

Iesu sole serenior

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Rugiero Giovanelli

ed. Andreas Stenberg

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Voices (orig. key)

Rugiero Giovanelli
ed. Andreas Stenberg

CANTO

IEsu sole

ALTO

IEsu sole

BASSO

IEsu sole

IE - su so - le se-re - nior,
2. Cui - us gustus sic af - fieit:
et bal - samo su - a - vi -
Cui - us dolor sic ro - fie -

IE - su so - le se-re - nior,
2. Cui - us gustus sic af - fieit:
et bal - samo su - a - vi -
Cuius dolor sic ro - fie -

IE - su so - le se-re - nior, et bal - samo su - a - vi -
2. Cui - us gustus sic af - fieit: Cui - us dolor sic ro - fie -

or Om - ni dul - co re dul - ci - or præ - cunctis a - ma - bi - li -
it: In quem mea mens de - fi - e - it. So - lus a - man ti suf - fie -

or Om - ni dul - co re dul - ci - or præ cunctis a - ma - bi - li -
it: In quem mea mens de - fi - e - it. So - lus a - man ti suf - fie -

or Om - ni dul - co - re dul - ci - or præ cunctis a - ma - bi - li -
it: In quem mea mens de - fi - e - it. So - lus a - man - ti suf - fie -

8 1 2

or.
it.

or.
it.

or.
it.

or.
it.

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Voices (transposed down from f to c)

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ed. Andreas Stenberg

CANTO

IEsu sole

ALTO

BASSO

IEsu sole

IEsu sole

4

or it: Om-ni dul-co re dul-ci-or præ de-fi-e-it. So-cunctis a-lus a-man mabi-li-ti suf-fie-In quem mea mens

or it: Om-ni dul-co re dul-ci-or de-fi-e-it. præ cunctis a-So-lus a-man mabi-li-ti suf-fie-In quem mea mens

or it: Om-ni dul-co re dul-ci-or de-fi-e-it. præ cunctis a-So-lus a-man mabi-li-ti suf-fie-In quem mea mens

8

1 2

or. it.

or. it.

or. it.

Iesu sole sereniorFrom: **Diletto Spirituale ... Simone Verousio, Roma 1585****Gravicembalo**

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Gravicembalo

Musical score for Gravicembalo, measures 1-5. The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Gravicembalo, measures 6-10. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes, accompanied by chords. Measures 7-10 continue this pattern, with measure 10 concluding with a half note.

Musical score for Gravicembalo, measures 12-15. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. Measures 13-15 conclude with a final cadence. Measure 15 is divided into two endings: ending 1 ends with a half note, and ending 2 ends with a whole note.

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Lute in G, Italian Tablature

Rugiero Giovanelli

ed. Andreas Stenberg

Lute in G

*)

5

8

11

14

**) The bars in tablature are as in the original tablature. (Two tablature bars equal one measure in the Gravicembalo intavolation.)*

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French lute tablature

Rugiero Giovanelli

ed. Andreas Stenberg

Lute in G

*) The tablature bars correspond to measures in the original notation.

8

15

*) The bars in tablature are as in the original tablature. (Two tablature bars equal one measure in the Gravicembalo intavolation.)