

Gloria in D

B. Galuppi

Horn in D 1

Horn in D 2

Oboe 1
Traversiere

Oboe 2
Traversiere

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Musical score page 2, featuring 14 staves of music. The instrumentation includes two Horns (Hrn. D 1, Hrn. D 2), two Oboes (Ob. 1 Tr., Ob. 2 Tr.), two Violins (Vl. I, Vl. II), Viola (Vla.), Klarinet (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps). The time signature is common time (indicated by '7'). The score consists of four measures. Measure 1: Hrn. D 1 and Hrn. D 2 play eighth notes at dynamic *p*. Measure 2: Ob. 1 Tr. and Ob. 2 Tr. play eighth notes at dynamic *pp*. Measure 3: Vl. I and Vl. II play sixteenth-note patterns at dynamic *f*; Vla. and Kb. play eighth notes at dynamic *p*. Measure 4: All instruments play eighth notes at dynamic *rinf.*, except for S., A., T., and B. who remain silent. The first three measures have fermatas over the notes. The fourth measure has a fermata over the notes in the first three measures.

Musical score page 3 featuring ten staves of music. The instruments and their parts are:

- Hrn. D 1 (Horn D 1)
- Hrn. D 2 (Horn D 2)
- Ob. 1 Tr. (Oboe 1 Treble)
- Ob. 2 Tr. (Oboe 2 Treble)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Cello)
- Kb. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes dynamic markings such as *rinf.* (rinfuso), *a poco*, and *f* (fortissimo). Measure lines are present between the first four staves and between the last two groups of staves. The bass staff (Kb., S., A., T., B.) has a key signature of one sharp (F#) and a time signature of $\frac{8}{8}$.

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

15

This musical score page contains ten staves of music. The instruments are arranged as follows: Horn D1 (top), Horn D2, Oboe 1, Oboe 2, Violin I, Violin II, Cello, Bassoon, Soprano, Alto, Tenor, Bass, and Double Bass (bottom). The page is numbered 15 at the top left. The music consists of three measures of music, separated by vertical bar lines. The first measure starts with a dynamic of f . The second measure starts with a dynamic of p . The third measure starts with a dynamic of f .

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

22

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

22

This musical score page contains ten staves. The top five staves are for woodwind instruments: Horns D1 and D2 (G clef), Oboe 1 (Treble clef with two sharps), Oboe 2 (Treble clef with two sharps), Violin I (G clef with one sharp), and Violin II (G clef with one sharp). The bottom five staves are for bowed strings: Cello (C clef with one sharp), Double Bass (C clef with one sharp), and three voices: Soprano (G clef with two sharps), Alto (C clef with one sharp), and Tenor (C clef with one sharp). The bass staff for Double Bass has a '8' written above it. Measure 22 begins with sustained notes from the woodwinds and strings. The Oboes play eighth-note patterns with dynamic markings 'p' and 'po.'. The Violins play sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The vocal parts remain silent throughout the measure.

28

Hrn. D 1

Hrn. D 2

28

Ob. 1
Tr.

Ob. 2
Tr.

28

Vl. I

Vl. II

Vla.

Kb.

28

S.

A.

T.
 $\frac{8}{8}$

B.

28

{

}

This page contains 13 measures of musical notation. The instrumentation includes two horns (D1, D2), two oboes (Ob. 1, Ob. 2), two violins (Vl. I, Vl. II), one cello (Vla.), one double bass (Kb.), soprano (S.), alto (A.), tenor (T.), and bass (B.). The key signature is consistently four sharps throughout the page. Measure 13 concludes with a full harmonic chord.

33

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

38

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.
8

B.

38

Horn D 1

Horn D 2

Oboe 1
Tr.

Oboe 2
Tr.

Cello I

Cello II

Bassoon

Kontrabassoon

Soprano

Alto

Tenor

Bass

38

The musical score consists of ten staves of music. The top five staves are in common time (indicated by 'C') and the bottom five are in 8/8 time (indicated by '8').

1. **Horn D 1:** Starts with eighth-note pairs (B, A), followed by a rest, then eighth-note pairs (D, C).
2. **Horn D 2:** Starts with eighth-note pairs (B, A), followed by a rest, then eighth-note pairs (D, C).
3. **Ob. 1 Tr.:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (B, A, G, F#), then eighth-note pairs (D, C). Dynamics: dynamic 'p' at the end.
4. **Ob. 2 Tr.:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (B, A, G, F#), then eighth-note pairs (D, C). Dynamics: dynamic 'p' at the end.
5. **Vl. I:** Starts with sixteenth-note patterns (B, A, G, F#), followed by eighth-note pairs (D, C). Dynamics: dynamic 'p' at the end.
6. **Vl. II:** Starts with sixteenth-note patterns (B, A, G, F#), followed by eighth-note pairs (D, C). Dynamics: dynamic 'p' at the end.
7. **Vla.:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (B, A, G, F#). Dynamics: dynamic 'p' at the end.
8. **Kb.:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (B, A, G, F#). Dynamics: dynamic 'p' at the end.
9. **S.:** Rests throughout.
10. **A.:** Rests throughout.
11. **T. 8:** Rests throughout.
12. **B.:** Rests throughout.
13. **38:** The score concludes with a final section starting at measure 38. It features eighth-note pairs (B, A) from the horns, sixteenth-note patterns (B, A, G, F#) from the oboes, eighth-note pairs (D, C) from the cellos, sixteenth-note patterns (B, A, G, F#) from the bassoon, and eighth-note pairs (D, C) from the bass. The bassoon has a dynamic 'p' marking.

43

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.
₈

B.

43

48

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

48

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

Glo - ri - a,

55

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

55

glo - ri - a,

55

61

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
Soli

A.
Soli

T.

B.

glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - - -

Tutti

glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - - -

Tutti

in ex - cel - - -

in ex - cel - - -

61

p

61

p

Hrn. D 1
 Hrn. D 2
 Ob. 1 Tr.
 Ob. 2 Tr.
 Vi. I
 Vi. II
 Vla.
 Kb.
 S.
 A.
 T.
 B.

65

sis, in ex - cel - sis De - - - - o, in ex - cel - -

sis, in ex - cel - sis De - - - - o, in ex - cel - -

sis, in ex - cel - sis De - - - - o, in ex - cel - -

sis, in ex - cel - sis De - - - - o, in ex - cel - -

65

f

69

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
sis, in ex - cel - sis De o, in ex - cel sis, in ex -

A.
sis, in ex - cel - sis De o, in ex - cel sis, in ex -

T.
8 sis, in ex - cel - sis De o, in ex - cel sis, in ex -

B.
sis, in ex - cel - sis De o, in ex - cel sis, in ex -

69

72

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

cel - sis De - o, in ex - cel - sis De - o glo - ri - a, in ex - cel -

cel - sis De - o, in ex - cel - sis De - o glo - ri - a, in ex - cel -

cel - sis De - o, in ex - cel - sis De - o glo - ri - a,

cel - sis De - o, in ex - cel - sis De - o glo - ri - a,

72

78

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

sis De-o glo - ri - a,

in ex - cel - sis De-o glo - ri - a,

in ex - cel - sis De-o glo - ri - a,

in ex - cel - sis De-o glo - ri - a,

in ex - cel - sis De-o glo - ri - a,

78

84

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

84

dolce

p

p

p

Soli

glo - ri - a, glo - ri - a, glo - - - glo - ri - a in ex -
Soli glo - - - glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

84

97

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis,

A.

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis,

T.

⁸ - - - sis, in ex - cel - sis,

B.

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis,

97

102

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

102

107

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

cel-sis De - o,

A.

cel-sis De - o,

solo

et in ter - ra

T.

cel-sis De - o,

B.

cel-sis De - o,

107

II3

Hrn. D 1

Hrn. D 2

II3

Ob. 1
Tr.

Ob. 2
Tr.
Traversiere

II3

Vl. I

Vl. II

Vla.

Kb.

II3 Solo

S.
et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta -

A.
pax, et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta -

T.

Solo

B.
pax in ter - ra, pax in

II3

121

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.
₈

B.

ter - ra, in ter - ra pax, pax,

121

128

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

128

tis, bo - nae vo - lun - ta - tis, glo - ri - a,
Tutti

tis, bo - na vo - lun - ta - tis, glo - ri - a,
Tutti

8
glo - ri - a,
Tutti

in ter - ra pax, in ter - ra pax, glo - ri - a,

128

f

135

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

135 Oboe

Oboe

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

135 glo - ri - a, glo - ri - a in ex - cel - sis,

glo - ri - a, glo - ri - a in ex -

glo - ri - a, glo - ri - a in ex - cel - sis,

glo - ri - a, glo - - - - - ri - a

135

141

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

A.
cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis

T.
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

B.
in ex - cel - sis, in ex - cel - sis

141

145

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Soli

De - o, in ex - cel - sis, in ex - cel - sis, glo -

De - o, in ex - cel - sis, in ex - cel - sis, glo -

De - o, in ex - cel - sis, in ex - cel - sis,

De - o, in ex - cel - sis, in ex - cel - sis,

145

p

Musical score page 29, featuring 15 staves of music. The instrumentation includes two Horns (Hrn. D 1, Hrn. D 2), two Oboes (Ob. 1 Tr., Ob. 2 Tr.), two Violins (Vl. I, Vl. II), Viola (Vla.), Korno (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the lyrics "ri - a in ex - cel" and "ri - a, in ex - cel". The tempo is marked as 150. The score is set in common time.

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

156

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Tutti

sis De o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

Tutti

sis De o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

Tutti

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

Tutti

glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

156

f

162

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

in ex - cel - sis, in - ex - cel - sis De - o,

A.

in ex - cel - sis, in ex - cel - sis De - o,

T.

⁸ in ex - cel - sis, in ex - cel - sis De - o,

B.

in ex - cel - sis, in ex - cel - sis De - o,

162

p

167

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

p

Vl. II

p

Vla.

p

Kb.

f

p

S.

glo - ri - a,

glo - ri - a in ex -

p

A.

glo - ri - a,

glo - ri - a in ex -

p

T.

glo - ri - a,

glo - ri - a in ex -

p

B.

glo - ri - a,

glo - ri - a in ex -

p

167

f

p

f

p

177

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

177

o, in ex - cel-sis De - o.

o, in ex - cel-sis De - o.

8 o, in ex - cel-sis De - o.

o, in ex - cel-sis De - o.

177

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vi. I

Vi. II

Vla.

Kb.

S.

A.

T.

B.

182

Andante spiritoso

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

188

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

188

188

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

193

Vi. I

Vi. II

Vla.

Kb.

S.

A.

T.

B.

193

198

Hrn. D 1

Hrn. D 2

198

Ob. 1
Tr.

Ob. 2
Tr.

198

Vl. I

Vl. II

p

Vla.

p

Kb.

p

198

S.

A.

T.

B.

198

p

198

Hrn. D 1

Hrn. D 2

198

Ob. 1
Tr.

Ob. 2
Tr.

198

Vl. I

Vl. II

p

Vla.

p

Kb.

p

198

S.

A.

T.

B.

198

p

202

Hrn. D 1

Hrn. D 2

202

Ob. 1
Tr.

Ob. 2
Tr.

202

Vi. I

Vi. II

Vla.

Kb.

S.

A.

T.

B.

202

This musical score page contains ten staves of music. The top four staves are woodwind parts: Horn D1, Horn D2, Oboe 1, and Oboe 2. The next three staves are string parts: Violin I, Violin II, and Cello. The bottom three staves are vocal parts: Soprano, Alto, and Tenor. The last staff is for the Double Bass. The piano part is at the bottom, indicated by a brace and a treble clef. The score is in common time, with measures separated by vertical bar lines. Dynamic markings include 'f' (fortissimo) and 'ff' (fortississimo). Measure numbers 202 are printed above the first four staves.

206

Hrn. D 1

Hrn. D 2

206

Ob. 1
Tr.

Ob. 2
Tr.

206

VI. I

p

VI. II

p

Vla.

p

Kb.

p

f

f

S.

A.

T.

f

B.

206

f

2II

Hrn. D 1

Hrn. D 2

2II

Ob. 1
Tr.

Ob. 2
Tr.

2II

Vi. I

p f p f p

Vi. II

p f p f p

Vla.

f p

Kb.

f p

2II

S.

A.

Lau - da - mus Te, lau - da - mus Te, be - ne -

T.

B.

2II

f

216

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.
di - ci - mus, be - ne - di - ci - mus Te,
³

T.
₈

B.

216

The musical score for page 42 consists of ten staves. From top to bottom: two staves for Horns (D 1 and D 2), two staves for Oboes (Ob. 1 and Ob. 2), two staves for Violins (Vl. I and Vl. II), one staff for Cello (Kb.), one staff for Soprano (S.), one staff for Alto (A. singing 'Dies Ite Misericordia Nostra Veni'), one staff for Tenor (T. with a '8' below it), and one staff for Bass (B.). The vocal parts sing the Latin hymn 'Dies Ite Misericordia Nostra Veni'. The score is marked with a dynamic of **f** at the end of the section. Measure numbers 216 are indicated above several staves.

220

Hrn. D 1

Hrn. D 2

220

Ob. 1
Tr.

Ob. 2
Tr.

220

Vl. I

Vl. II

Vla.

Kb.

220

S.

A.

T.

B.

220

glo - ri - fi - ca

8

This musical score page contains ten staves of music. The first five staves represent instrumental parts: Horns D1, Horns D2, Oboe 1, Oboe 2, and Violin I. The next five staves represent instrumental parts: Violin II, Viola, Cello, Soprano, and Alto. The Alto staff includes lyrics: 'glo - ri - fi - ca'. The tempo is marked 220 at the beginning of the page. Various dynamics are indicated throughout the score, including 'p' (piano) and 'f' (forte). The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together by a brace on the right side of the page.

226

Hrn. D 1

Hrn. D 2

226

Ob. 1
Tr.

Ob. 2
Tr.

226

Vl. I

Vl. II

Vla.

Kb.

226

S.

A.

mus Te,

ad - o -

T.

B.

226

{

This musical score page contains ten staves of music. The top three staves are for brass instruments: Horn D1, Horn D2, and Trombone 1 (Ob. 1). The next two staves are for woodwind instruments: Trombone 2 (Ob. 2) and Violin I (Vl. I). The fifth staff is for Violin II (Vl. II), the sixth for Cello (Vla.), and the seventh for Double Bass (Kb.). The eighth staff is for Soprano (S.), the ninth for Alto (A.) with lyrics 'mus Te,' and 'ad - o -' written below it, and the tenth for Tenor (T.). The bottom staff is for Bass (B.). The score features a key signature of one sharp, common time, and a tempo marking of 226 BPM. There are several rests throughout the measures, and some rhythmic patterns are highlighted with vertical bar lines. The vocal parts include melodic lines and harmonic chords. The piano part at the bottom provides harmonic support with sustained notes and chords.

230

Hrn. D 1

Hrn. D 2

230

Ob. 1
Tr.

Ob. 2
Tr.

230

Vl. I

Vl. II

Vla.

Kb.

230

S.

A.
ra - mus, ad - o - ra - - -

T.
₈

B.

230

Instrumental parts: Hrn. D 1, Hrn. D 2, Ob. 1 Tr., Ob. 2 Tr., Vl. I, Vl. II, Vla., Kb., S., A. (vocal part with lyrics), T. (vocal part with 8th note), B. (vocal part).

Musical notes and rests are present on the staves. The vocal parts (A, T, B) have specific dynamics and articulations indicated by dots and dashes under the notes.

234

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

234

mus Te, ad o -

234

235

236

237

238

238

Hrn. D 1

Hrn. D 2

238

Ob. 1
Tr.

Ob. 2
Tr.

238

Vl. I

Vl. II

Vla.

Kb.

S.

A.

ra - mus, ad - o - ra - - -

T.

B.

238

The musical score page shows ten staves of music. The first five staves (Horn D1, Horn D2, Oboe 1, Oboe 2, Violin I) have rests throughout. The next five staves (Violin II, Cello, Bassoon, Soprano, Alto) begin with rests and then play eighth-note patterns. The Alto staff includes lyrics: 'ra - mus,' 'ad - o - ra - - -'. The Tenor and Bass staves are empty. The page number 47 is in the top right corner.

242

Hrn. D 1

Hrn. D 2

242

Ob. 1
Tr.

Ob. 2
Tr.

242

Vl. I

Vl. II

Vla.

Kb.

242

S.

A.

mus Te, glo - ri - fi - ca - mus Te, ad - o -

T.

B.

242

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and a choir. The instruments include two horns (D1 and D2), two oboes (Ob. 1 and Ob. 2), two violins (Vl. I and Vl. II), cello (Vla.), double bass (Kb.), soprano (S.), alto (A.), tenor (T.), and bass (B.). The vocal parts sing the lyrics 'mus Te, glo - ri - fi - ca - mus Te, ad - o -'. The score is in common time, with a key signature of one sharp. Measure 242 begins with rests for most instruments, followed by a rhythmic pattern of eighth and sixteenth notes. The vocal entries occur in the latter half of the measure. The vocal parts are grouped together with a brace, and their staves are positioned below the instrumental ones.

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

256

Vl. I

p f p f p

Vl. II

p f p f p

Vla.

f p

Kb.

f p

S.

A.

lau - da - mus Te, lau - da - mus Te,

T.

B.

256

p

261

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.
be - ne - di - - ci-mus Te,

T.
 $\frac{8}{8}$

B.

261

f *p*

f *p*

f *p*

f

261

f

266

Hrn. D 1

Hrn. D 2

266

Ob. 1
Tr.

Ob. 2
Tr.

266

Vl. I

Vl. II

Vla.

Kb.

266

S.

A.
glo - ri - fi - ca

T.
 $\frac{8}{8}$

B.

266

{

This musical score page contains ten staves of music. The top five staves are instrumental: Horns D1 and D2 (C-clef), Trombones (C-clef), Oboe 1 and Trombone (G-clef), Oboe 2 and Trombone (G-clef), and Violin I and Violin II (G-clef). The bottom five staves are vocal: Soprano (F-clef), Alto (F-clef), Tenor (C-clef), Bass (C-clef), and Bassoon (C-clef). The vocal parts sing the words 'glo - ri - fi - ca'. Measure numbers 266 are indicated above the first four staves. Measure numbers 267 are indicated above the last three staves. The vocal parts are grouped by a brace on the left side of the page.

272

Hrn. D 1

Hrn. D 2

272

Ob. 1
Tr.

Ob. 2
Tr.

272

Vl. I

Vl. II

Vla.

Kb.

p

272

S.

A.

T.
 $\frac{8}{8}$

B.

272

{

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Horn D1, Horn D2, Oboe 1, Oboe 2, Violin I, Violin II, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Bassoon. The music is divided into measures by vertical bar lines. Measure 272 begins with sustained notes from the Horns and Oboes. The Violins play eighth-note patterns, and the Cellos provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter later, with Tenor providing a rhythmic pattern and Bass and Bassoon adding harmonic depth. The dynamic 'p' is indicated for the beginning of measure 272.

277

Hrn. D 1

Hrn. D 2

277

Ob. 1
Tr.

Ob. 2
Tr.

277

Vl. I

Vl. II

Vla.

Kb.

277

S.

A.

T.
8

B.

277

Violin score page 277 showing parts for Horn D1, Horn D2, Oboe 1, Oboe 2, Violin I, Violin II, Cello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The piano part includes bass and treble staves. Measures 1-4 show mostly rests. Measures 5-8 feature rhythmic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 9-12 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 13-16 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 17-20 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 21-24 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 25-28 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 29-32 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 33-36 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 37-40 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 41-44 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 45-48 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 49-52 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 53-56 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 57-60 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 61-64 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 65-68 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 69-72 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 73-76 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 77-80 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 81-84 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 85-88 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 89-92 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 93-96 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B. Measures 97-100 show harmonic patterns on Vl. I, Vl. II, Vla., Kb., S., A., T., and B.

281

Hrn. D 1

Hrn. D 2

281

Ob. 1
Tr.

Ob. 2
Tr.

281

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

281

mus Te,

f

tr

f

f

286

Hrn. D 1

Hrn. D 2

286

Ob. 1
Tr.

Ob. 2
Tr.

286

Vl. I

p

Vl. II

p

Vla.

p

Kb.

p

286

S.

A.

ad o - ra - - -

T.

B.

286

p

This page of musical notation shows a score for orchestra and choir. The instruments listed on the left are Hrn. D 1, Hrn. D 2, Ob. 1 Tr., Ob. 2 Tr., Vl. I, Vl. II, Vla., Kb., S., A., T., and B. The vocal parts (Soprano, Alto, Tenor, Bass) are listed below their respective staves. The music is in 286 measures. Dynamics include *p* (piano) and *ad* (adagio). The vocal part has lyrics: "ad o - ra - - -". Measure numbers 286 are printed above several staves.

291

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.
- mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, glo -

T.
₈

B.

291

The vocal parts sing the following Latin text:

- mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, glo -

297

Hrn. D 1

Hrn. D 2

297

Ob. 1
Tr.

Ob. 2
Tr.

297

Vl. I
f p

Vl. II
f p

Vla.
f p

Kb.
f p f

297

S.

A.
ri - fi - ca-mus Te,
ad - o - ra-mus Te, ad - o - ra -
mus

T.
8

B.

297



303

Hrn. D 1

Hrn. D 2

303

Ob. 1
Tr.

Ob. 2
Tr.

303

Vl. I

Vl. II

Vla.

Kb.

S.

A.

Te.

T.

B.

303

{

Vl. I

Vla.

c c c c c

308 *Andante*

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Soli

Gra - ti - as a - gi-mus, gra - ti - as

Soli

Gra - ti - as a - gi-mus, gra - ti - as

Soli

Gra - ti - as a - gi-mus,

Soli

Gra - ti - as a - gi-mus,

308

p

3II

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

3II

a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

⁸ a - gi - mus Ti - - - bi,

a - gi - mus Ti - - - bi,

^{3II}

314

Hrn. D 1

Hrn. D 2

314

Ob. 1
Tr.

Ob. 2
Tr.

314

Vl. I *f*

Vl. II *f*

Vla. *f*

Kb. *f*

314

S. *Tutti*
gra - ti - as a - gi-mus, a - gi - mus

A. *Tutti*
gra - ti - as a - gi-mus, a - gi - mus

T. *Tutti*
8 gra - ti - as a - gi-mus, a - gi - mus

B. *Tutti*
gra - ti - as a - gi-mus, a - gi - mus

314

{ Kb. *f*
8

317

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Ti - bi, a - gi - mus Ti - - -

Ti - bi, a - gi - mus Ti - - -

Ti - bi, a - gi - mus Ti - - -

Ti - bi, a - gi - mus Ti - - -

Allegro

320

Hrn. D 1

Hrn. D 2

320

Ob. 1
Tr.

Ob. 2
Tr.

320

Vl. I

Vl. II

Vla.

Kb.

320

S.

bi

prop -

A.

bi

prop - ter mag - nam glo - ri - am

T.

⁸ bi

prop - ter mag - nam glo - ri - am Tu -

B.

bi

prop -

320

⁸ G^{\sharp} :

G^{\sharp} :

324

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

ter mag - nam glo - ri - am Tu - am,

Tu - am, glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

am,

prop - ter

ter mag - nam glo - ri - am Tu - am,

328

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

prop - ter mag - nam glo - ri-am Tu -

Tu - am, glo - - - - ri-am Tu -

mag - nam glo - ri-am Tu - am, glo - - - - ri-am Tu -

prop - ter mag - nam glo - ri-am Tu - am, glo - - - - ri-am Tu -

328

333

Hrn. D 1

Hrn. D 2

333
Ob. 1 Tr.

Ob. 2 Tr.

333
Vl. I

Vl. II

Vla.

Kb.

333
S.
am, prop - ter mag - nam glo - - - ri-am Tu - am, glo -

A.
am, prop - ter mag - nam glo - ri-am Tu - am, glo - ri - am, prop -

T.
8 am, prop - ter mag - nam glo - - - ri-am Tu - am, prop -

B.
am, prop - ter mag - nam glo - - -

333

The musical score consists of ten staves. The top five staves are instrumental: Horns D1 and D2 (both play eighth-note patterns), Oboe 1 (trill), Oboe 2 (trill), Violin I (melodic line), and Violin II (melodic line). The bottom five staves are vocal: Soprano (singing the hymn), Alto (singing the hymn), Tenor (singing the hymn), Bass (singing the hymn), and a bassoon part (harmonizing with the bass line). The vocal parts sing a Latin hymn with lyrics: "am, prop - ter mag - nam glo - - - ri-am Tu - am, glo -", "am, prop - ter mag - nam glo - ri-am Tu - am, glo - ri - am, prop -", and "8 am, prop - ter mag - nam glo - - - ri-am Tu - am, prop -". The bassoon part provides harmonic support, particularly in the lower register. The score is marked with a tempo of 333 and includes various dynamic markings like forte and piano, as well as slurs and grace notes.

338

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
ri - am Tu - am, prop - ter mag - nam glo -

A.
ter mag -

T.
8 - ter mag - nam glo - ri-am Tu - am, prop - ter mag - nam

B.

338

343

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

nam glo

8 glo - - - ri-am, prop - ter mag-nam, prop - ter mag-nam,

ri - am Tu - am, prop - ter mag -

343

348

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

348

Vl. I

Vl. II

Vla.

Kb.

348

S.

A.

T.

B.

ri - am Tu - am, prop - ter mag -

ri - am Tu - am, prop - ter mag -

prop - ter mag - nam,

nam glo -

353

Hrn. D 1

Hrn. D 2

353
Ob. 1
Tr.

Ob. 2
Tr.

353
Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

353

nem glo - ri - am Tu - am.

nam, prop - ter mag - nam glo - ri - am Tu - am.

ter mag - nam glo - ri - am Tu - am.

ri - am, glo - ri - am Tu - am.

358 *(Largo)*
Comi ex C

C Cr. - - -

C Cr. - - -

Ob. 1 Tr. o o o
p

Ob. 2 Tr. o o o
p

358
Vl. I p e e e e
Vl. II p e e e e

Vla. p e staccato

Kb. p e staccato

358
S. - - -

A. - - -

T. - - -
8

B. - - -

358
p
B. p e e e e

361

A musical score for orchestra and choir. The score consists of 14 staves. From top to bottom: two C Cr. (Contrabassoon) staves, two C Cr. (Contrabassoon) staves, Ob. 1 Tr. (Oboe 1 Treble), Ob. 2 Tr. (Oboe 2 Treble), Vl. I (Violin I), Vl. II (Violin II), Vla. (Double Bass), Kb. (Kbass), S. (Soprano), A. (Alto), T. (Tenor), T. (Tenor with a 'g' below the staff), B. (Bass), and a final B. staff. The music is divided into three measures by vertical bar lines. Measure 1: C Cr. and C Cr. play eighth-note patterns. Ob. 1 and Ob. 2 play open eighth notes. Vl. I and Vl. II play sixteenth-note patterns. Vla. and Kb. play sustained notes. Measure 2: C Cr. and C Cr. play eighth-note patterns. Ob. 1 and Ob. 2 play open eighth notes. Vl. I and Vl. II play sixteenth-note patterns. Vla. and Kb. play sustained notes. Measure 3: C Cr. and C Cr. play eighth-note patterns. Ob. 1 and Ob. 2 play open eighth notes. Vl. I and Vl. II play sixteenth-note patterns. Vla. and Kb. play sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout the measure.

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

T.

B.

B.

364

C Cr. f

C Cr. f

364
Ob. 1 Tr. f

Ob. 2 Tr. f

364
Vl. I f

Vl. II f

Vla. f

Kb. f

364
S.

A.

T. 8

B.

364
 f

369

C Cr.

C Cr.

Ob. 1
Tr. *p*

Ob. 2
Tr. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Kb. *p*

S.

A.

T. $\frac{8}{8}$

B.

369

p

This musical score page contains a system of three measures, labeled 369. The instrumentation includes two pairs of Crash Cymbals (C Cr.), two Oboes (Ob. 1, Ob. 2), Trombones (Tr.), Violin I (Vl. I), Violin II (Vl. II), Cello/Bassoon (Vla./Kb.), and Soprano (S.). The vocal parts (A., T., B.) are listed below their respective staves but have no visible notation in this section. Measure 1: C Cr. and C Cr. are silent. Measure 2: Ob. 1 Tr. and Ob. 2 Tr. play eighth-note patterns. Measure 3: Vl. I, Vl. II, Vla., Kb., and S. play eighth-note patterns. Dynamics include *p*, *f*, and *ff*.

Musical score page 77, measures 372-375.

Instrumentation: C Cr., Ob. 1 Tr., Ob. 2 Tr., Vl. I, Vl. II, Vla., Kb., S., A., T., B.

Measure 372:

- C Cr.: Rests
- Ob. 1 Tr.: $\text{F} \text{ F} \text{ E} \text{ D}$
- Ob. 2 Tr.: $\text{E} \text{ D} \text{ C} \text{ B}$
- Vl. I: $\text{F} \text{ E} \text{ D} \text{ C}$
- Vl. II: $\text{D} \text{ C} \text{ B} \text{ A}$
- Vla.: $\text{D} \text{ C}$
- Kb.: $\text{B} \text{ A} \text{ G}$
- S.: Rest
- A.: Rest
- T.: G
- B.: Rest

Measure 373 (piano dynamic):

- Ob. 1 Tr.: $\text{C} \text{ B} \text{ A} \text{ G}$
- Ob. 2 Tr.: $\text{A} \text{ G} \text{ F} \text{ E}$
- Vl. I: $\text{C} \text{ B} \text{ A} \text{ G}$
- Vl. II: $\text{A} \text{ G} \text{ F} \text{ E}$
- Vla.: $\text{A} \text{ G}$
- Kb.: $\text{G} \text{ F} \text{ E} \text{ D}$
- S.: Rest
- A.: Rest
- T.: Rest
- B.: Rest

Measure 374:

- C Cr.: Rest
- Ob. 1 Tr.: $\text{F} \text{ E} \text{ D} \text{ C}$
- Ob. 2 Tr.: $\text{E} \text{ D} \text{ C} \text{ B}$
- Vl. I: $\text{F} \text{ E} \text{ D} \text{ C}$
- Vl. II: $\text{D} \text{ C} \text{ B} \text{ A}$
- Vla.: $\text{D} \text{ C}$
- Kb.: $\text{B} \text{ A} \text{ G}$
- S.: Rest
- A.: Rest
- T.: Rest
- B.: Rest

Measure 375 (piano dynamic):

- C Cr.: Rest
- Ob. 1 Tr.: $\text{F} \text{ E} \text{ D} \text{ C}$
- Ob. 2 Tr.: $\text{E} \text{ D} \text{ C} \text{ B}$
- Vl. I: $\text{F} \text{ E} \text{ D} \text{ C}$
- Vl. II: $\text{D} \text{ C} \text{ B} \text{ A}$
- Vla.: $\text{D} \text{ C}$
- Kb.: $\text{B} \text{ A} \text{ G}$
- S.: Rest
- A.: Rest
- T.: Rest
- B.: Rest

375

C Cr. *f*

C Cr. *f*

Ob. 1 Tr. *f*

Ob. 2 Tr. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Kb. *f*

S.

A.

T. $\frac{8}{8}$

B.

375

f

This page contains ten staves of musical notation. The staves are: C Cr., C Cr., Ob. 1 Tr., Ob. 2 Tr., Vl. I, Vl. II, Vla., Kb., S., A., T., and B. The music is in common time. Measure 375 begins with eighth-note patterns in the brass and woodwind staves, followed by sustained notes and rests. The vocal staves (S., A., T., B.) have rests throughout the measure. The bass staff at the bottom has a bass clef, a common time signature, and a dynamic marking of *f*.

379

C Cr.

C Cr.

379
Ob. 1 Tr.

Ob. 2 Tr.

379
Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

379



384

C Cr.

C Cr.

384

Ob. 1
Tr.

p

Ob. 2
Tr.

p

384

Vl. I

p

Vl. II

p

Vla.

p

Kb.

p

384

S.

Do - mi - ne De - us, Rex coe -

A.

T.

B.

384

p

This musical score page contains eleven staves of music. The top four staves feature woodwind instruments: two pairs of Crumhorns (C Cr.), a first Trombone (Ob. 1 Tr.), a second Trombone (Ob. 2 Tr.), and two Violins (Vl. I and Vl. II). The fifth staff is for the Viola (Vla.). The sixth staff is for the Double Bass (Kb.). The seventh staff is for the Soprano (S.) and includes lyrics: "Do - mi - ne De - us, Rex coe -". The eighth staff is for the Alto (A.). The ninth staff is for the Tenor (T.). The tenth staff is for the Bass (B.). The bottom staff is for the Double Bass, continuing from the previous staff. Measure numbers 384 are indicated above several staves. Dynamics like 'p' (piano) are marked on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together in a bracket.

388

C Cr. *p*

C Cr. *p*

388
Ob. 1 Tr.

Ob. 2 Tr.

388
Vl. I

Vl. II

Vla.

Kb.

388
S. les - tis, De - - - us Pa - ter om -

A.

T. $\frac{8}{8}$

B.

388

391

C Cr. — **p**

C Cr. — **p**

Ob. 1 Tr. ♫ ♪

Ob. 2 Tr. ♫ ♪

Vl. I ♫ ♪

Vl. II ♫ ♪

Vla. ♫ ♪

Kb. ♫ ♪

S. — — po - tens, De - - - - us

A.

T. — — — —

B. — — — —

391

Vl. I ♫ ♪

Vl. II ♫ ♪

Vla. ♫ ♪

Kb. ♫ ♪

394

C Cr. f

C Cr. f

394
Ob. 1 Tr. f

Ob. 2 Tr. f

394
Vl. I f

Vl. II f

Vla. f

Kb. f

394
S.
Pa - ter om - ni po - tens,

A.

T. 8

B.

394 f

397

C Cr. C Cr. Ob. 1 Tr. Ob. 2 Tr. Vl. I Vl. II Vla. Kb. S. A. T. B.

Do - mi - ne Fi - li u - - - ni -

397

Bassoon Part:

G major F major G major

401

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

ge-ni-te, Je

A.

T.

B.

401

{

8 8 8 8 8 8

8 8 8 8 8 8

407

C Cr. - - - - -

C Cr. - - - - -

Ob. 1 Tr. - - - - - *p* - - - - -

Ob. 2 Tr. - - - - - *p* - - - - -

Vl. I - - - - - *f* - - - - - *p* - - - - -

Vl. II - - - - - *f* - - - - - *p* - - - - -

Vla. - - - - - *f* - - - - - *p* - - - - -

Kb. - - - - - *f* - - - - - *p* - - - - -

S. - - - - - su Chri - ste, Do - - - - - mi - ne De - - us,

A. - - - - - - - - - - -

T. - - - - - - - - - - -

B. - - - - - - - - - - -

407

{ 8 8 - - - - - - - - - - -

{ 8 8 - - - - - - - - - - -

{ 8 8 - - - - - - - - - - -

411

C Cr. *f*

C Cr. *f*

Ob. 1 Tr. *f*

Ob. 2 Tr. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Kb. *f*

S.

Ag - - - nus De - - i,

A.

T.

B.

411

f

414

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

414

poco forte

Fi - - - - lius Pat - - - -

418

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

418

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

418

tr

8

This page contains ten staves of musical notation. The top four staves are for woodwind instruments: two pairs of Clarinets (C Cr.) in G major, Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in G major. The next three staves are for strings: Violin I (Vl. I), Violin II (Vl. II), and Cello/Bass (Vla./Kb.). The next three staves are for voices: Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for basso continuo, indicated by a bass clef and a bass staff line. Measure 418 consists of mostly eighth-note patterns. Measures 419 and 420 show sustained notes with eighth-note patterns above them. Measure 421 shows sustained notes with eighth-note patterns above them, followed by a basso continuo staff with eighth-note chords.

423

C Cr. - - - - *f*

C Cr. - - - - *f*

Ob. 1 Tr. - - - - *f*

Ob. 2 Tr. - - - - *f*

423

Vl. I - - - - *mf*

Vl. II - - - - *mf*

Vla. - - - - *f*

Kb. - - - - *f*

423

S. - - - - *tr*
 ris,

A. - - - -

T. - - - - $\frac{8}{8}$

B. - - - -

423

427

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

427

tr

p

tr

p

tr

p

p

Do - - - - mi - ne

8

p

431

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
Fi - li u - - ni - ge - ni - te,

A.

T.
 $\frac{8}{8}$

B.

431

434

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

Vla. Kb.

S. u - - ni - ge - ni-te, Je - - - su

A.

T. 8

B.

434

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments and voices. The instruments include two Crash Cymbals (C Cr.), two Oboes (Ob. 1 Tr., Ob. 2 Tr.), Violin I (Vl. I), Violin II (Vl. II), Double Bass (Vla.), Klavier (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: 'u - - ni - ge - ni-te, Je - - - su'. The score is numbered 434 at the top of each staff. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together with a brace, and the piano part (Kb.) is also grouped with a brace below it. The vocal parts have lyrics: 'u - - ni - ge - ni-te, Je - - - su'.

437

C Cr. *p*

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

437

Vi. I

Vi. II

Vla.

Kb.

437

S. Chri - ste, Je - - - - -

A.

T. ♫

B.

437

Bassoon

440

C Cr. - - - - -

C Cr. - - - - -

f

Ob. 1 Tr. - - - - -

f

Ob. 2 Tr. - - - - -

f

440

Vl. I - - - - -

f p

Vl. II - - - - -

p

Vla. - - - - -

f p

Kb. - - - - -

f p

440

S. - - - - -

tr

su Chri - ste, Do - mi - ne De - us Ag - nus De - i Fi - lius

A. - - - - -

T. - - - - -

B. - - - - -

440

f

p

446

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

Vla. Kb.

S. Pat A.

T. B.

Bassoon (Bass) Bassoon (Bass)

452

C Cr.

C Cr.

452

Ob. 1
Tr.

Ob. 2
Tr.

452

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

452

456

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

Vla. Kb.

S. A.

T. B.

Bassoon part:

p *f*

Do - mi - ne, Do - mi - ne

8

f

462

C Cr.

C Cr.

Ob. 1
Tr. *f*

Ob. 2
Tr. *f*

Vl. I *f* *p*

Vl. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

S. De - i, Fi - lius Pat - ris, Fi - li - s

A.

T. $\frac{8}{8}$

B.

462

f *p*

466

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

f

Vl. II

f

Vla.

f

Kb.

f

S.

Pat - - - ris, Fi - li - us Pat - - -

A.

T.

B.

466

f

p

471

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

Vla. Kb.

S. A. T. B.

tr.

tris, Fi - li - us Pat -

471

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

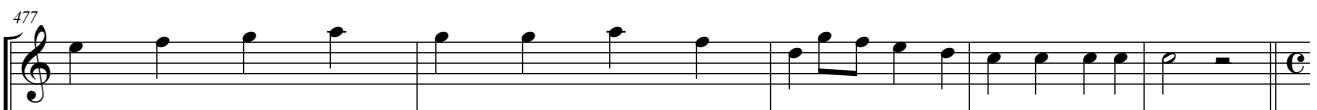
Vla. Kb.

S. A. T. B.

tr.

tris, Fi - li - us Pat -

477

C Cr. 

C Cr. 

477
Ob. 1
Tr. 

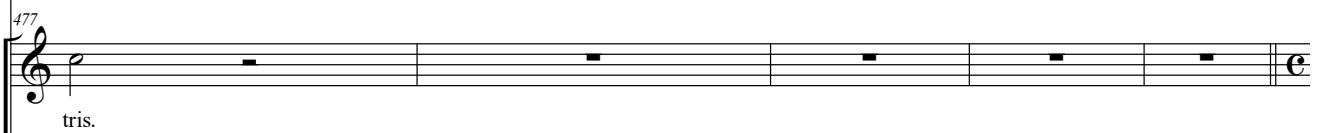
Ob. 2
Tr. 

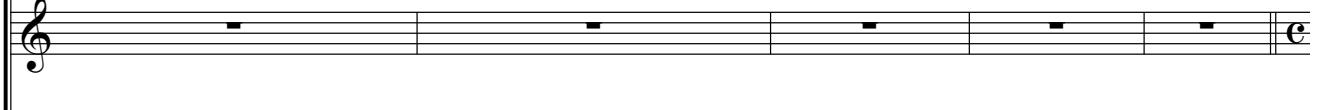
477
Vl. I 

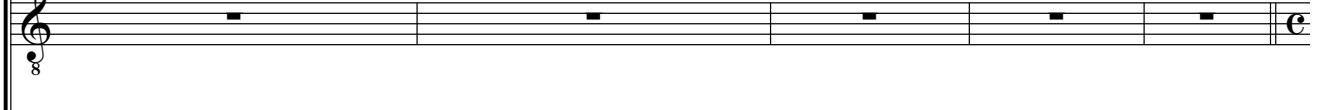
Vl. II 

Vla. 

Kb. 

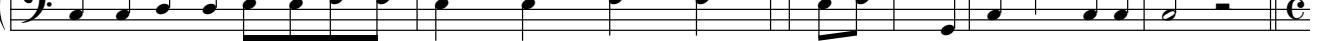
477
S. 

S. tris. 

A. 

T. 

B. 

477


482 (Grave)

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vi. I Vi. II Vla.

Kb.

S. A. T. B.

Qui tol - lis, qui tol - lis pec-ca -
Qui tol - lis, qui tol - lis pec-ca -
Qui tol - lis, qui tol - lis pec-ca -

Qui tol - lis, qui tol - lis pec-ca -

482

487

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

Vla. Kb.

S. A. T. B.

ta, pec - ca - ta mun - di: mi - se -

Solo

8 ta, pec - ca - ta mun - di:

ta, pec - ca - ta mun - di:

487

492

C Cr.

C Cr.

492

Ob. 1
Tr.

Ob. 2
Tr.

492

Vl. I

Vl. II

Vla.

Kb.

492

S.

A.

T.

B.

492

re - re, mi - se - re - re no - bis, mi - se -

Tutti

mi - se -

mi - se -

mi - - se -

f

497

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

497

re - re no - - - - - bis.

re - re no - - - - - bis. Solo Qui

8 re - re no - - - - - bis.

re - re no - - - - - bis.

497

502

C Cr.

C Cr.

502

Ob. 1
Tr.

Ob. 2
Tr.

502

Vl. I

Vl. II

Vla.

Kb.

502

S.

A.
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

T.

B.

502

506

C Cr. C Cr.

Ob. 1 Tr. f

Ob. 2 Tr.

Vl. I f

Vl. II f

Vla. f p f p

Kb. f f

S. sus - ci - pe, *Tutti* sus - ci - pe, *Tutti* sus - ci - pe, *Solo* sus - ci - pe de - pre - ca - ti - o

A. sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o

T. sus - ci - pe, sus - ci - pe,

B. sus - ci - pe, sus - ci - pe,

506

f

510

C Cr.

C Cr.

510

Ob. 1
Tr.

Ob. 2
Tr.

510

Vl. I

Vl. II

Vla.

Kb.

510

S.

A.

T.

B.

510

The musical score page contains ten staves of music. The instruments listed from top to bottom are: C Cr., C Cr., Ob. 1 Tr., Ob. 2 Tr., Vl. I, Vl. II, Vla., Kb., S., A., T., and B. The vocal parts (A., T., B.) have lyrics written below them. The lyrics for 'A.' are: nem nost - ram:. The vocal part 'T.' has a 'g' written below it. The vocal part 'B.' has a bass clef and a 'g' written below it. Measure numbers 510 are indicated above the first four staves and above the vocal parts. Measure numbers 510 are also indicated above the last three staves.

514

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

514

Tutti

sus - ci - pe, sus - ci - pe de-pre-ca-

8 sus - ci - pe, sus - ci - pe de-pre-ca - tio -

sus - ci - pe, sus - ci - pe de-pre-ca -

f

517

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

tio - nem nost - ram.

A.

nem nost - ram.

T.

⁸ nem nost - ram.

B.

tio - nem nost - ram.

517

Musical score page 113 featuring eleven staves of music. The staves are as follows:

- C Cr. (two staves): Both staves are silent.
- Ob. 1 Tr.: Starts with a dynamic *p*, followed by two measures of eighth-note patterns with grace notes, then a dynamic *f*.
- Ob. 2 Tr.: Starts with a dynamic *p*, followed by two measures of eighth-note patterns with grace notes, then a dynamic *f*.
- Vi. I: Starts with a dynamic *p*, followed by two measures of eighth-note patterns with grace notes, then a dynamic *f*.
- Vi. II: Starts with a dynamic *p*, followed by two measures of eighth-note patterns with grace notes, then a dynamic *f*.
- Vla.: Starts with a dynamic *p*, followed by two measures of eighth-note patterns with grace notes, then a dynamic *f*.
- Kb.: Starts with a dynamic *p*, followed by two measures of eighth-note patterns with grace notes, then a dynamic *f*.
- S.: All four measures are silent.
- A.: All four measures are silent.
- T.: All four measures are silent. The bass clef is changed to F clef at the beginning of the staff.
- B.: All four measures are silent.

The score concludes with a final staff consisting of two systems of music. The first system starts with a dynamic *p*, followed by a measure with a circled 8, then a dynamic *f*. The second system starts with a dynamic *p*, followed by a measure with a circled 8, then a dynamic *f*.

526

C Cr.

C Cr.

Ob. 1 Tr.

Ob. 2 Tr.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

526

526

This musical score page contains eleven staves of music for a symphony orchestra. The staves are labeled from top to bottom: C Cr., C Cr., Ob. 1 Tr., Ob. 2 Tr., VI. I, VI. II, Vla., Kb., S., A., T., and B. The first two staves (C Cr.) are silent. The third staff (Ob. 1 Tr.) begins with eighth-note patterns, followed by a dynamic **p**. The fourth staff (Ob. 2 Tr.) follows with eighth-note patterns and a dynamic **p**. The fifth staff (VI. I) and sixth staff (VI. II) both begin with eighth-note patterns. The seventh staff (Vla.) starts with quarter notes, followed by a dynamic **pp**, and then sustained notes with a dynamic **p**. The eighth staff (Kb.) consists of eighth-note patterns. The ninth staff (S.) is silent. The tenth staff (A.) is silent. The eleventh staff (T.) has a bass clef and a '8' below it. The twelfth staff (B.) is silent. The score concludes with a final section starting at measure 526, featuring eighth-note patterns in the lower staves and eighth-note chords in the upper staves, with a dynamic **p**.

531

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

531 Vl. I Vl. II

Vla. Kb.

S. A. T. B.

531

Detailed description: This is a page from a musical score. It contains 12 staves of music. The top four staves (C Cr., Ob. 1 Tr., Ob. 2 Tr., Vl. I) have measure numbers 531 above them. The bottom eight staves (Vl. II, Vla., Kb., S., A., T., B., and a bass staff at the bottom) have measure numbers 532 above them. Measure 531 starts with rests for C Cr. and Ob. 1 Tr. followed by sustained notes for Ob. 2 Tr., Vl. I, and Vl. II. Measure 532 begins with eighth-note patterns for Vl. I and Vl. II, followed by sustained notes for Vla. and Kb. The vocal parts (S., A., T., B.) have rests throughout. The bass staff at the bottom has eighth-note patterns. Dynamics include forte (f), piano (p), and trill (tr).

536

C Cr.

C Cr.

536
Ob. 1 Tr.
p *f* *p*

Ob. 2 Tr.
f *p*

536
Vl. I
p *f* *p*

Vl. II
f *p*

Vla.

Kb.

536
S.

A.

T.
g

B.

536
Cello Bassoon
g: *p* *f* *p* *g* *p* *p*

541

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

541

Solo

Qui se - des, qui

541

p

This musical score page contains eleven staves of music. The top six staves are for woodwind instruments: two pairs of Clarinets (C Cr.), two pairs of Oboes (Ob. 1 Tr. and Ob. 2 Tr.), and two pairs of Violins (Vl. I and Vl. II). The bottom five staves are for strings and vocal parts: Viola (Vla.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (A., T., B.) are grouped together with a brace. The score begins with measures 541, where most instruments play eighth-note patterns. Measures 542 show a transition with dynamics f, p, and tr. Measure 543 features a vocal solo for Alto (A.) with lyrics "Qui se - des, qui". The score concludes with measure 544, which includes a basso continuo staff at the bottom. Various dynamics such as forte (f), piano (p), and trill (tr) are indicated throughout the piece.

545

C Cr.

C Cr.

545

Ob. 1
Tr.

Ob. 2
Tr.

545

Vl. I

Vl. II

Vla.

Kb.

545

S.

A.
se - des, qui se - des, qui se - des ad dex - te-ram Pat -

T.

B.

545

550

C Cr.

C Cr.

550

Ob. 1
Tr.

Ob. 2
Tr.

550

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

550

ris, ad dex - te-ram Pat - - - ris:

f

f

The musical score consists of ten staves. The first four staves are for woodwind instruments: two pairs of Crumhorns (C Cr.), two pairs of Oboes (Ob. 1 Tr. and Ob. 2 Tr.), and two pairs of Trombones (Vl. I and Vl. II). The fifth staff is for the Bassoon (Vla.). The sixth staff is for the Double Bass (Kb.). The seventh staff is for the Soprano (S.). The eighth staff is for the Alto (A.). The ninth staff is for the Tenor (T.). The tenth staff is for the Bass (B.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "ris, ad dex - te-ram Pat - - - ris:". Measure numbers 550 are indicated above the staves for most instruments. Dynamics "f" (fortissimo) are placed at the end of the vocal line and at the end of the bassoon line. The vocal parts also have dynamics "f" at their endings.

556

C Cr.

C Cr.

556

Ob. 1
Tr.

Ob. 2
Tr.

556

Vl. I *p*

Vl. II *p*

Vla. *p*

Kb. *p*

556

S.

A. mi - se - re

T. $\frac{8}{8}$

B.

556

p

562

C Cr.

C Cr.

562

Ob. 1
Tr.

Ob. 2
Tr.

562

Vl. I

Vl. II

Vla.

Kb.

562

S.

A.

T.

B.

562

re no

tr

8

The musical score page contains ten staves of music. The first four staves (C Cr., C Cr., Ob. 1 Tr., Ob. 2 Tr.) are mostly silent with a few short dashes. The next five staves (Vl. I, Vl. II, Vla., Kb., S.) show rhythmic patterns of eighth and sixteenth notes. The vocal parts (A., T., B.) are mostly silent. The alto part (A.) has a melodic line with a dynamic marking 'tr' over the last note, and lyrics 're no' below it. The bass part (B.) has a dynamic marking '8' above it. The final staff consists of two systems of chords. The top system starts with a half note in G major, followed by a quarter note in A major, another quarter note in G major, and a half note in A major. The bottom system starts with a half note in G major, followed by a quarter note in A major, another quarter note in G major, and a half note in A major. The bass part continues its eighth-note pattern under these chords.

568

C Cr.

C Cr.

568
Ob. 1 Tr.

Ob. 2 Tr.

568
Vl. I

Vl. II

Vla.

Kb.

568
S.

A.
bis, mi - se - re - re, mi - se - re -

T.

B.

568

This musical score page contains eleven staves of music. The top five staves are instrumental: two pairs of Crash Cymbals (C Cr.) and Oboes (Ob. 1, Ob. 2). The next three staves are also instrumental: Violin I (Vl. I), Violin II (Vl. II), and Cello/Bass (Vla./Kb.). The bottom three staves are vocal: Alto (A.), Tenor (T.), and Bass (B.). The Alto part includes lyrics: "bis, mi - se - re - re, mi - se - re -". The Tenor and Bass parts are mostly silent. The score concludes with a basso continuo staff at the bottom, featuring a bassoon-like line and a cello/bass line below it. Measure numbers 568 are indicated above several staves. Dynamic markings include a trill over the Alto's second measure and a forte dynamic over the Alto's fourth measure.

573

C Cr.

C Cr.

573

Ob. 1
Tr.

Ob. 2
Tr.

573

Vl. I

Vl. II

Vla.

Kb.

573

S.

A.

T.

B.

573

This musical score page contains eleven staves of music. The top four staves are woodwind parts: two pairs of Clarinets (C Cr.) in G major, two pairs of Oboes (Ob. 1 Tr. and Ob. 2 Tr.) in E major. The next four staves are string parts: two pairs of Violins (Vl. I and Vl. II) in G major, and two pairs of Violas (Vla.) in E major. The fifth staff is a Bassoon (Kb.) in F major. The sixth staff is a Soprano (S.) in G major. The seventh staff is an Alto (A.) in G major, with vocal entries 're' and 'no'. The eighth staff is a Tenor (T.) in G major, with a bass clef. The ninth staff is a Bassoon (B.) in F major. The bottom two staves form a basso continuo section, with a bassoon part in G major above a harpsichord or cello part in F major. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *tr* (trill). Measure numbers 573 are indicated above several staves.

578

C Cr.

C Cr.

578
Ob. 1 Tr.

Ob. 2 Tr.

578
Vl. I f

Vl. II f

Vla.

Kb.

578
S.

A.
bis, no bis,

T.

B.

578

584

C Cr. C Cr.

584 Ob. 1 Tr. Ob. 2 Tr.

584 Vl. I Vl. II

Vla. Kb.

584 S.

A. qui se - des, qui se - des ad dex - te - ram Pat - ris,

T.

B.

584

590

C Cr. - - - - - -

C Cr. - - - - - -

Ob. 1 Tr. *p* *f* - - -

Ob. 2 Tr. *p* *f* - - -

590

Vl. I *p* *f* - *p* - -

Vl. II *p* *f* - *p* - -

Vla. *p* - *f* *p* - -

Kb. *p* - *f* *p* - -

590

S. - - - - - -

A. - - qui se - des, qui se - des ad dex - te - ram Pat - - -

T. - - - - - -

B. - - - - - -

590

{ *p* *f* *p* *p* *p* *p*

596

C Cr. C Cr.

596 Ob. 1 Tr. Ob. 2 Tr.

596 Vl. I Vl. II

Vla. Kb.

596 S.

A. *tr*

T. *g*

B.

596

8 8 8 8 8 8

This page of musical notation is from a score for orchestra and choir. The top section (measures 596-601) consists of ten staves. The first five staves (C Cr., C Cr., Ob. 1 Tr., Ob. 2 Tr., Vl. I) have rests. The next five staves (Vl. II, Vla., Kb., S., A.) play eighth-note patterns. The final staff (B.) has rests. The bottom staff shows harmonic analysis with Roman numerals and bass notes. The key signature changes from one staff to the next, indicated by the Roman numerals and bass notes. The music is in common time.

602

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

Vl. I Vl. II

Vla. Kb.

S.

A. - - ris: mi - se - re - - -

T.

B.

602

Detailed description: This musical score page contains ten staves of music. The top four staves feature instrumental parts: two Contra Bass Trombones (C Cr.), Oboe 1 and Trombone (Ob. 1 Tr.), Oboe 2 and Trombone (Ob. 2 Tr.), and Violin I and Trombone (Vl. I Tr.). The bottom six staves feature vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the word "misere" in a three-part setting. The vocal parts are positioned below the instrumental staves. Measure numbers 602 are indicated above the first and last staves. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are marked throughout the score.

609

C Cr. C Cr.

609 Ob. 1 Tr. Ob. 2 Tr.

609 Vl. I Vl. II

Vla. Kb.

609 S.

A. - - re no - - - - bis, mi - se -

T. 8

B.

609

This musical score page contains eleven staves of music. The top five staves are for woodwind instruments: two pairs of Clarinets (C Cr.) in B-flat, two pairs of Oboes (Ob. 1 Tr. and Ob. 2 Tr.) in C, and two pairs of Violins (Vl. I and Vl. II) in C. The next three staves are for strings: Viola (Vla.) in C, Double Bass (Kb.) in C, and a single soprano voice (S.) in C. The bottom three staves are for voices: Alto (A.) in C, Tenor (T.) in C, and Bass (B.) in C. The basso continuo part is at the bottom, consisting of two staves: one for the bassoon and one for the harpsichord/cembalo. Measure 609 begins with rests for most instruments. At measure 610, dynamic markings 'f' (fortissimo) and 'p' (pianissimo) appear above the oboe and violin staves respectively. The vocal parts sing 're no' and 'bis,' respectively. Measure 611 concludes with a harmonic change, indicated by a key signature of one sharp (F# major) and a basso continuo staff showing a bass note followed by a coda-like progression of chords.

614

C Cr.

C Cr.

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

f

p

f

Vl. II

f

Vla.

f

Kb.

f

S.

A.

re - re,

mi - se - re

re

T.

B.

614

f

618

C Cr. C Cr.

Ob. 1 Tr. Ob. 2 Tr.

618 VI. I VI. II

Vla. Kb.

S.

A. *tr.*
no - - - bis.

T.

B.

618

624 *Andante*

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.
Traversiere
sotto voce

Ob. 2 Tr.

Vl. I
sotto voce

Vl. II
sotto voce

Vla.
sotto voce

Kb.
sotto voce

S.

A.

T.
8

B.

624

p

632

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

632

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

632

632

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Horn D1, Horn D2, Oboe 1 (with Trombone part), Oboe 2 (with Trombone part), Violin I, Violin II, Viola, Cello, Double Bass, and Trombone. The key signature is A major (three sharps). Measure 632 begins with sustained notes followed by rhythmic patterns. Measure 633 features dynamic markings 'f' (fortissimo) and 'p' (pianissimo). Measure 634 concludes with sustained notes. The score uses standard musical notation with stems, beams, and rests. Measure numbers 632 and 633 are printed above the staff lines.

637

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

637 Solo

Quo -

644

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

644

Vl. I

Vl. II

Vla.

Kb.

644

S.

niam Tu so - lus, Tu so - lus sanc - tus Tu so - lus do - mi-nus, Tu so-lus al - tis - si - mus, Je -

A.

T.

B.

644

652

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

su Chri-ste, Je - su Chri - ste,

Solo

Quo - niam Tu so - lus, Tu

652

652

660

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.
so - lus sanc - tus, Tu so - lus do - mi-nus, Tu so - lus al - tis - si-mus, Je - su

T.

B.

660

The musical score consists of ten staves. The top two staves are for Horns D1 and D2, both marked with a sharp sign. The third staff is for Oboe 1 (marked 'Tr.') and Oboe 2 (marked 'Tr.'), both with double sharp signs. The fourth staff is for Violin I (marked '660') and the fifth for Violin II. The sixth staff is for Cello (Vla.). The seventh staff is for Bassoon (Kb.). The eighth staff is for Soprano (S.). The ninth staff is for Alto (A.) and contains lyrics: 'so - lus sanc - tus, Tu so - lus do - mi-nus, Tu so - lus al - tis - si-mus, Je - su'. The tenth staff is for Tenor (T.). The bottom staff is for Bass (B.). The score is in common time, with a key signature of one sharp throughout. Measure numbers 660 are indicated above several staves.

667

Hrn. D 1

Hrn. D 2

667
Ob. 1 Tr.

Ob. 2 Tr.

667
Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

667

Chri - ste, Je - su Chri - ste, Tu so - lus

quo - niam Tu so - lus, Tu so - lus

Tenor part (T.) has a key signature of G major (one sharp). Bass part (B.) has a bass clef and a key signature of F# major (one sharp).

675

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

sanc-tus, Tu so-lus sanc-tus, Tu so-lus do-mi-nus, Je - - -

A.

sanc-tus, Tu so-lus do-mi-nus, Je - - -

T.

B.

675

684

Hrn. D 1

Hrn. D 2

684

Ob. 1
Tr.

Ob. 2
Tr.

684

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

684

su Chri - ste, Je

su Chri - ste, Je

$\frac{8}{8}$

691

Hrn. D 1

Hrn. D 2

691
Ob. 1 Tr.

Ob. 2 Tr.

691
Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Tutti

su Chri - ste, Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so - lus,

Tutti

su Chri - ste, Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so - lus,

Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so - lus,

Tu so-lus sanc - tus, Tu so-lus do - minus, Tu so - lus,

691

696

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
so - lus, Je - su, Je - su, Je-su Chri - ste, Tu so - lus al - tis - si - mus,

A.
so - lus, Je - su, Je - su, Je-su Chri - ste, Tu so - lus al - tis - si - mus,

T.
⁸ so - lus, Je - su, Je - su, Je-su Chri - ste, Tu so - lus al - tis - si - mus,

B.
so - lus, Je - su, Je - su, Je-su Chri - ste, Tu so - lus al - tis - si - mus,

696

The musical score consists of ten staves. The top five staves are instrumental: Horns D1 and D2 (both muted), Oboe 1 (trio), Oboe 2 (trio), Violin I, and Violin II. The bottom five staves are vocal: Soprano, Alto, Tenor, Bass, and Bassoon (double bass). The vocal parts sing the hymn "Jesus Christus, unser Heiland". The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The vocal entries occur at measure 696, starting with the Soprano and followed by Alto, Tenor, and Bass. The vocal parts sing the hymn "Jesus Christus, unser Heiland" in four-part harmony. The instrumental parts provide harmonic support, with the brass and woodwinds playing sustained notes and the strings providing rhythmic patterns. The overall texture is rich and harmonic, typical of a church setting.

702

Hrn. D 1

Hrn. D 2

702

Ob. 1
Tr.

Ob. 2
Tr.

702

Vl. I

Vl. II

Vla.

Kb.

702

S.

Je-su Chri - ste,

A.

Je-su Chri - ste,

T.

⁸ Je-su Chri - ste,

B.

Je-su Chri - ste,

702

709

Hrn. D 1

Hrn. D 2

Ob. 1 Tr. *p*

Ob. 2 Tr. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Kb. *p*

S.

A. *Solo*
quo - niam Tu so - lus, Tu so - lus, Tu so - lus sanc - tus,

T. $\frac{8}{8}$

B.

709

p

717

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.
so - lus sanc - tus, Tu so-lus sanc - tus, tu so-lus do - mi-nus, Je -

A.
Tu so - lus do - mi-nus, Tu so - lus al - tis - si-mus, Je -

T.
 $\frac{8}{8}$

B.

717

The vocal parts sing the Latin hymn "Soli sunt sancti dominus". The bassoon part has a prominent bass line at the bottom.

724

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

724

tr

tr

su Chri -

su Chri -

$\frac{8}{8}$

732 Comi ex D

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

732 *Tutti*

ste, Tu so - lus, so - lus sanc - tus, Tu so - lus, so - lus do - mi-nus, Tu so - lus,

Tutti

ste, Tu so - lus, so - lus sanc - tus, Tu so - lus, so - lus do - mi-nus, Tu so - lus,

Tu so - lus, so - lus sanc - tus, Tu so - lus, so - lus do - mi - nus, Tu so - lus,

Tu so - lus sanc - tus, Tu so - lus do - mi - nus, Tu so - lus,

732 *f*

737

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

S,A Soli

so - lus al - tis - si-mus, Je-su, Je - su, Je - su Chri - ste, Tu so - lus sanc - tus, Tu

S,A Tutti

so - lus al - tis - si-mus, Je-su, Je - su, Je - su Chri - ste, Tu so-lus,

so - lus al - tis - si-mus, Je-su, Je - su, Je - su Chri - ste, Tu so-lus,

so - lus al - tis - si-mus, Je-su, Je - su, Je - su Chri - ste, Tu so-lus,

745

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

so - lus do-mi-nus, Tu so - lus al - tis - si-mus, Je -

Tu so - lus,

Tu so - lus,

Tu so - lus,

Tu so - lus,

745

753

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

S. Tutti
su Chri - ste, Je - su Chri - ste, Tu so-lus
A Tutti

Tu so-lus

Tu so-lus

Tu so - lus

753

761

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

sanc - tus, Tu so - lus, Tu so-lus do - mi-nus, Tu so - lus, Tu so - lus, so - lus al -

A.

sanc - tus, Tu so - lus, Tu so-lus do - mi-nus, Tu so - lus, Tu so - lus, so - lus al -

T.

⁸ sanc - tus, Tu so - lus, Tu so-lus do - mi-nus, Tu so - lus, Tu so - lus, so - lus al -

B.

sanc - tus, Tu so - lus do - mi - nus, Tu so - lus, so - lus al -

761

766

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

tis - si - mus, Je - su Chri - ste, Je - su, Je - su Chri - ste.

A.

tis - si - mus, Je - su Chri - ste, Je - su, Je - su Chri - ste.

T.

⁸ tis - si - mus, Je - su Chri - ste, Je - su, Je - su Chri - ste.

B.

tis - si - mus Je - su Chri - ste, Je - su, Je - su Chri - ste.

766

773

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

773

Recitativo

Cum Sanc - to

This musical score page contains ten staves of music for a symphony orchestra and choir. The instruments listed on the left are Hrn. D 1, Hrn. D 2, Ob. 1 Tr., Ob. 2 Tr., Vl. I, Vl. II, Vla., Kb., S., A., T., and B. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into measures 773, 774, and 775. Measure 773 begins with a recitative section for the brass and woodwind. Measures 774 and 775 feature the vocal parts singing the phrase "Cum Sancto". The vocal entries occur at different times in each measure, with the bass entry in measure 775 being particularly prominent.

779

Hrn. D 1

Hrn. D 2

779
Ob. 1 Tr.

Ob. 2 Tr.

779
Vl. I

Vl. II

Vla.

Kb.

779
S.

Spi-ri - tu in glo-ri-a De-i Pat-ris, in glo-ri - a,

A.

Cum Sanc-to Spi-ri - tu in glo-ri - a De-i Pat-ris, in

T.

B.

779

Spiritoso

783

Hrn. D 1

Hrn. D 2

783

Ob. 1
Tr.

Ob. 2
Tr.

783

Vl. I

Vl. II

Vla.

Kb.

783

S.

A.

T.

B.

783

in glo - ri - a De - i Pat - ris.

glo - ri - a, in glo - ri - a De - i Pat - ris.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

p

789

Hrn. D 1

Hrn. D 2

789

Ob. 1 Tr.

Ob. 2 Tr.

789

Vl. I

Vl. II

Vla.

Kb.

789

S.

A.

T.

B.

789

Oboe

Cum Sancto Spiritu in gloria Dei Patriis, amen, amen

8

795

Hrn. D 1

Hrn. D 2

795
Ob. 1 Tr.

Ob. 2 Tr.

795
Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Cum Sanc - to Spi - ri - tu in

to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a -

men, a - men, a -

men, a - men,

795

801

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

801

glo - ri - a De - i Pat - ris, a - men, a - men,

cum Sanc - to Spi - ri - tu in glo - ri - a

807

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

men, a - men, a - men,

men, a - men, a - men,

men, a - men,

De - i Pat - ris, a - men, a - men, a -

807

813

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pat - ris, a -

A.

a - men, a -

T.

8 - men, a -

B.

- men, a -

813

The musical score consists of ten staves. The first four staves are instrumental: Horn D1, Horn D2, Oboe 1 (marked 'Tr.'), and Oboe 2 (marked 'Tr.'). The next four staves are also instrumental: Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), and Bass (Kb.). The final two staves are vocal: Soprano (S.) and Alto (A.). The vocal parts sing the Latin text 'cum Sancto Spiritu in gloria Dei Patris, amen, amen, a-'. The bass staff (B.) also has some notes written below it. Measure numbers 813 are indicated above the staves at the beginning of each line.

819

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

men, a - men, cum Sancto Spiritu in gloria

men, a -

819

825

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

men, De-i Pat - ris, a

men, De-i Pat - ris, a men, a

De - i Pat - ris, a men, De-i Pat - ris, a

men, cum

825

831

Hrn. D 1

Hrn. D 2

Ob. 1 Tr.

Ob. 2 Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

men, a - - -

men, a - - men, a - -

men, a - - - men, a - -

Sanc - to Spi - ri-tu in glo-ri-a De-i Pat - ris, a - - -

831

838

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

838

Vl. I

Vl. II

Vla.

Kb.

838

S.

A.

T.

B.

men, a men, a

men, a men, a

men, a men, a

men, a men, a

844

Hrn. D 1

Hrn. D 2

Ob. 1
Tr.

Ob. 2
Tr.

Vl. I

Vl. II

Vla.

Kb.

S.

men, a-men, a - men, a-men, a - men, a-men, a - men.

A.

men, a-men, a - men, a-men, a - men, a-men, a - men.

T.

⁸ men, a-men, a - men, a-men, a - men, a-men, a - men.

B.

men, a-men, a - men, a-men, a - men, a-men, a - men.

844