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## Sing ye unto the Lord our God

Ps 149 O.V. St. PETER's TUNE

Samuel Long

This edition by Edmund Gooch released into the public domain, April 2016.



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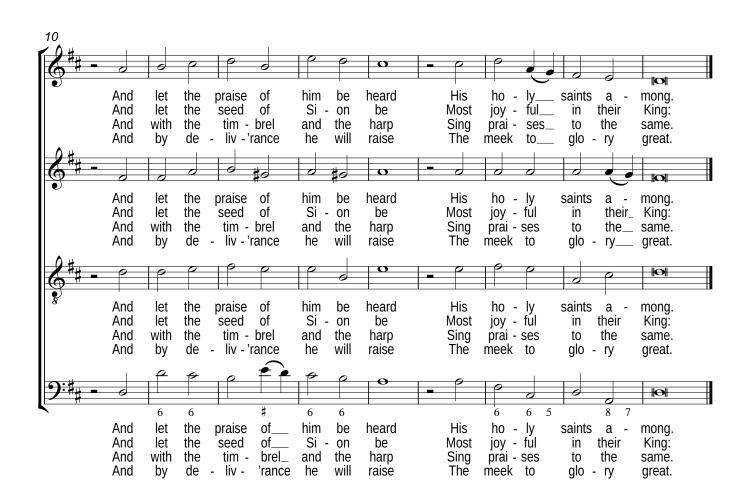
ho

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With glory and with honour now Let all his saints rejoice; Aloud upon their beds also Advance their singing voice.

And in their mouths let be the high Praises of God the Lord, And in their hands likewise a sharp And a two-edged sword,

To plague the heathen, and correct The people with their hands; To bind their stately kings in chains, Their lords in iron bands:

To execute on them the doom
That written was before:
This honour all his saints shall have;
Praise ye the Lord therefore.

This tune appears on p19 of William Riley's *Parochial Harmony*, where it is attributed 'by Mr. Saml. Long'. The preceding tune, 'Mecklenburg' (a setting of Ps. 91 NV, 'He that has God his guardian made'), on p18, is attibuted 'by Mr. Saml. Long. *Orgst. of St. Peter le Poor'*. Both tunes are marked with asterisks: a note below the contents page of the book indicates that this denotes 'new Tunes'. 'Mr. Samuel Long, Organist of *St Peter-le-Poor, Broad-street*' is listed among the subscribers to Riley's *Parochial Music Corrected*, published together with *Parochial Harmony*.

The alto and tenor parts are printed in the source in the alto and tenor clefs respectively, and only the first verse of the text is given (subsequent verses have here been added editorially). The pairs of notes given here as slurred minims in bar 9 in the soprano and alto parts are shown in both these parts in the source as a small minim grace note slurred to a full sized semibreve.