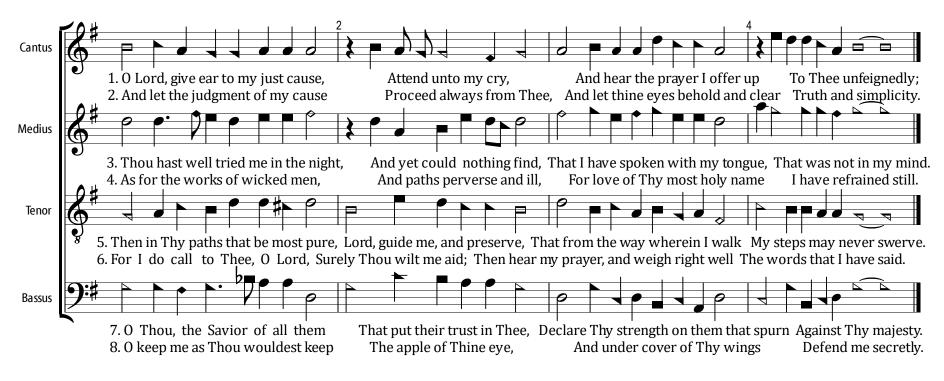
Thomas Sternhold, 1556 Amended by William Whittingham 86.86. (C. M.)

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G Maior Thomas Ravenscroft, 1621



Edited by B. C. Johnston, 2015

1. All notes half values in original. *Medius* moved up one octave.

2. Measure 3, *Medius*: First note (F#) written as half note, changed to whole note.