

Be strong and of a good courage

Joshua 1:9b

George Alexander MacFarren
(1813-1887)

andante con moto ♩=58

Soprano **f** Be strong and of a good cou-rage; be not a -

Alto **f** Be strong and of a good cou-rage; be not a -

Tenor **f** Be strong and of a good cou-rage; be not a -

Bass **f** Be strong and of a good cou-rage; be not a -

andante con moto

Accomp. ♩=58 **f** Be strong and of a good cou-rage; be not a -
Ped.

5 **s** fraid, nei-ther be thou dis - may - ed: **p** for the Lord thy God is__ with thee

A **dolce**
fraid, nei-ther be thou dis - may - ed: **p** for the Lord thy God is__ with thee

T **dolce**
fraid, nei-ther be thou dis - may - ed: **p** for the Lord thy God is__ with thee

B **dolce**
fraid, nei-ther be thou dis - may - ed: **p** for the Lord thy God is__ with thee whi-ther-so -

p

[10]

Soprano (S) vocal line:

whi-ther-so - e - ver thou go-__ est, for the Lord thy__ God is

Alto (A) vocal line:

whi-ther-so - e - ver thou go-__ est, for the Lord thy__ God is

Tenor (T) vocal line:

whi-ther-so - e - ver thou go-_____ est, for the Lord thy__ God is

Bass (B) vocal line:

e - ver thou go-_____ est, for the Lord thy__ God is

Piano accompaniment (bottom staff):

The piano accompaniment consists of chords and bass notes. It features a repeating pattern of chords in the right hand and sustained bass notes in the left hand.

[15] *cresc.* *dim.*

Soprano (S) vocal line:

with thee whi-ther-so - e - ver thou go-_____ est, is *f* with thee whi-ther-so- *p* e-ver thou go-est.

Alto (A) vocal line:

with thee whi-ther-so - e - ver thou go-_____ est, is *f* with thee whi-ther-so- *p* e-ver thou go-est.

Tenor (T) vocal line:

with thee whi-ther-so - e - ver thou go-_____ est, is *f* with thee whi-ther-so- *p* e-ver thou go-est.

Bass (B) vocal line:

with thee whi-ther-so - e - ver thou go-_____ est, is *f* with thee whi-ther-so- *p* e-ver thou go-est.

Piano accompaniment (bottom staff):

The piano accompaniment consists of chords and bass notes. It features a repeating pattern of chords in the right hand and sustained bass notes in the left hand. Dynamic markings *cresc.* and *dim.* are placed above the piano staff at measure 15.