

Unattributed.
Unknown before 1793
88. 88. 88.

Westminster

No copyright. Transcribed from The American Harmony, 1793.

F Major
Nehemiah Shumway, 1793

Treble
Counter
Tenor
Bass

5

Thou great and sove-reign Lord of all, Whom heaven-ly hosts o - bey,

A -

A - round whose throne dread

Detailed description: This system contains the first four staves of the musical score. The Treble staff has a treble clef and a common time signature. The Counter staff has a treble clef and a common time signature. The Tenor staff has a treble clef and a common time signature. The Bass staff has a bass clef and a common time signature. The music is in F major. A measure number '5' is placed above the Treble staff. The lyrics are written below the Counter and Tenor staves. The Tenor staff ends with a fermata and the letter 'A' below it. The Bass staff continues with the lyrics 'A - round whose throne dread'.

Tr.
C.
T.
B.

10

A - round whose throne dread thun - ders roll, and liv - id light - nings

A - round whose throne dread thun - ders roll, And

8 round whose throne dread thun - ders roll, And liv - id light - nings play, A -

thun - ders roll, And liv - id light - nings play, A - round whose throne dread

Detailed description: This system contains the next four staves. The Treble staff has a treble clef and a common time signature. The Counter staff has a bass clef and a common time signature. The Tenor staff has a treble clef and a common time signature. The Bass staff has a bass clef and a common time signature. A measure number '10' is placed above the Treble staff. The lyrics are written below the Counter, Tenor, and Bass staves. The Tenor staff begins with a measure rest and then continues with the lyrics. The Bass staff continues with the lyrics.

Tr.
C.
T.
B.

15

play, And liv - id light-nings play. Play _____ Play _____

liv - id light-nings play, A - round whose throne dread thun-ders roll, dread thun-ders roll,

8 round whose throne dread thun-ders roll, And liv - id light-nings play. Play _____

thun - ders roll, dread thun-ders roll, Roll _____ And liv - id light - nings play, And

Detailed description: This system contains the next four staves. The Treble staff has a treble clef and a common time signature. The Counter staff has a bass clef and a common time signature. The Tenor staff has a treble clef and a common time signature. The Bass staff has a bass clef and a common time signature. A measure number '15' is placed above the Treble staff. The lyrics are written below the Counter, Tenor, and Bass staves. The Tenor staff begins with a measure rest and then continues with the lyrics. The Bass staff continues with the lyrics.

Tr.
C.
T.
B.

20

1. 2.

And liv - id light-nings play,

And liv - id light-nings play, A - round whose throne dread thun-ders roll, and liv - id light-nings play.

8 Play _____

liv-id light-nings liv - id light-nings play, A-

Detailed description: This system contains the final four staves. The Treble staff has a treble clef and a common time signature. The Counter staff has a bass clef and a common time signature. The Tenor staff has a treble clef and a common time signature. The Bass staff has a bass clef and a common time signature. A measure number '20' is placed above the Treble staff. The lyrics are written below the Counter, Tenor, and Bass staves. The Tenor staff begins with a measure rest and then continues with the lyrics. The Bass staff continues with the lyrics. The system ends with a double bar line and repeat signs. The Tenor staff has two endings marked '1.' and '2.' above the final measures.