

Giunto è pur

Claudio Saracini

Source : Le secondo Musische per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (28/11/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

Soprano

The musical score consists of three systems of music. The first system starts with a soprano part in treble clef and a bassoon/corno part in bass clef. The soprano part has a continuous melody with various note values (eighth, sixteenth, etc.) and rests. The bassoon/corno part follows a similar pattern with rests. The lyrics for this section are: "Giun - to'è pur Li - dia'il mi - o, Giun - to'è pur Li - dia'il". The second system begins at measure 7, with the soprano part continuing its melody and the bassoon/corno part providing harmonic support. The lyrics are: "mi - o, non so se deg - gia di - re:". The third system begins at measure 13, with the soprano part continuing its melody and the bassoon/corno part providing harmonic support. The lyrics are: "O par - ti - re'o mo - ri - re, O par - ti - re'o mo - ri - re.". The score uses standard musical notation with clefs, time signatures, and rests. Editorial accidentals are placed above the staff for the soprano part, and figures above the BC staff indicate original print notation.

BC

S

7

mi - o, non so se deg - gia di - re:

7

BC

13

O par - ti - re'o mo - ri - re, O par - ti - re'o mo - ri - re.

13

BC

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2
19

S

Las - - - - so, las - - - - so di - ro ben

BC

19

S

i - o, che mor - - t'e la par - ti - ta, poi ch'in la-scian-do

BC

24

S

te la - scio la vi - ta, poi ch'in la-scian-do te la - scio la

BC

29

S

vi - - - ta, la - - - scio la vi - - - ta.

BC

34