Ave verum corpus, á 5

No. 26, Cantiones Triginta Selectissimae
Ed. Clemens Stephani, Nürnberg, 1568

Josquin des Prez (c. 1450-1521)
Edited by Charles H. Giffen

Notes: The parenthesized semiminim (quarter note) in m. 22 of the Bassus part and parenthesized breve (double whole) rests in m. 46 of the Discantus part, as well as in m. 14 of the Tenor and m. 15 of the Altera Vox parts, are editorial additions for items that are missing from the source (presumably copyist errors). An alternate interpretation of each of these parenthesized rests that have been added is that the note that appears following them might have been intended as a longa instead of a breve rest. Otherwise, we have tried in this edition to provide a faithful rendering in modern notation of the original, musica ficta in particular being (probably wisely) avoided.

Revised 2013-08-21, 2013-08-27.
Josquin des Prez: *Ave verum corpus*

Copyright © 2011, 2013 by Charles H. Giffen for the Choral Public Domain Library (www.CPDL.org). May be freely copied, distributed, performed, or recorded. This copyright notice must not be removed.
Secunda pars

Discantus

Altera Vox

Altus

Tenor

Bassus

Altera vox in Epidiapente post duo Tempora (Tenor)

Cu ius

Cu ius la tus

Cu ius la tus per foratum,

Cu ius la tus per foratum,

Copyright © 2011, 2013 by Charles H. Giffen for the Choral Public Domain Library (www.CPDL.org). May be freely copied, distributed, performed, or recorded. This copyright notice must not be removed.
Josquin des Prez: *Ave verum corpus*

Copyright © 2011, 2013 by Charles H. Giffen for the Choral Public Domain Library (www.CPDL.org). May be freely copied, distributed, performed, or recorded. This copyright notice must not be removed.
Josquin des Prez: Ave verum corpus
dul - - - - - - - - -
dul - - - - - - - - cisc,

le - su, O dul-cis le - su fi - li
dul - - - - - - cisc,

- - su, O ______ dul - cis le - su, O -

pi - - - - - - - - -
pi - - - - - - - - -
dul - - - - - - cisc le - - - - - su,