

A shepherd in a shade

John Dowland
(1563-1626)

5

Soprano

A shep-herd in a shade, his plain-ing made, Of love and
 Since Love and For-tune will, I hon-our still, your fair and
 My heart where have you laid, O cru-el maid To kill when

Alto

A shep-herd in a shade, his plain-ing made, Of love and lov-ers
 Since Love and For-tune will, I hon-our still, your fair and love-ly
 My heart where have you laid, O cru-el maid To kill when you might

Tenor

A shep-herd in a shade, his plain-ing made, Of love and lov-ers
 Since Love and For-tune will, I hon-our still, your fair and love-ly
 My heart where have you laid, O cru-el maid To kill when you might

Bass

A shep-herd in a shade, his plain-ing made, Of love and
 Since Love and For-tune will, I hon-our still, your fair and
 My heart where have you laid, O cru-el maid To kill when

10

S

lov-ers wrong, Un-to the fair-est lass that
 love-ly eye, What con-quest will it be, Sweet
 you might save, Why have you cast it forth as

A

wrong, Un-to the fair-est lass, un-to the fair-est
 eye, What con-quest will it be, what con-quest will it
 save, Why have you cast it forth, why have you cast it

T

wrong, Un-to the fair-est lass, un-to the fair-est lass that
 eye, What con-quest will it be, what con-quest will it be Sweet
 save, Why have you cast it forth, why have you cast it forth as no-thing,

B

lov-ers wrong, Un-to the fair-est lass
 love-ly eye, What con-quest will it be,
 you might save, Why have you cast it forth

15

S
 trod on grass, and thus be - gan his song,
 nymph for thee, If I for sor - row die.
 no - thing worth, With - out a tomb or grave.

A
 lass that trod on grass, and thus be - gan his song,
 be Sweet nymph for thee, If I for sor - row die.
 forth as no - thing worth, With - out a tomb or grave.

T
 trod on grass, and thus be - gan his song,
 nymph for thee, if I for sor - row die.
 no - thing worth, With - out a tomb or grave.

B
 that trod on grass, and thus be - gan his song,
 Sweet nymph for thee, If I for sor - row die.
 as no - thing worth, With - out a tomb or grave.

Refrain 1 after each verse; refrain 2 at end.

20

S
 R1. Re - store, re - store my heart a - gain, Which love by
 R2. O let it be en - tombed and lie, In your sweet

A
 Re - store, re store my heart a - gain, Which love by
 O let it be en - tombed and lie, In your sweet

T
 Re - store, re - store my heart a - gain, Which love by
 O let it be en - tombed and lie, In your sweet

B
 Re - store, re - store my heart a - gain, Which love by
 O let it be en - tombed and lie, In your sweet

S
thy sweet looks hath slain, lest that en - forced by
mind and me - mo - ry, lest I re - sound on

A
thy sweet looks hath slain,
mind and me - mo - ry,

T
thy sweet, sweet looks hath slain, lest that en - forced, en - forced
mind and, and me - mo - ry, lest I re - sound, re - sound

B
thy sweet looks hath slain, lest that en - forced by
mind and me - mo - ry, lest I re - sound on

S
your dis - dain, I sing Fie, fie on love, Fie,
e - v'ry war - bling string, Fie, fie on love, Fie,

A
by your dis - dam, I sing Fie, fie on love,
lest I re - sound, re - sound, Fie, fie on love,

T
by your dis - dain, by your dis - dain, I sing Fie, fie on
on e - v'ry war - bling string, war - bling string, Fie, fie on

B
your dis - dain, I sing Fie, fie on love, Fie, fie
e - v'ry war - bling string, Fie, fie on love, Fie, fie

S
fie on love, it is a fool - ish thing.

A
Fie, fie on love, fie, it is a fool - ish thing.

T
love, Fie, fie, fie on love, it is a fool - ish thing.

B
on love, fie it is a fool - ish thing.