

Middleton

Isaac Watts, 1717
(Psalm 61)

66. 86. (S. M.)

Treble-Tenor-Bass Transcribed from Kimball's *Rural Harmony*, 1793;
Counter by B. C. Johnston, 2017.

A minor

Jacob Kimball, 1793

The musical score consists of four staves: Treble (Tr.), Tenor (T.), Bass (B.), and Counter (C.). The music is in common time, A minor, with a key signature of one sharp. The Treble staff begins with a treble clef, the Tenor staff with a bass clef, the Bass staff with a bass clef, and the Counter staff with a treble clef. The music is divided into two sections. The first section starts with a treble clef on the Treble staff. The lyrics are:

1. When overwhelmed with grief, My heart within me dies, _____ Helpless, and far from all relief, To heav'n I lift mine eyes. O lead me to the rock That's high a -

2. With-in thy presence, Lord, For ev - er I'll a - bide; Thou art the tower of my defense, The re-fuge where I hide. Thou gi - vest me the lot Of those that

The second section starts with a bass clef on the Treble staff. The lyrics are:

1. -bove my head, And make the co - vert of thy wings My shel - ter and my shade, My shel - - - ter and my shade. O

2. fear thy name; If end - less life be their re - ward, I shall pos - sess the same, I shall _____ pos - sess the same. Thou

Edited by B. C. Johnston, 2017

1. In the original, the top staff is labeled "Tenor" and the second "Treble;" these two staffs exchanged.
2. Grace notes removed in measure 4, Treble and Tenor.
3. Counter written.