

# The Assumption of Mary

Alleluia: Assumpta est Maria

Heinrich Isaac

Ed. C.Cooze

Fine

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in a four-line staff system. The soprano part begins with a rest followed by a melodic line. The alto part enters with a sustained note. The tenor part has a rhythmic pattern of eighth and sixteenth notes. The bass part enters with a sustained note. The lyrics "Al - le - lu - ia" are repeated three times, followed by a final "Al - le - lu - ia." The score concludes with a "Fine" at the end of the line.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, starting at measure 10. The vocal parts are arranged in a four-line staff system. The soprano part begins with a sustained note. The alto part has a rhythmic pattern of eighth and sixteenth notes. The tenor part has a sustained note. The bass part enters with a sustained note. The lyrics "As - sum - pta - est" are repeated three times, followed by a final "As - sum - pta - est". The score concludes with a "Fine" at the end of the line.

The Assumption of Mary

2  
17

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Ma - ri - a      in \_\_\_\_\_ coe -  
 Ma - ri - a in coe - - - - lum:  
 Ma - ri - a in  
 est Ma - ri - a in

24

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

- - - - lum: gau - det - e -  
 - - - - gau - det - e -  
 8 coe - - - - lum: - - - - gau -  
 in - - - - coe - - - - lum: - - - - gau -

31

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

- xer - ci - tus - - - - gau - - - - det - - - -  
 - xer - - ci - tus - - - - e - xer - - ci - tus - An - ge -  
 8 - - - - det - e - xer - ci - tus - - - - e - - - - xer - - - -  
 - - - - det - - - - - - - - e - - - - - - - -

The Assumption of Mary

38

Soprano (S): e - xer - ci - tus e - xer -  
Alto (A): - - lo - rum An - ge - lo -  
Tenor (T): ci - tus An - ge - lo - rum  
Bass (B): - - xer - ci - tus An - ge - lo -

44

Soprano (S): ci - tus An - ge - lo - rum  
Alto (A): - - rum An - ge - lo - rum An -  
Tenor (T): An - ge - lo - rum An - ge - lo -  
Bass (B): - - rum An - ge - lo - rum

50

D.C. al Fine

Soprano (S): An - ge - lo - rum An - ge - lo - rum.  
Alto (A): ge - lo - rum An - ge - lo - rum An - ge - lo - rum.  
Tenor (T): rum An - - ge - lo - rum.  
Bass (B): An - ge - lo - rum An - ge - lo - rum.