

# Cum tibi crux

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Source : Bicinia sacra---Rostock---J.Richelius---1642.

Editor : André Vierendeels (07/07/17).

Notes : Original clefs : G2, G2

Editorial accidentals above the staff

The musical score consists of eight staves of music for two soprano voices. The voices are labeled Soprano 1 and Soprano 2. The music is in common time and uses the G clef. Editorial accidentals are placed above the staff. The lyrics are in Latin and are repeated in each section. The sections are numbered 6, 11, 16, and 21.

**Soprano 1:**

- Section 6: Cum ti -
- Section 11: bi crux, crux, crux o - ne - ri,
- Section 16: crux o - ne - ri est, tunc cau - sae, tunc cau -
- Section 21: ad - stat: Pa - tro - nus cau - sae, pa -

**Soprano 2:**

- Section 6: -
- Section 11: -
- Section 16: -
- Section 21: -

**Lyrics:**

Cum tibi crux,  
crux, crux o - ne - ri,  
crux o - ne - ri  
est, tunc cau - sae, tunc cau -  
cau - sae Spi - ri - tus  
sae Spi - ri -  
ad - stat: Pa - tro - nus cau - sae, pa -  
tus ad - stat: Pa - tro - nus cau - sae, pa -

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26

S 1

tro - nus cau - sae Spi

S 2

tro - nus cau - sae Spi

31

S 1

ri - tus, Spi

S 2

ri - tus, Spi

36

S 1

il - le tu

S 2

il - le tu

ae.