

# Sanctus

*grave* ♯C 58

Soprano: *mf* San-\_\_\_\_\_

Alto: *mf* San-\_\_\_\_\_ ctus, san-\_\_\_\_\_ *p* ctus,

Tenor: *mf* San-\_\_\_\_\_ ctus, san-\_\_\_\_\_ ctus, *mf* san-\_\_\_\_\_ ctus, *f* Do-

Bass: *mf* San-\_\_\_\_\_ ctus, san-\_\_\_\_\_ ctus, *f* san-\_\_\_\_\_

[5]

10

S: ctus, *f* Do-\_\_\_\_\_ mi-nus De-\_\_\_\_\_ us sa - ba - oth, *mf* Do - mi-nus

A: *f* san-\_\_\_\_\_ ctus Do - mi-nus De-us sa - ba - oth, Do - mi-nus De - us

T: mi-nus De - us sa -\_\_\_\_\_ ba - oth, sa -\_\_\_\_\_ ba - oth, sa - ba -

B: ctus Do - mi-nus De - us sa - ba - oth, Do - mi-nus De - us sa - ba - oth,

15 *allegro moderato* ♯C 88

S: De - us sa - ba - oth *f* De - us sa - ba - oth. *f* Ple - ni sunt coe -

A: sa - ba - oth, *f* Do - mi-nus De-us sa - ba - oth. *f* Ple - ni

T: oth, *f* Do - mi-nus De-us sa - ba - oth, sa - ba - oth. *f* Ple - ni sunt coe -

B: *f* Do - mi-nus De-us sa - ba - oth. sa - ba - oth. *f* Ple - ni

Soprano (S) vocal line:

li et ter-\_\_\_\_ ra, et ter-\_\_\_\_ rit. ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Alto (A) vocal line:

ni sunt coe- li et ter-\_\_\_\_ rit. ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Tenor (T) vocal line:

li et ter - ra, et ter-\_\_\_\_ rit. ra, et ter - ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Bass (B) vocal line:

sunt\_\_\_\_ coe - li et ter-\_\_\_\_ rit. ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Measure 20: Soprano (S) vocal line: li et ter-\_\_\_\_ ra, et ter-\_\_\_\_ rit. ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Measure 21: Alto (A) vocal line: ni sunt coe- li et ter-\_\_\_\_ rit. ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Measure 22: Tenor (T) vocal line: li et ter - ra, et ter-\_\_\_\_ rit. ra, et ter - ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Measure 23: Bass (B) vocal line: sunt\_\_\_\_ coe - li et ter-\_\_\_\_ rit. ra ***mf*** glo-ri-a tu-\_\_\_\_ a.

Soprano (S) vocal line:

***mf*** Ho-san-na in ex - cel-\_\_\_\_ sis, ***f*** ho - san - na, ho -

Alto (A) vocal line:

***mf*** Ho san-na in ex - cel-\_\_\_\_ sis, in ex - cel -\_\_\_\_ sis, ***f*** ho - san -

Tenor (T) vocal line:

***mf*** Ho - san - na in ex-cel-\_\_\_\_ sis, in ex-cel -\_\_\_\_ sis, ***f*** in ex-cel -

Bass (B) vocal line:

***mf*** Ho - san - na in ex - cel -\_\_\_\_ sis, ***f*** ho-san-na

Measure 25: Soprano (S) vocal line: ***mf*** Ho-san-na in ex - cel-\_\_\_\_ sis, ***f*** ho - san - na, ho -

Measure 26: Alto (A) vocal line: ***mf*** Ho san-na in ex - cel-\_\_\_\_ sis, in ex - cel -\_\_\_\_ sis, ***f*** ho - san -

Measure 27: Tenor (T) vocal line: ***mf*** Ho - san - na in ex-cel-\_\_\_\_ sis, in ex-cel -\_\_\_\_ sis, ***f*** in ex-cel -

Measure 28: Bass (B) vocal line: ***mf*** Ho - san - na in ex - cel -\_\_\_\_ sis, ***f*** ho-san-na

Soprano (S) vocal line:

san-na in ex - cel-sis, in ex-cel -\_\_\_\_ sis, ***f*** ho-san-na in ex-cel - sis, in ex -

Alto (A) vocal line:

na in ex - cel -\_\_\_\_ sis, ***f*** ho - san-na in ex - cel - sis, in ex -

Tenor (T) vocal line:

\_\_\_\_ sis, ho - san-na in ex-cel - sis, ***f*** ho-san-na in ex-cels-is, ho-san-na in ex-cel -

Bass (B) vocal line:

in ex - cel - sis, in ex-cel -\_\_\_\_ sis, ***f*** ho-san-na in ex-cel - sis, in ex -

Measure 35: Soprano (S) vocal line: san-na in ex - cel-sis, in ex-cel -\_\_\_\_ sis, ***f*** ho-san-na in ex-cel - sis, in ex -

Measure 36: Alto (A) vocal line: na in ex - cel -\_\_\_\_ sis, ***f*** ho - san-na in ex - cel - sis, in ex -

Measure 37: Tenor (T) vocal line: \_\_\_\_ sis, ho - san-na in ex-cel - sis, ***f*** ho-san-na in ex-cels-is, ho-san-na in ex-cel -

Measure 38: Bass (B) vocal line: in ex - cel - sis, in ex-cel -\_\_\_\_ sis, ***f*** ho-san-na in ex-cel - sis, in ex -

Fine

40

grave

58

45

S cel - sis. **p** Be - ne - di-ctus qui ve - nit

A cel - sis. **p** Be - ne - di - ctus, be - ne-di -

T sis. **p** Be-ne - di-ctus qui ve - nit, qui ve - nit in no - mi -

B cel - sis. **p** Be-ne - di - ctus, be - ne-di-ctus qui ve - nit, qui

*mf*

50

S in no - mi - ne Do - mi - ni, Do - mi - ni, in no - mi - ne **p** Do -

A ctus, *mf* qui ve - nit, in no - mi - ne Do - mi - ni, **p** in no - mi -

T ne Do - mi - ni, *mf* in no - mi - ne, in no - mi - ne Do - mi - ni,

B ve - nit *mf* in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

*rit.*

55

*D.S. al fine*

S mi - ni, in no - mi - ne Do - mi - ni.

A ne Do - mi - ni, in no - mi - ne Do - mi - ni.

T **p** in no - mi - ne Do - mi - ni.

B **p** in no - mi - ne Do - mi - ni.