

# Missa Brevis — Sanctus - Benedictus

Jennifer Bastable

Approx.

1  $\text{♩} = 52$

*mf*

Sanc — tus,

Sanc — tus,

*mf*

Sanc — tus,

Sanc — tus,

5

Sanc — tus,

Sanc — tus,

Sanc — tus,

Sanc — tus,

9 *Smoothly*

Do — mi — nus

Do — mi — nus

Do — mi — nus

De — us Sa — ba

Sanc — tus,

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

12

De us Sa-ba-oth,  
Do-mi-nus De-us Sa-ba-oth,  
Do-mi-nus De-us Sa-ba-oth,

15

*Sprightly; a little faster*

oth,  
Ple-ni sunt cae-li  
Ple-ni sunt cae-li  
Ple-ni sunt cae-li

18

*Fulsomely*

cae-li et ter-ra Glo-ri-a  
et ter-ra Glo-ri-a  
et ter-ra et ter-ra  
et ter-ra Glo-ri-a tu

21 rit.

tu a Ho san na in ex  
 a tu a Ho san na in ex cel sis.  
 Glo ri a tu a.  
 a. Ho

24

cel sis. Ho san na in ex  
 Ho san na  
 Ho san na in ex cel sis.  
 san na in ex cel sis. Ho

26 rit.

cel sis. in ex cel sis.  
 Ho san na in ex cel sis.  
 san na in ex cel sis.

With lyrical suavity; not too slow

28

Be — ne — dic — tus qui ve — nit in no — mi — ne Do  
 Be — ne — dic — tus qui

31

Be — ne — dic — tus Be — ne — dic — tus  
 tus Be — ne — dic — tus qui  
 mi — ni. Be — ne — dic — tus  
 ve — nit, qui ve — nit,

34

qui ve — nit, qui ve — nit in no  
 ve — nit in no mi — ne  
 qui ve — nit in no — mi — ne

Back to speed

37

mi—ne Do—mi—ni. Ho—san—na in ex—  
 Do—mi—ni. Ho—san—na in ex—cel sis.  
 no—mi—ne Do—mi—ni.  
 Do—mi—ni. Ho—

40

cel—sis. Ho—san—na in ex—  
 Ho—san—na in ex—cel sis.  
 san—na in ex—cel sis.  
 Ho—

42

Very slow

cel—sis. in ex—cel sis.  
 Ho—san—na in ex—cel sis.  
 san—na in ex—cel sis.  
 san—na in ex—cel sis.