

Friedrich de la Motte Fouqué
(1777-1843)

Sir Knight, Sir Knight

Clara Angela Macirone
(1821-95)

The musical score consists of five staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts, each starting with a single eighth note followed by a rest. The bottom staff is for the accompaniment (Accomp.), featuring a bass line and a treble line above it. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{6}{8}$. The tempo is $=100$. The dynamic for the vocal parts is *mf*, and the dynamic for the accompaniment is *cresc.* Measure 5 is indicated at the top right.

The musical score continues with four staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff. The lyrics are:

Soprano: "Sir Knight, Sir Knight, oh whi - ther a - way With thy snow-white sail o'er the
Alto: 2. He steered on his course by night and day, Till he cast his an-chor in
Tenor: "Sir Knight, Sir Knight, oh whi - ther a - way With thy snow-white sail o'er the
Bass: 2. He steered on his course by night and day, Till he cast his an-chor in
Accompaniment: The accompaniment staff shows a continuation of the bass line and harmonic progression.

S

A

T

B

cresc.

15

"Too
There

foam-ing spray?" Sing heigh, Sing ho, Sing ho, for that land of flowers. "Too
Na-ples bay. There

cresc.

"Too
There

foam-ing spray?" Sing heigh, Sing ho, ho, for that land of flowers. "Too
Na-ples bay. There

cresc.

"Too
There

foam-ing spray?" Sing heigh, Sing ho, ho, for that land of flowers. "Too
Na-ples bay. There

cresc.

S

A

T

B

long have I trod u - pon ice and snow, I seek the bo - wers where ro-ses blow." Sing
wan-dered a la - dy u - pon the strand, Her fair hair bound with a gol-den band.

long have I trod u - pon ice and snow, I seek the bo - wers where ro-ses blow."
wan-dered a la - dy u - pon the strand, Her fair hair bound with a gol-den band.

long have I trod u - pon ice and snow, I seek the bo - wers where ro-ses blow."
wan-dered a la - dy u - pon the strand, Her fair hair bound with a gol-den band.

20

S heigh, _____ Sing ho, Sing ho, for that land of flowers, ***ff*** Sing heigh, _____ sing

A Sing heigh, _____ Sing ho, for that land of flowers, ***ff*** Sing heigh, _____ Sing ho,

T Sing heigh, _____ Sing ho, for that land of flowers, ***ff*** Sing heigh, _____ Sing ho,

B Sing heigh, _____ Sing ho, for that land of flowers, ***ff*** Sing heigh, _____ Sing ho,

ff

25

S ho, ***ff*** Sing _____ ho! _____ ho! ***f*** 3."Hail to thee! Hail to thee! La- dy bright, Mine

A ***ff*** Sing _____ ho! _____ ho! ***f*** 3."Hail to thee! Hail to thee! La- dy bright, Mine

T ***ff*** Sing _____ ho! _____ ho! ***f*** 3."Hail to thee! Hail to thee! La - dy bright, Mine

B ***ff*** Sing _____ ho! _____ ho! ***f*** 3."Hail to thee! Hail to thee! La - dy bright, Mine

ff

35

S own shalt thou be_ ere morn-ing light." Sing heigh, Sing ho, Sing ho, for that land of

A own shalt thou be_ ere morn-ing light." Sing heigh, Sing ho, ho, for that land of

T own shalt thou be_ ere morn-ing light." Sing heigh, Sing ho, ho, for that land of

B own shalt thou be_ ere morn-ing light." Sing heigh, Sing ho, ho, for that land of

cresc.

40

S flowers. "Not so, Sir Knight," the la-dy re-plied, "For you speak to the Mar_- grave's

A flowers. "Not so, Sir Knight," the la-dy re-plied, "For you speak to the Mar - grave's

T flowers. "Not so, Sir Knight," the la-dy re-plied, "For you speak to the Mar - grave's

B flowers. "Not so, Sir Knight," the la-dy re-plied, "For you speak to the Mar - grave's

S

cho-sen bride." Sing heigh, _____ Sing ho, Sing ho, for that land of flowers, _____ Sing

A

cho-sen bride." Sing heigh, _____ Sing ho, for that land of flowers, Sing heigh,

T

cho-sen bride." Sing heigh, _____ Sing ho, for that land of flowers, Sing heigh,

B

cho-sen bride." Sing heigh, _____ Sing ho, for that land of flowers, Sing heigh,

P

S

heigh, _____ sing ho, Sing _____ ho! _____ 4. Then came the young Mar-grave

A

Sing ho, _____ Sing _____ ho! _____ 4. Then came the young Mar-grave

T

Sing ho, _____ Sing _____ ho! _____ 4. Then came the young Mar-grave

B

Sing ho, _____ Sing _____ ho! _____ 4. Then came the young Mar-grave

P

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

bold and brave, But low was he laid in a gras-sy grave. Sing heigh, Sing ho,

bold and brave, But low was he laid in a gras-sy grave. Sing heigh, Sing ho,

bold and brave, But low was he laid in a gras-sy grave. Sing heigh, Sing ho,

bold and brave, But low was he laid in a morn-ing light." Sing heigh, Sing ho,

Piano (Treble and Bass staves)

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

ho, for that land of flowers. And then the fierce North-man joy-ous-ly cried, "Now

ho, for that land of flowers. And then the fierce North-man joy-ous-ly cried, "Now

ho, for that land of flowers. And then the fierce North-man joy-ous-ly cried, "Now

ho, for that land of flowers. And then the fierce North-man joy-ous-ly cried, "Now

Piano (Treble and Bass staves)

cresc.

S

shall I pos-sess_ lands, cas-tle and bride." Sing heigh, Sing ho, Sing ho, for that land of

A

shall I pos-sess lands, cas-tle and bride." Sing heigh, Sing ho, for that land of

T

8 shall I pos-sess lands, cas-tle and bride." Sing heigh, Sing ho, for that land of

B

shall I pos-sess lands, cas-tle and bride." Sing heigh, Sing ho, for that land of

Soprano (S) vocal line:

shall I pos-sess lands, cas-tle and bride." Sing heigh, Sing ho, Sing ho, for that land of flowers,

Piano accompaniment (right hand):

Accompaniment chords: G major, C major, F major, B major, E major, A major, D major, G major.

S

flowers, Sing heigh, sing ho, Sing ho! ho!

A

flowers, Sing heigh, Sing ho, Sing ho! ho!

T

8 flowers, Sing heigh, Sing ho, Sing ho! ho!

B

flowers, Sing heigh, Sing ho, Sing ho! ho!

Soprano (S) vocal line:

flowers, Sing heigh, Sing ho, Sing ho! ho!

Piano accompaniment (right hand):

Accompaniment chords: G major, C major, F major, B major, E major, A major, D major, G major.