

Offertory, Assumption:
Mary is taken up to heaven:
the angels praise and bless the Lord.

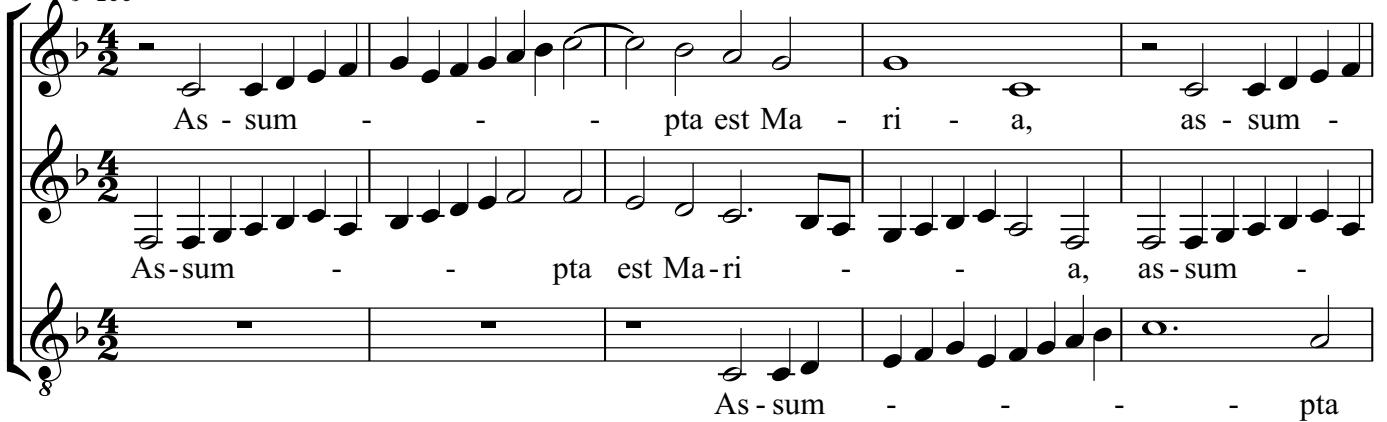
Assumpta Est Maria

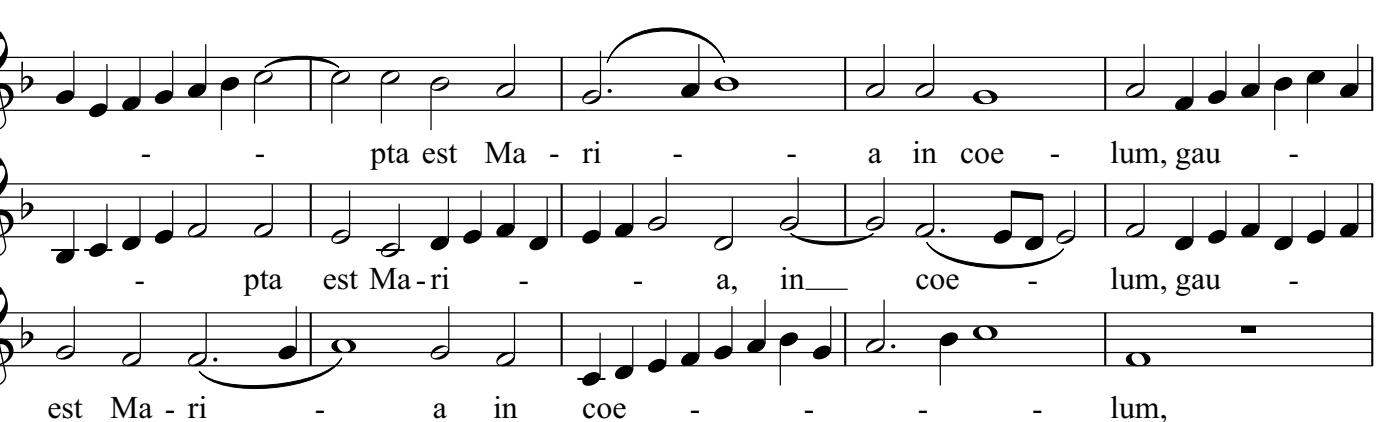
Gregor Aichinger

edit BMarble for sat

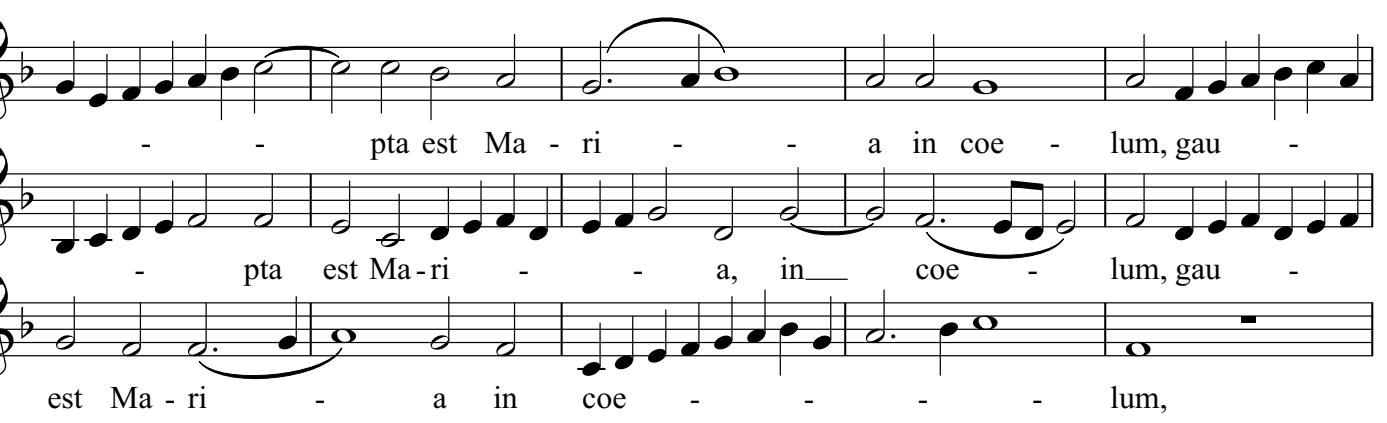
(alto/tenor adjusted in last two bars)

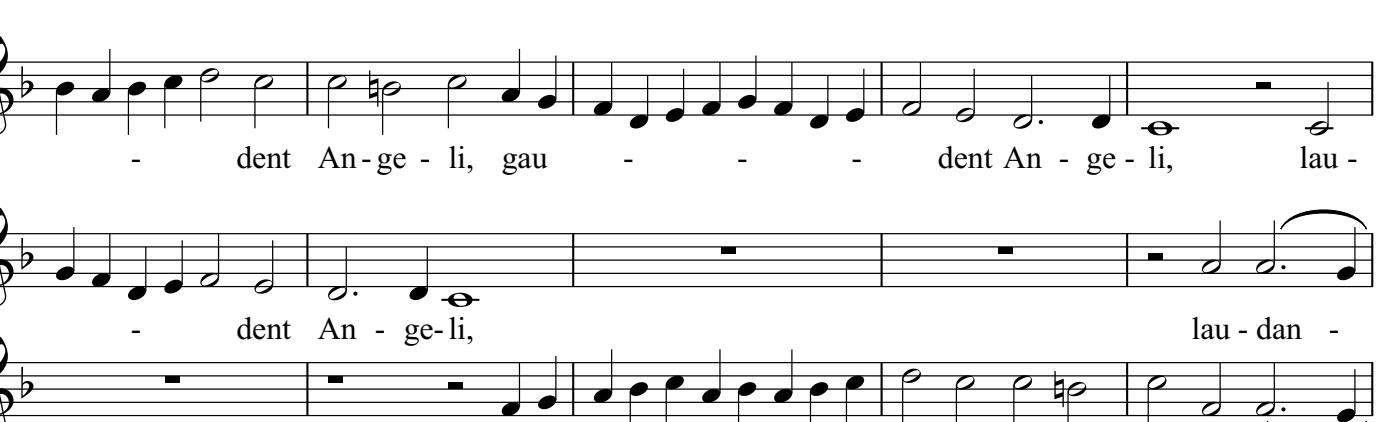
d=100

S. 

A. 

T./B. 

5 

10 

15 

The musical score consists of three staves for Soprano (S.), Alto (A.), and Bass (T./B.). The tempo is marked *d=100*. The music is in common time (indicated by a '4'). The lyrics are written below each staff, corresponding to the notes. The score includes measures 1 through 15, with lyrics such as 'As-sumpta est Maria', 'a in coe-lum, gau-dent An-ge-li', and 'Al-le-lu-ia'.

20

lu -

ia, lau - dan tes be-ne - di-cunt Do - mi - num, Al - le -

lu - ia, lau - dan tes be-ne-di-cunt Do - mi - num, Al - le - lu -

lu - ia, lau - dan tes be-ne - di-cunt Do - mi - num, Al -

24

ia, al - le

le -

rit.

lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.