

Graduale – Missa de Assumptione B.M.V.

1

The musical score consists of three staves of Gregorian chant notation. The top staff begins with the text "Propter" followed by "ve - ri - ta - tem et man-su-e-tu". The middle staff continues with "ve - ri - ta - tem et man-su-". The bottom staff concludes the phrase with "ve ri - ta - tem et _____. The second section starts with "- di - nem et iu - sti - ti - (am" on the top staff, followed by "e - tu - di - nem et iu - sti - ti" on the middle staff, and "man-su-e - tu - di - nem et _____. The third section begins with "et _____. iu - sti - ti - am et de - du - cet _____" on the top staff, followed by "am et iu - sti - ti - am" on the middle staff, and "et iu - - sti - ti - am et de - du - - cet _____" on the bottom staff. The notation uses square neumes on a four-line staff system, with some variations in note height and duration indicated by small strokes and dots.

2

te mi-ra - bi - li - (ter mi - ra - bi - li -) ter dex - te
 mi - ra - bi - li - - ter dex -
 te - dex -

- ra (dex - te - ra - dex - - te - - ra) tu - (a - tu -) a -
 - te - - ra - dex - te - ra - tu - a - tu - a -
 - te - - ra - dex - te - ra - dex - - te - - ra - tu - a -

duo
 A - u - di - fi - - (li - a - a - u - di -
 duo
 A - u - - di - fi - - li - - a -

fi - - li - - a - a - u - di - fi - -
 (a - u - di - fi - li - a - a - u - di - fi - -

li - a - et - vi - - (de -
 li - a - et - vi - - de -
 li - a - et - vi - - de -

et - vi - - de -
 (et - vi - - de -
 et - vi - - de -

et in - cli - (na et in - - cli -) na
 et in - cli - na (et in - - cli - na)

a - u- rem tu - (am a - - u - rem
 a - u- rem tu - (am a - - u - rem

tu - (am qui - a con - cu - pi
 - (am qui - a con - cu - pi -

vit rex spe ci em
 - vit rex (spe ci - em

tu - (am tu - am tu - am tu - am tu -
 tu - am tu - am tu - am tu - am tu -

- am tu - am tu - am tu - am tu - am
 - am tu - am) tu - am tu - (am tu - am

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4

The musical score consists of three staves of Gregorian chant notation, likely for three voices. The notation uses square neumes on a four-line staff. The lyrics are written below each staff. The first staff begins with "Alleluia". The second staff begins with "Al - le - lu - ia al -". The third staff begins with "Al - le - lu - ia al -". The lyrics continue in a repeating pattern: "le - lu - ia al - le - lu - ia al - le - lu - ia al -". The music is in common time, indicated by a 'C' at the beginning of the first staff.

duo

As sump - ta est ma - ri - a in ce -

duo

As - sump - ta est ma - ri - a (in ce -

lum ga - u - det ex - er ci -

lum__ ga__ u__ det ex__ er__ ci__

tus an - ge - lo - (rum__

tus an - ge - lo - rum__

an - ge - lo - rum__ an - ge - lo - rum__

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Difusa est

Gra - (ti - a gra - ti - a gra -)
Gra - ti - - a gra -
Gra - ti - - a gra -
Gra - ti - - a gra -
Gra - ti - - a
ti - a in la - bi - is (in la - bi - is in la -
ti - a in la - bi - is in la -
- a in la - bi - is in la -
- bi - is in la -
- bi - is) tu - (is tu -) is - prop -
- bi - is tu - is tu - - is -
- is tu - - is - prop - te -
te - - (re - a prop - te -) re - a be - ne - di - xit te -
be - ne - di - xit te - de
re - a prop - te - re - a prop - te - re - a

The musical score consists of five systems of music for three voices (SSA). The voices are represented by three staves, each with a different vocal range and pitch level. The lyrics are written below the staves, corresponding to the notes. The music is in common time, and the vocal parts are separated by vertical bar lines.

System 1:

- Top voice (C-clef): de - us in e - ter -
- Middle voice (F-clef): us in e - ter - num in e - ter - num in e - ter
- Bottom voice (G-clef): in e - ter - num in e - ter - num e - ter

System 2:

- Top voice: - num in e - ter - (num in e - ter -)num
- Middle voice: - num in e - ter - num in e - ter - num
- Bottom voice: num in e - ter - - num in e - ter - num in e - ter - num

System 3:

- Top voice: Et in se cu lum se cu (li) se
- Middle voice: Et in se cu lum se cu li se
- Bottom voice: Et in se cu lum se cu li se

System 4:

- Top voice: cu li se cu li se cu -
- Middle voice: cu li se cu li se cu -
- Bottom voice: cu li se cu li se cu -

System 5:

- Top voice: cu li se cu - li
- Middle voice: se cu li se cu -
- Bottom voice: cu li se cu li se cu -

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8

Dilexisti

iu - sti - ti - am
iu - sti - ti - am
iu - sti - ti - am

et o - di - sti (et o - di - sti) i - ni -
et o - di - sti et o - di - sti i - ni - qui
et o - di - sti i - ni - qui - ta - tem

qui - ta - tem (tem i - ni - qui - ta - tem prop - te - re)
ta - tem i - ni - qui - ta - tem prop - te - re - a un -
i - ni - qui - ta - tem i - ni - qui - ta - tem prop - te - re - a

a un - xit te - de - us de - us tu - - us
xit te de - us de - us tu - - us
un - xit te - de - us de - us tu - - us