

# Looking For Spring

## Charles Harford Lloyd (1849-1919)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

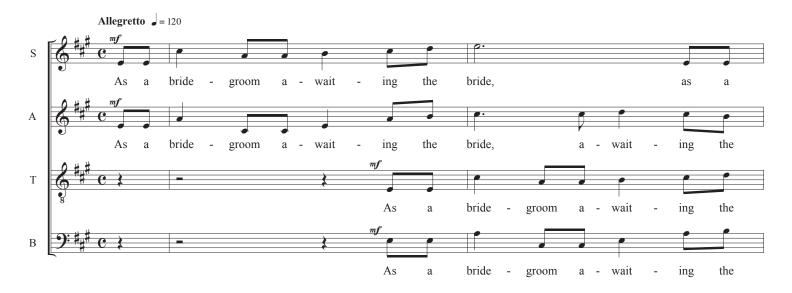
As a bridegroom awaiting the bride, We have longed for thy coming, O Spring; The snowdrop, thy herald, thy herald and guide, Foreran thee, foretold thee, and died. And yet thy lingering wing tarries, and time grows late, And we grow weary, we grow weary, weary that wait. Come hither, O Spring!

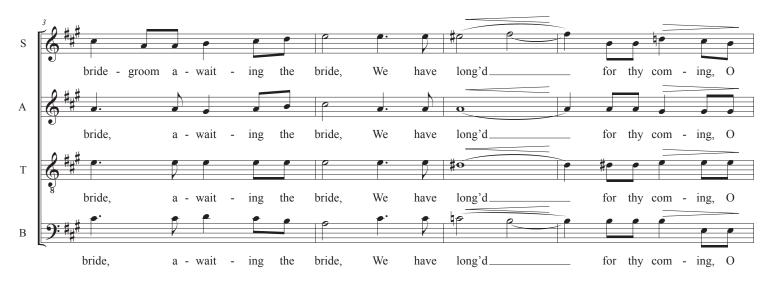
The crocus that strewed for thy way Its purple and gold together Has looked for thee day after day; No more now, no more can it stay, It begins to sicken and wither. The swallows look out o'er the deep, And the buds are a-weary of sleep. Come hither, O Spring.

F. Wyville Home

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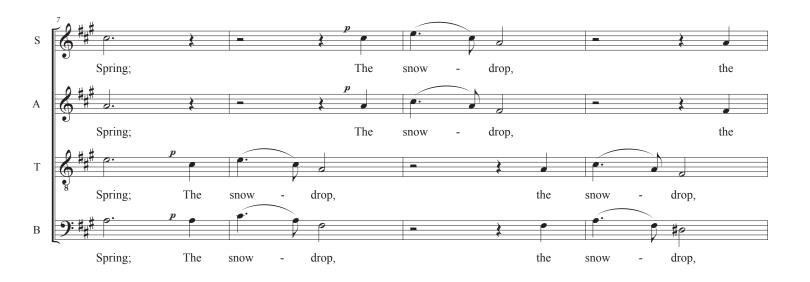
C. H. Lloyd

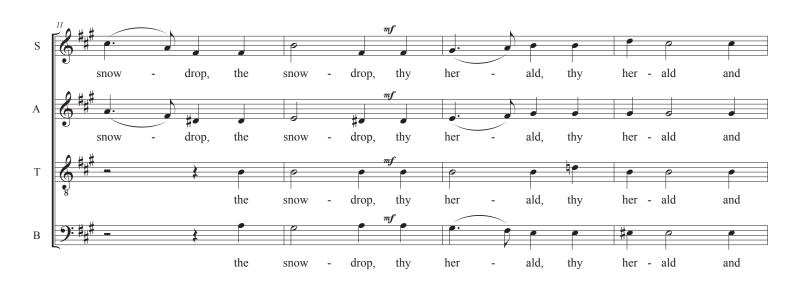


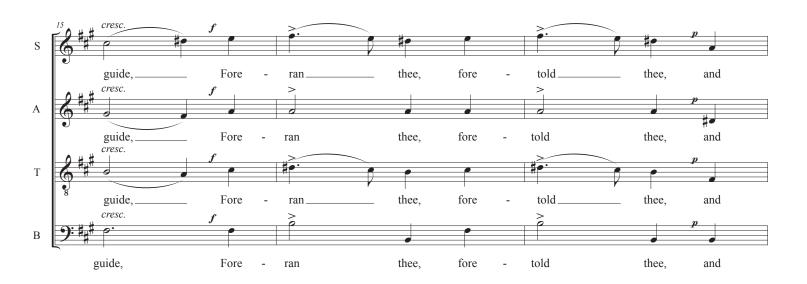




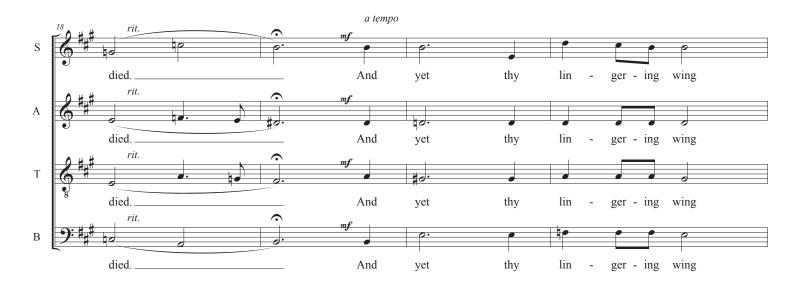
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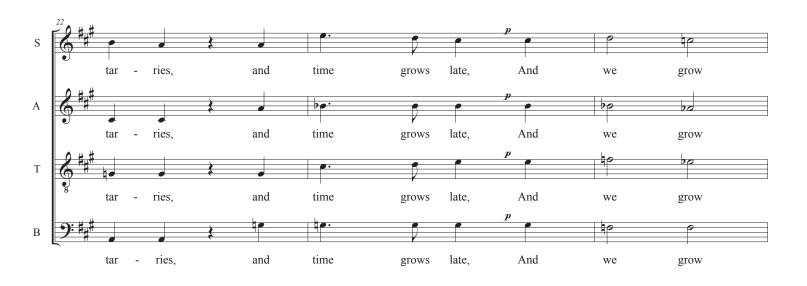


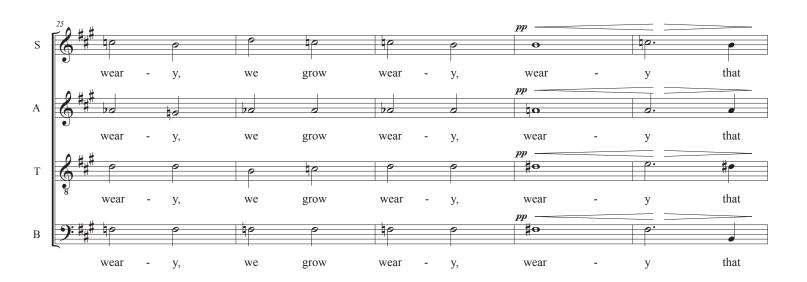


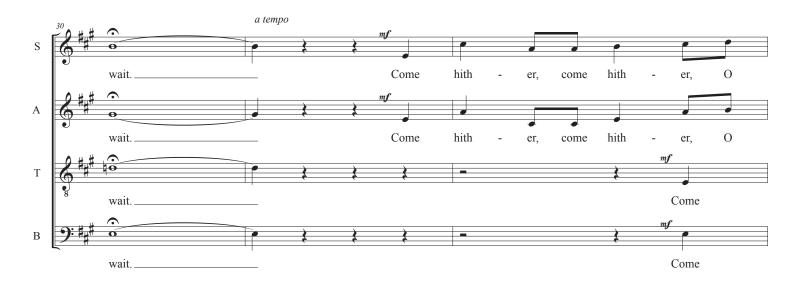


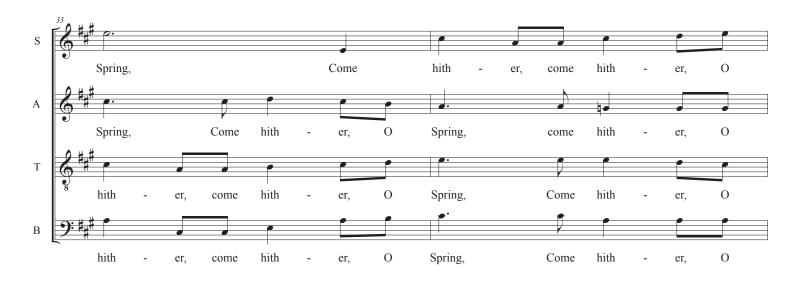
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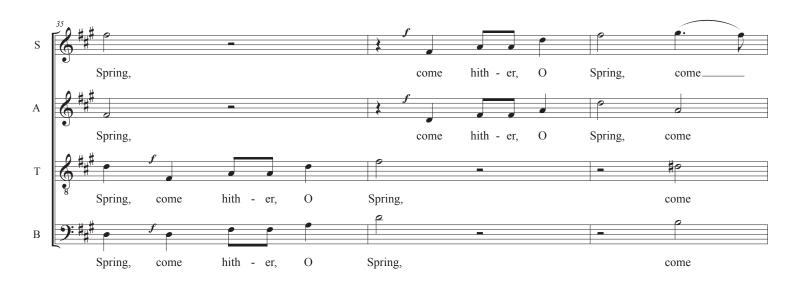


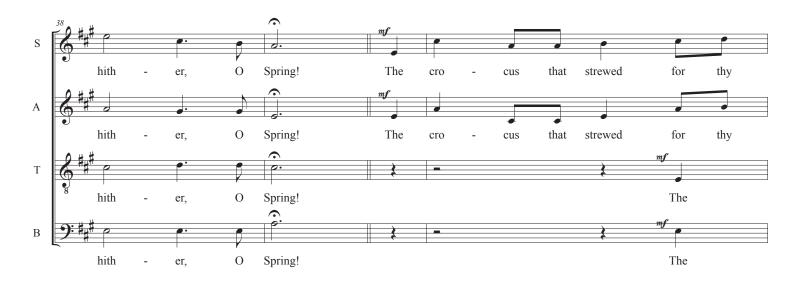


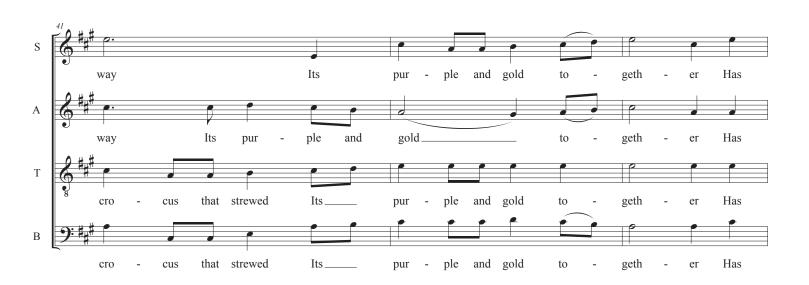


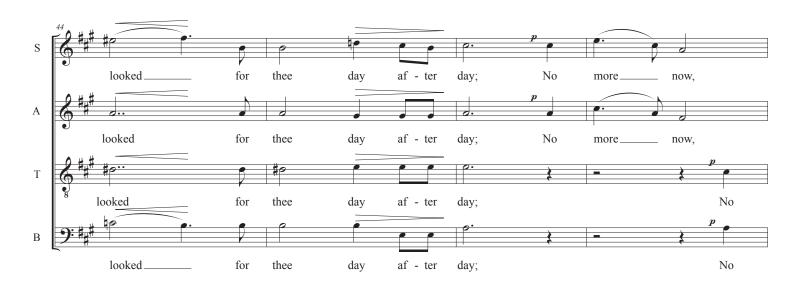


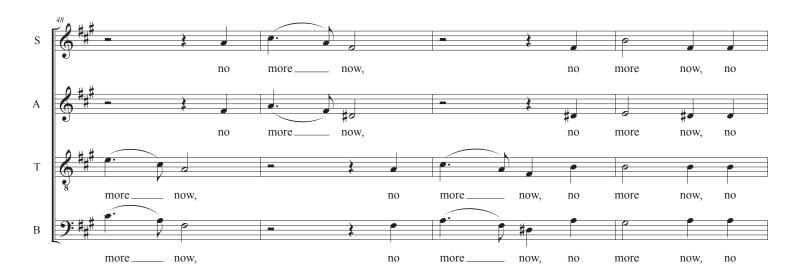


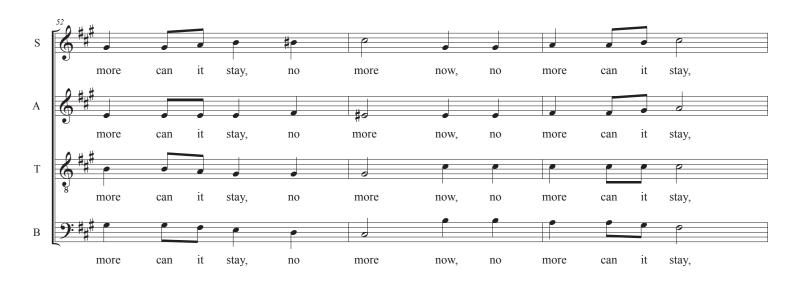


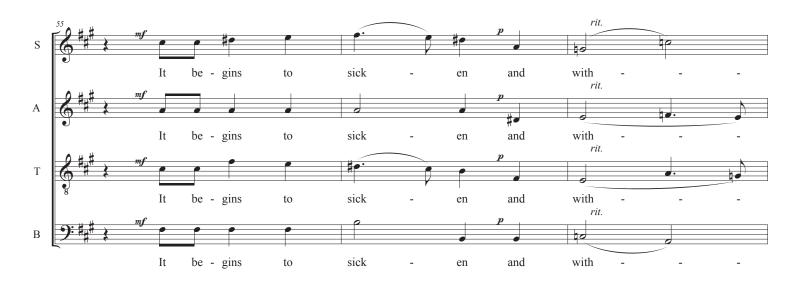




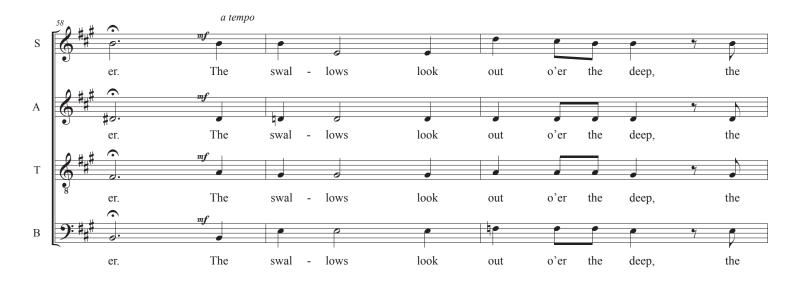


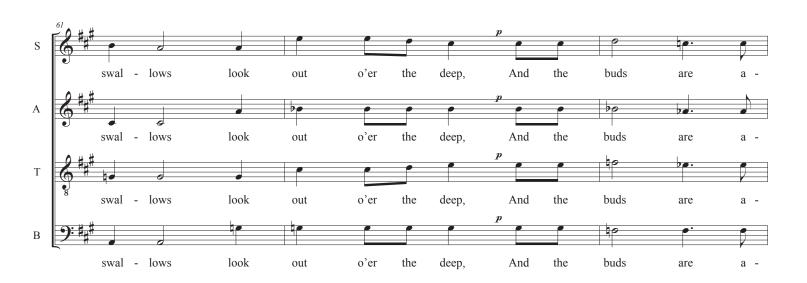


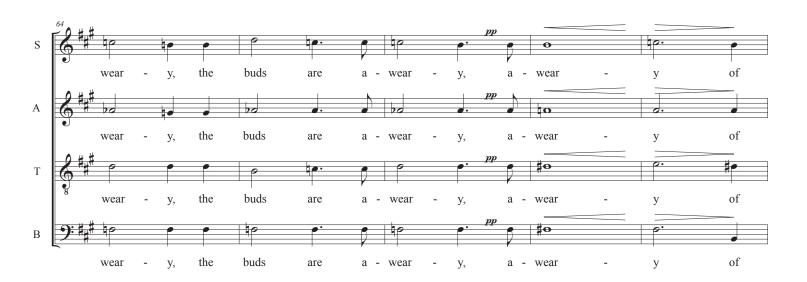


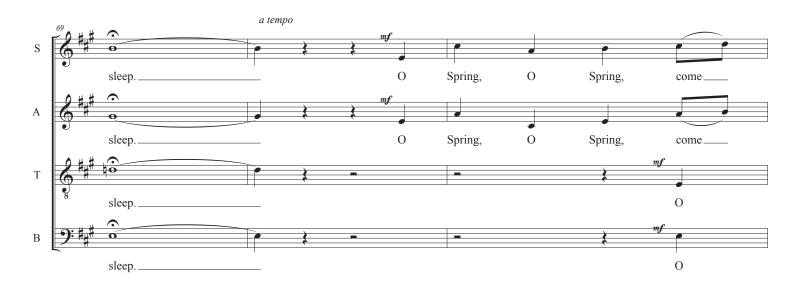


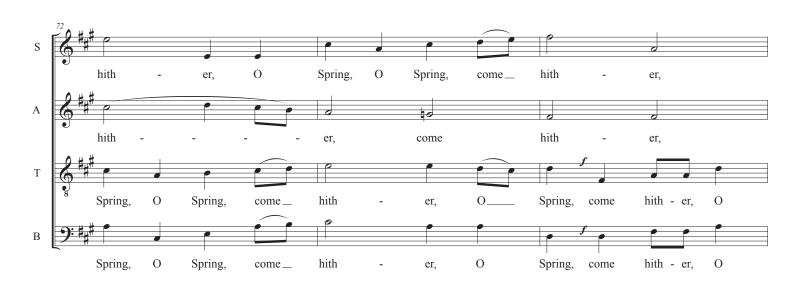
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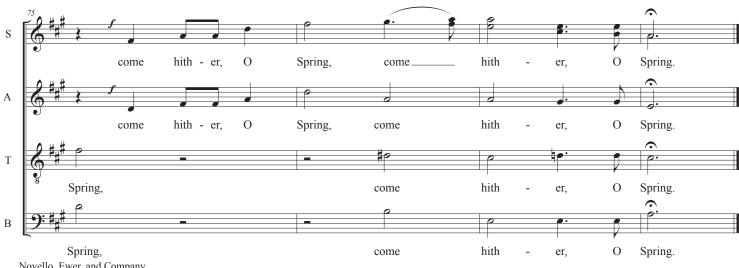












Novello, Ewer, and Company (1869-1885)

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