jo-vial, hap-py Spring, The sea-son when the night-in-gale In

Alto
f A glee for jo-vial, hap-py Spring, The sea-son when the night-in-gale In

Tenor
f A glee for jo-vial, hap-py Spring, The sea-son when the night-in-gale In

Bass
f A glee for jo-vial, hap-py Spring, The sea-son when the night - in -

Accomp. *f*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The tempo is marked 'allegro animato' and the dynamics are 'f' (forte). The lyrics are: 'A glee for jo-vial, hap-py Spring, The sea-son when the night-in-gale In'.

S *con espress.*
rap - ture doth_ her_ heart out-fling, Re_ joic-ing ev'-ry hill and dale. *p* The sea-son when the

A
rap - ture her heart, Re - joic - ing hill and dale.

T
rap - ture her heart, Re - joic-___ing hill and dale.

B
gale, when the night - in_ gale Re - joic - ing.

Accomp. *p con espress.*

This system continues the vocal staves and piano accompaniment. The Soprano part has a fermata over the word 'dale' and then begins a new phrase. The piano accompaniment is marked 'p' (piano) and 'con espress.' (con espressione). The lyrics are: 'rap - ture doth_ her_ heart out-fling, Re_ joic-ing ev'-ry hill and dale. p The sea-son when the'.

10

S night-in-gale, the sea-son when the night-in-gale, the sea-son_ when the night-in-gale In_

A *con espress.* *p* The sea-son when the night-in-gale, sea- son, the night-in-gale In

T *con espress.* *p* The sea-son when the night-in-gale In_

B

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

15

S rap- ture doth_ her heart_ out-fling; *mf* With song_ we'll_ laud_ the_ jo- vial_ Spring,_ As_

A rap - ture doth her heart out-fling; *mf* With song we'll laud the

T rap - ture doth her heart out-fling; *mf* With song we'll laud the

B *mf* With song_ we'll_ laud_ With_

mf

20

S doth the voice-ful night-in-gale; We'll let our voices

A jo-vial Spring, As doth the

T jo-vial Spring, As doth the

B song we'll laud the jo-vial Spring, With song we'll

25

S cheer-ful ring, And tune-ful make the wood-land vale, We'll let our voices

A voice-ful night-in-gale, We'll tune-ful

T voice-ful night-in-gale, We'll let our voices

B laud, With song we'll laud the night-in-gale, And tune-

S cheer-ful ring, And tune-ful make the vale, A glee for jo- vial, hap- py

A make, We'll make the wood-land vale, A glee for jo- vial, hap- py

T cheer-ful ring, And tune-ful make the vale,

B ful make the wood-land vale,

cresc.

30

S Spring, for Spring, *f* Re - joic- ing ev-'ry hill and dale.

A Spring, for Spring, *f* Re - joic - ing ev-'ry hill and dale.

T *cresc.* A glee for jo- vial Spring, for Spring, *f* Re - joic - ing ev-'ry hill and dale.

B *cresc.* A glee for jo- vial Spring, for Spring, *f* Re - joic - ing ev-'ry hill and dale.

cresc. *f*

S *f* All glo-ry to the jo-vial Spring, The sea-son of the night-in-gale; Like her, its prai-ses

A *f* All glo-ry to the jo-vial Spring, The sea-son of the night-in-gale; Like her, its

T *f* All glo-ry to the jo-vial Spring, The sea-son of the night-in-gale; Like her, its

B *f* All glo-ry to the jo-vial Spring, The sea-son of the night - in - gale; Like her,

S will we sing, And greet it with a loud "All hail." *p* The sea-son when the night-in-gale, the

A prai - ses, prai - ses will we sing; *p* The

T prai - ses, prai- ses will we sing;

B prai - ses will we sing;

45

S sea-son when the night-in-gale, the sea-son_ when the night-in-gale In_ rap- ture doth_ her

A sea-son when the night-in-gale, sea- son, the night-in-gale In rap - ture doth her

T *p* The sea-son when the night-in-gale In_ rap - ture doth her

B

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *p* *cresc.* *dim.*

50

S heart_ out-fling; *mf* With song_ we'll_ laud_ the_ jo - vial_ Spring,_ As_

A heart out-fling; *mf* With song we'll laud the

T heart out-fling; *mf* With song we'll laud the

B *mf* With song_ we'll_ laud_ With_

mf

S doth the voice-ful night-in - gale; Like her its prai-ses

A jo - vial Spring, And greet it

T jo - vial Spring, And greet it

B song we'll laud the jo - vial Spring, And greet it

S will we sing, And greet it with a loud "All hail!" We'll let our voi-ces

A with a loud "All hail!" We'll tune-ful

T with a loud "All hail!" We'll et our voi-ces

B with a loud "All hail!" a loud "All hail!" And tune -

60

S cheer-ful ring, And tune-ful make the vale, A glee for jo-vial, hap-py

A make, We'll make the wood-land vale, A glee for jo-vial, hap-py

T cheer-ful ring, And tune-ful make the vale,

B ful make the wood-land vale,

cresc.

65

S Spring, for Spring, *f* Re-joic-ing ev-ry hill and dale.

A Spring, for Spring, *f* Re-joic-ing ev-ry hill and dale.

T *cresc.* A glee for jo-vial Spring, for Spring, *f* Re-joic-ing ev-ry hill and dale.

B *cresc.* A glee for jo-vial Spring, for Spring, *f* Re-joic-ing ev-ry hill and dale.

cresc. *f*