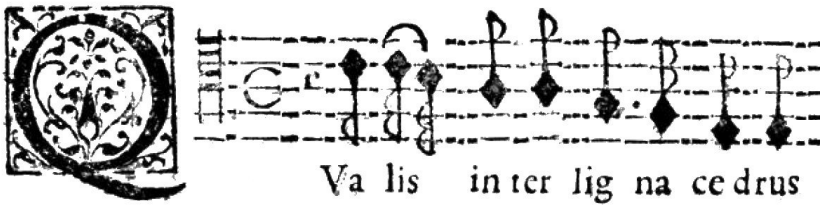
Qualis inter ligna cedrus



Lambert Pietkin
1613–1696

Violino primo
Violino secundo
Fagotto / violone
Canto
Quinto
Alto
Tenor
Basso
Basso continuo

Ta - lis in - ter vi - ros

Qua - lis in - ter lig - na ce - drus cel - sa tol - lit fo - li - a,

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V1

V2

C

A

Je - sus for - mæ lu - cet glo - ri - a,

T

B

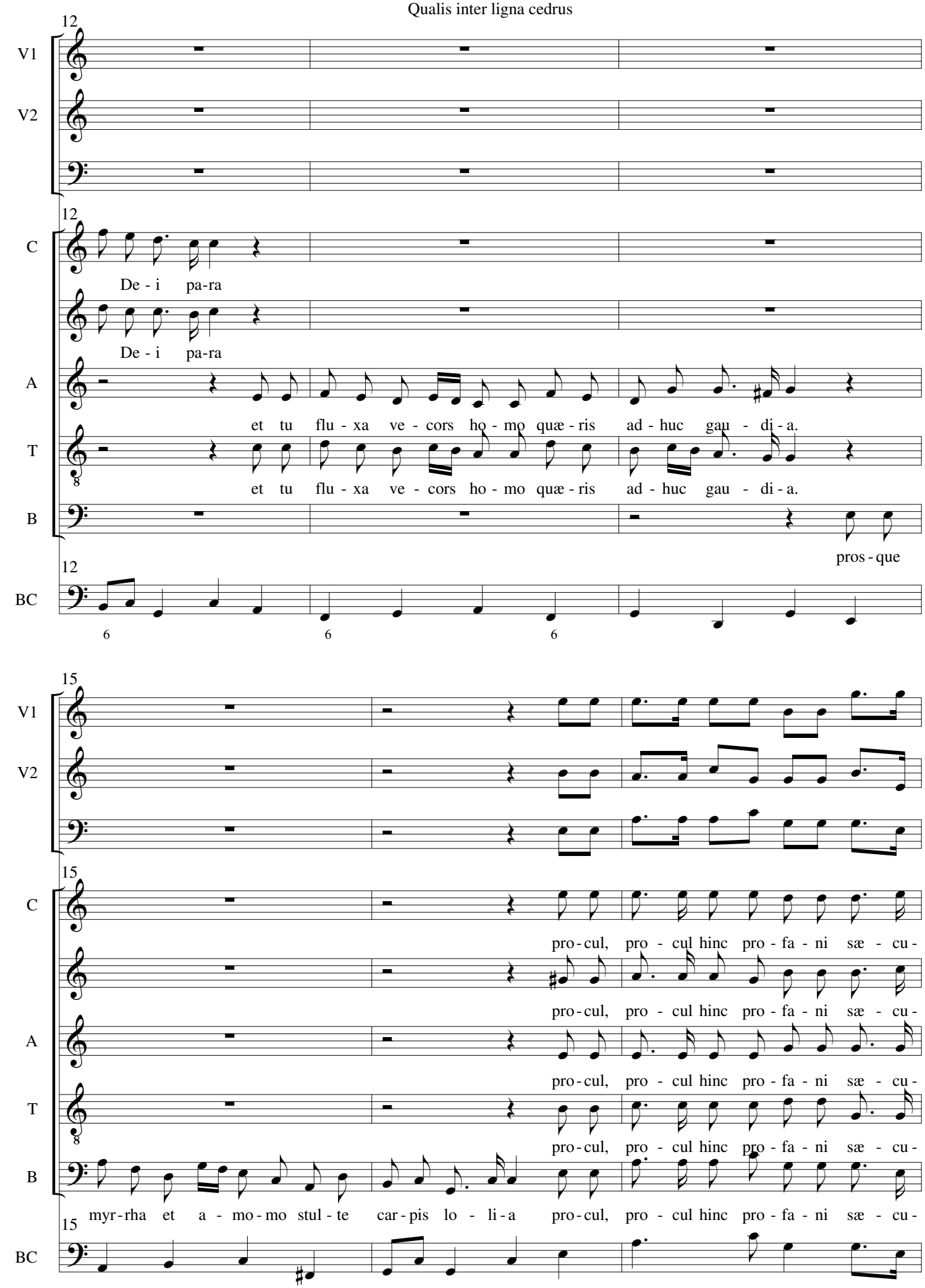
Qua-lis

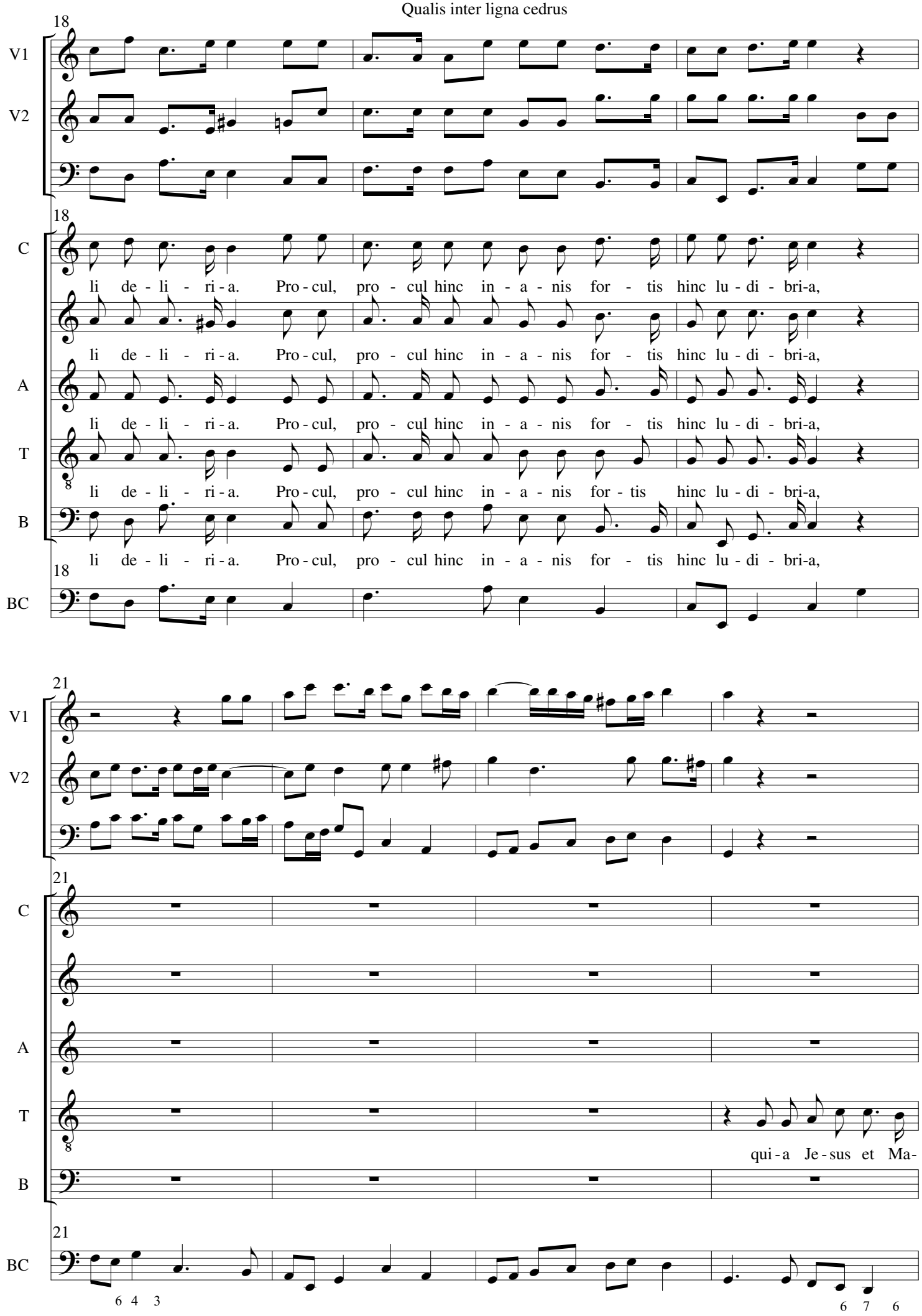
BC

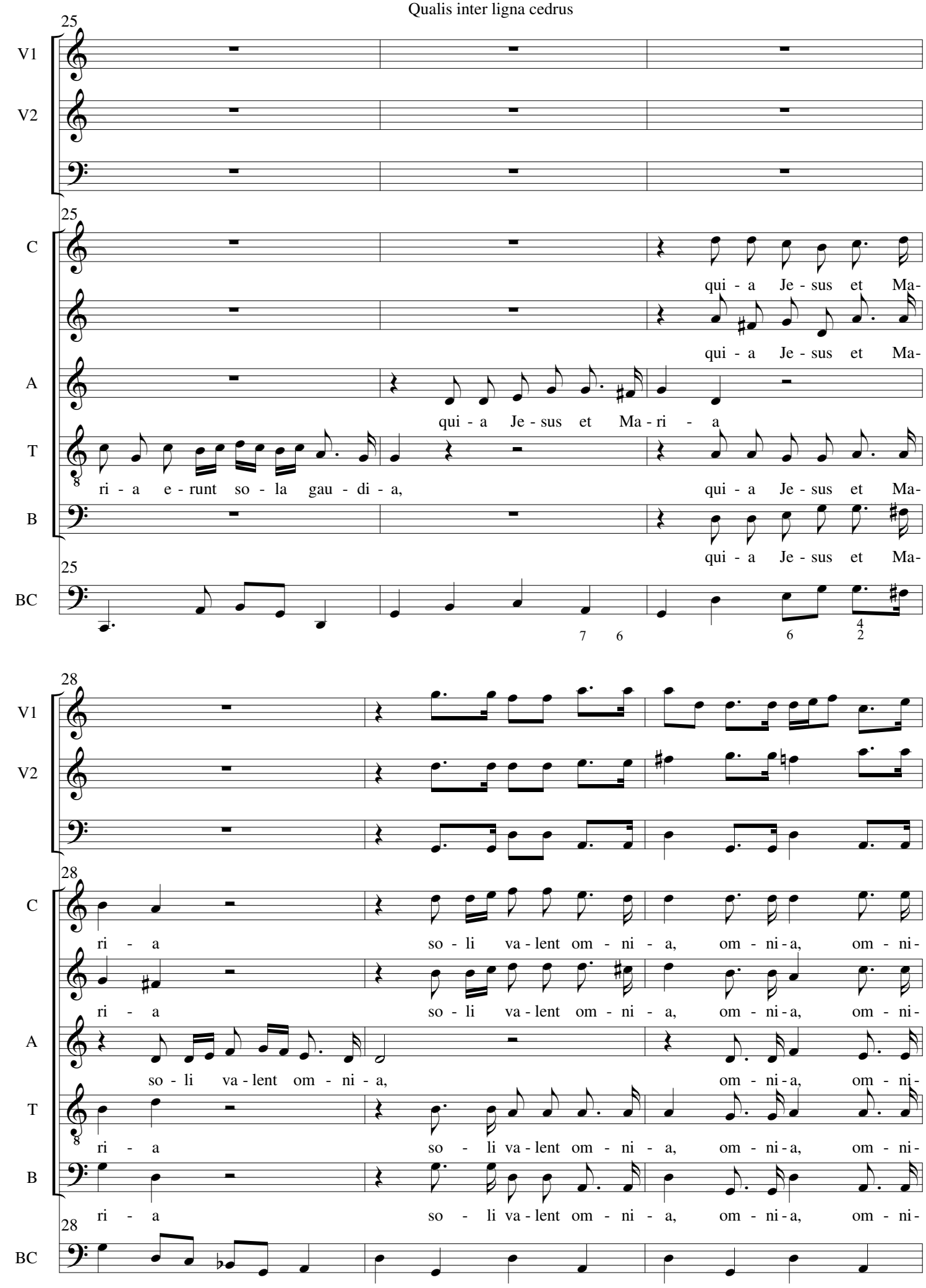
Ta-lis in-ter om-nes ni-tet pul-chri - or

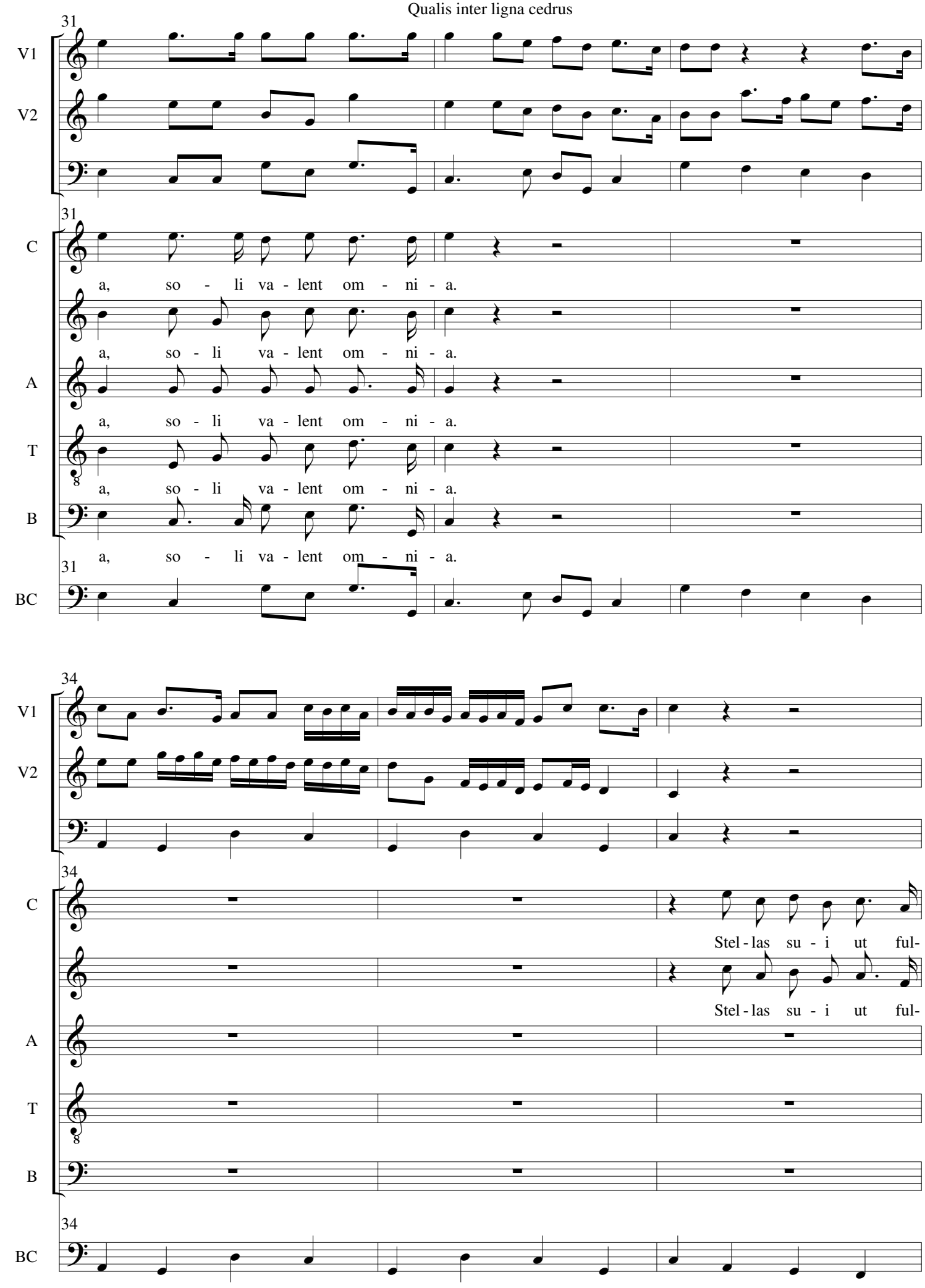
Ta-lis in-ter om-nes ni-tet pul - chri-or

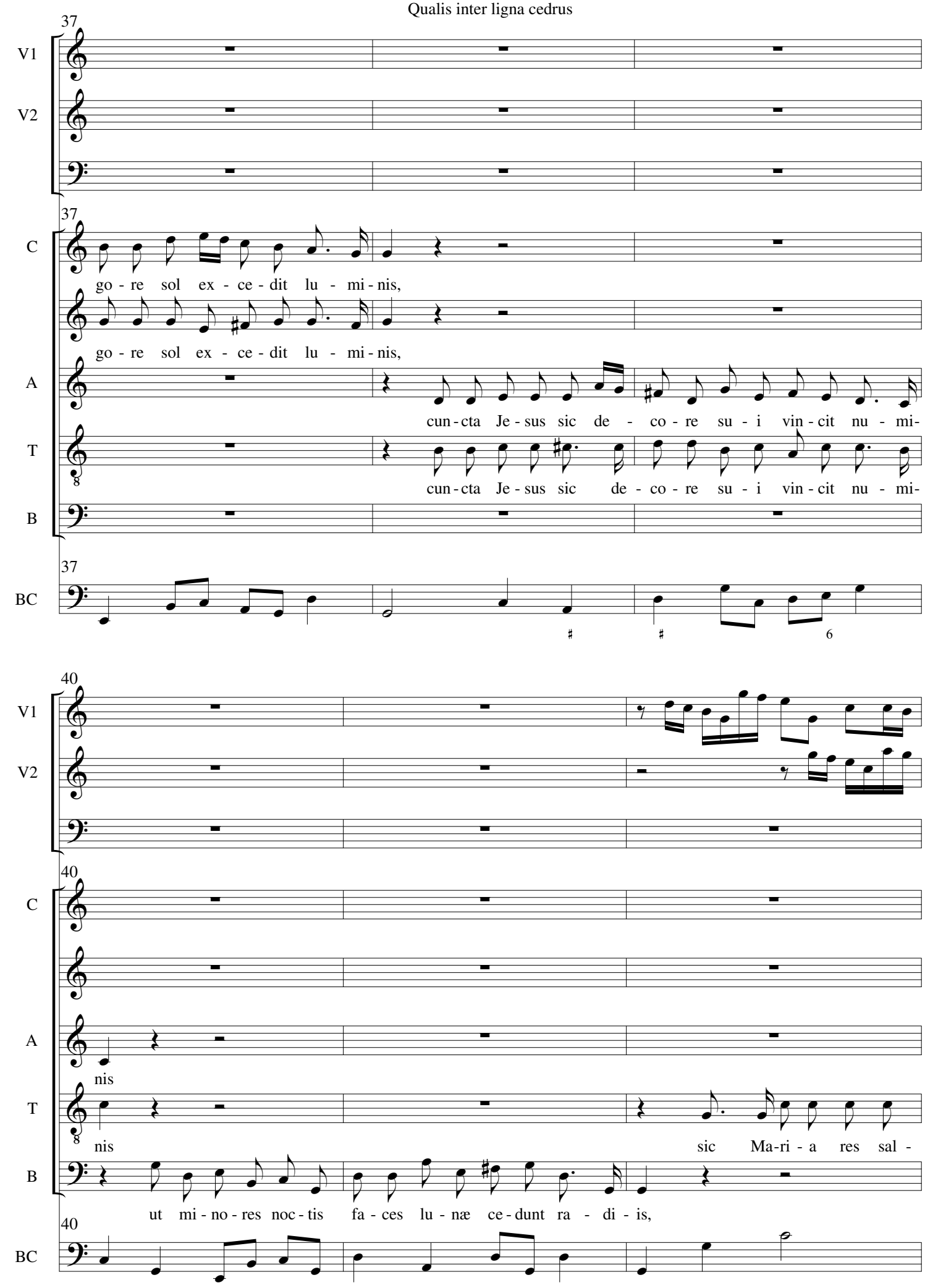
in-ter flo-res ri-det dul-ci - ro-sa pur-pu-ra

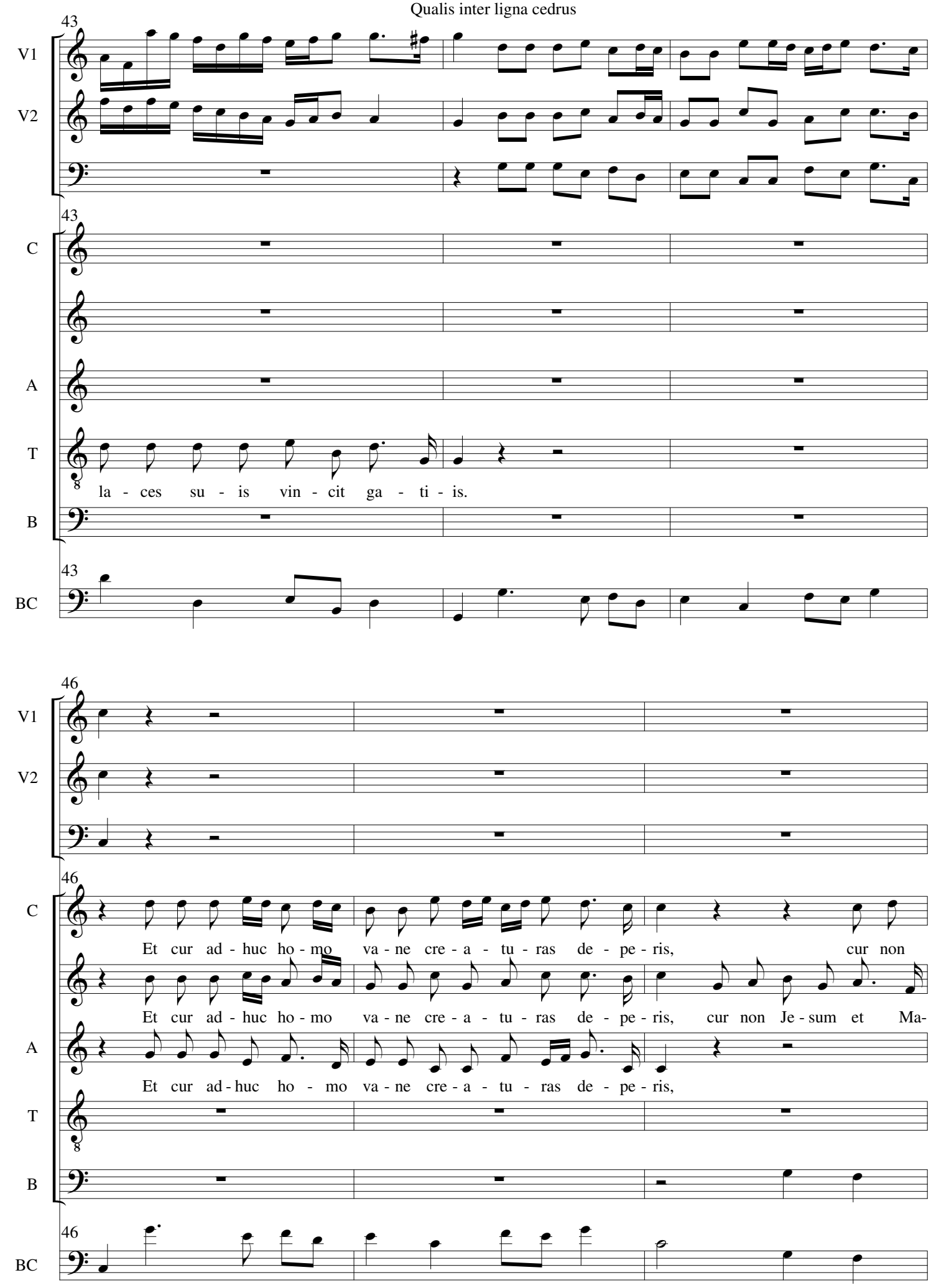

12
V1
V2
C
De - i pa-ra
De - i pa-ra
A
et tu flu - xa ve - cors ho - mo quæ - ris ad - huc gau - di - a.
T
et tu flu - xa ve - cors ho - mo quæ - ris ad - huc gau - di - a.
B
pros - que
BC
6 6 6
15
V1
V2
C
pro - cul, pro - cul hinc pro - fa - ni sæ - cu -
pro - cul, pro - cul hinc pro - fa - ni sæ - cu -
A
pro - cul, pro - cul hinc pro - fa - ni sæ - cu -
T
pro - cul, pro - cul hinc pro - fa - ni sæ - cu -
B
myr - rha et a - mo - mo stul - te car - pis lo - li - a pro - cul, pro - cul hinc pro - fa - ni sæ - cu -
BC

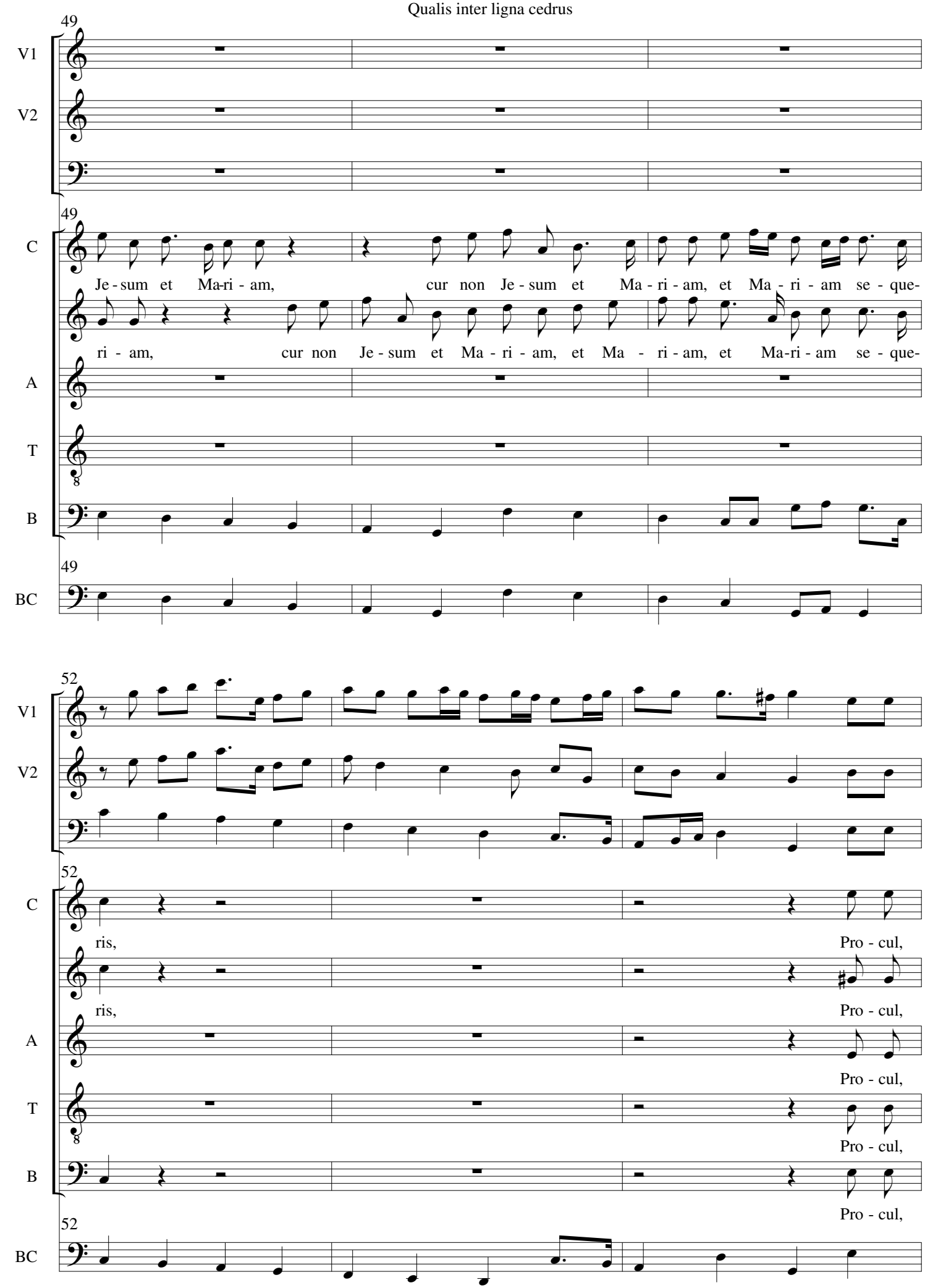

18
V1
V2
C
li de - li - ri - a. Pro - cul, pro - cul hinc in - a - nis for - tis hinc lu - di - bri-a,
A
T
B
BC
21
qui - a Je - sus et Ma-
6 4 3
6 7 6

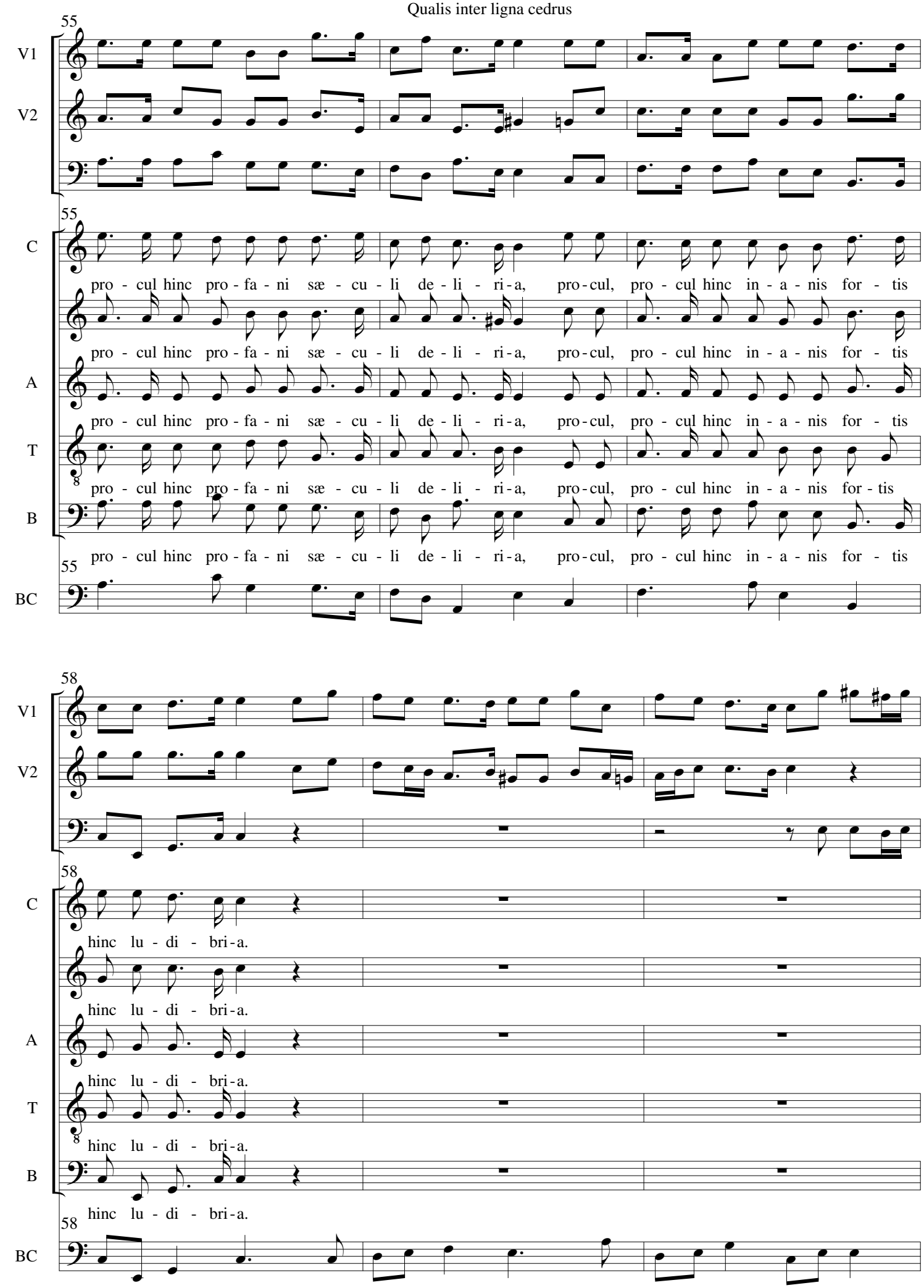

25
V1
V2
C
A
T
B
BC
qui - a Je - sus et Ma-
qui - a Je - sus et Ma-
qui - a Je - sus et Ma - ri - a
ri - a e - runt so - la gau - di - a,
qui - a Je - sus et Ma-
qui - a Je - sus et Ma-
28
ri - a so - li va - lent om - ni - a, om - ni - a, om - ni -
ri - a so - li va - lent om - ni - a, om - ni - a, om - ni -
so - li va - lent om - ni - a, om - ni - a, om - ni -
ri - a so - li va - lent om - ni - a, om - ni - a, om - ni -
ri - a so - li va - lent om - ni - a, om - ni - a, om - ni -

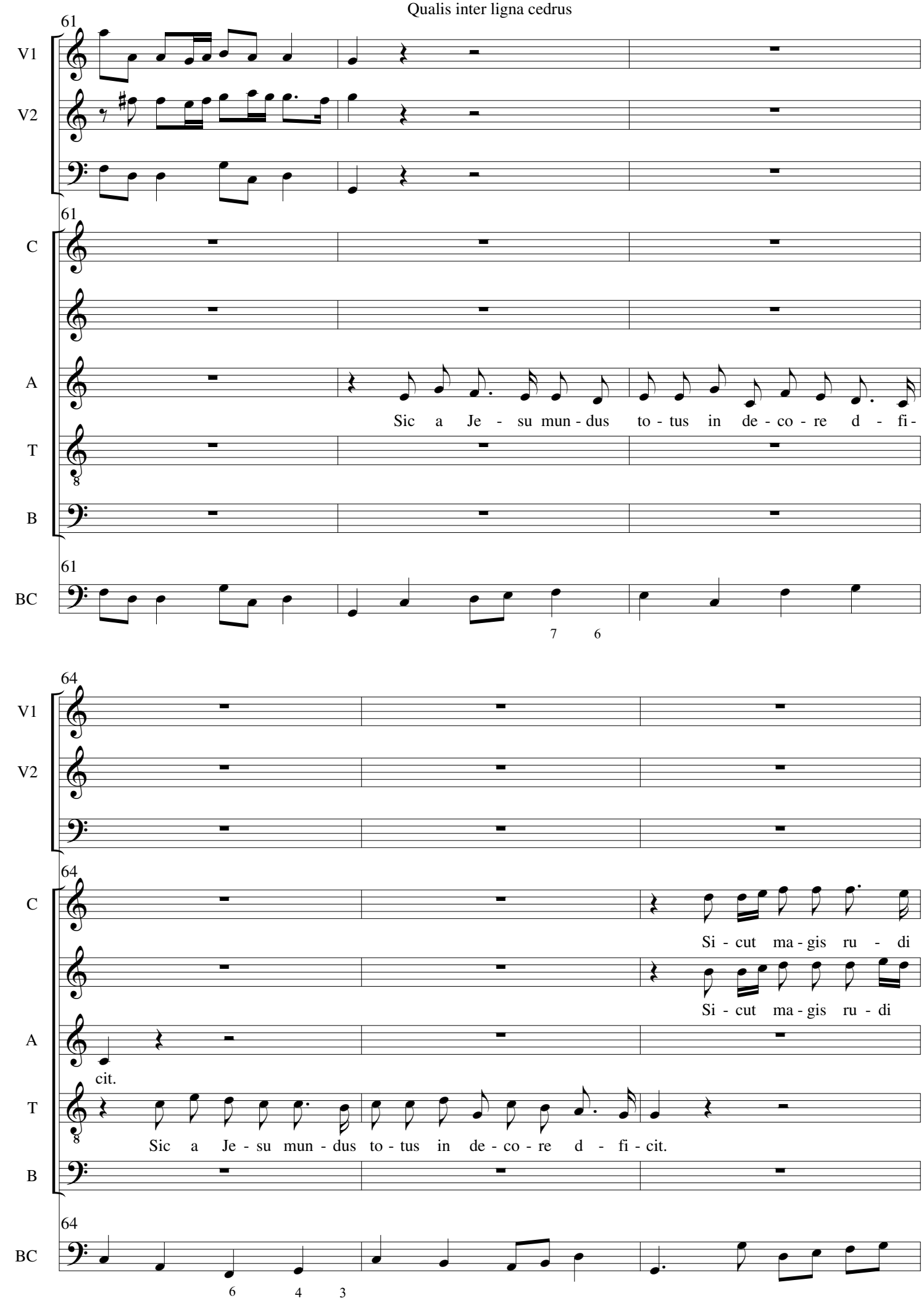

31
V1
V2
C
a, so - li va - lent om - ni - a.
A
T
B
BC
34
Stel - las su - i ut ful-

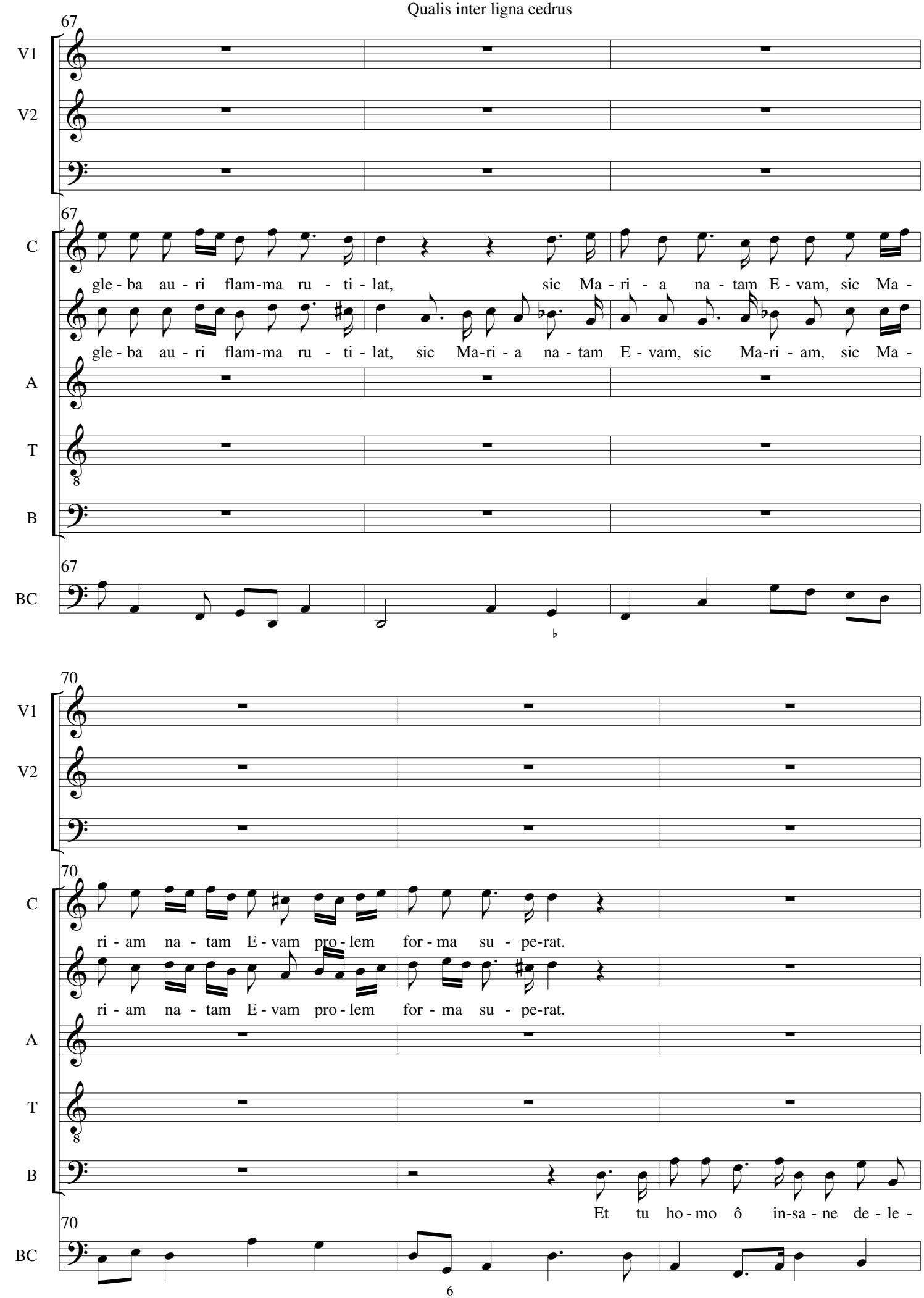

37
V1
V2
C
go - re sol ex - ce - dit lu - mi - nis,
go - re sol ex - ce - dit lu - mi - nis,
A
cun - cta Je - sus sic de - co - re su - i vin - cit nu - mi-
T
cun - cta Je - sus sic de - co - re su - i vin - cit nu - mi-
B
BC
6
40
V1
V2
C
A
nis
T
nis
sic Ma-ri - a res sal -
B
ut mi - no - res noc - tis fa - ces lu - næ ce - dunt ra - di - is,
BC

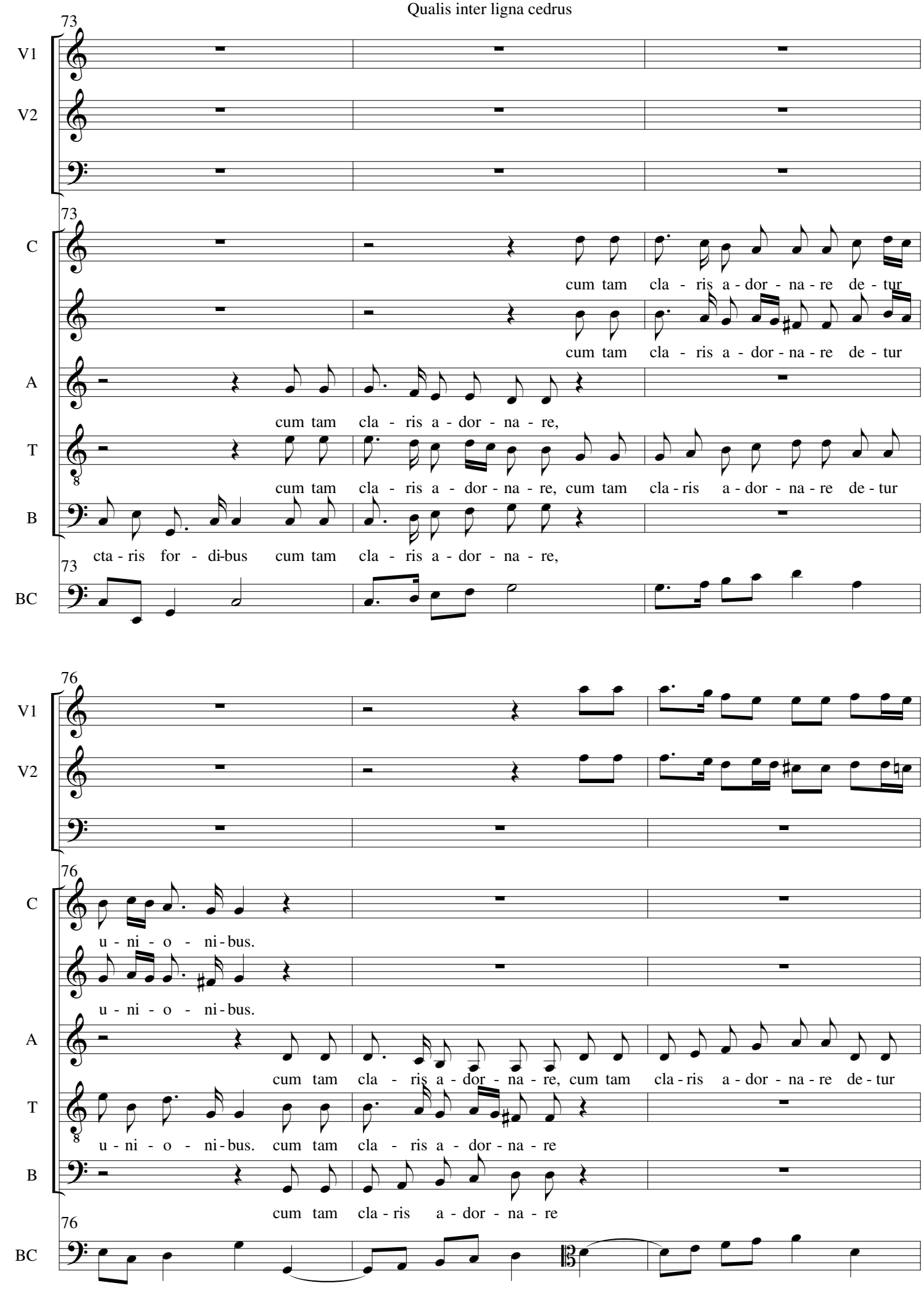

43
V1
V2
C
A
T
B
BC
la - ces su - is vin - cit ga - ti - is.
46
Et cur ad - huc ho - mo va - ne cre - a - tu - ras de - pe - ris, cur non
Et cur ad - huc ho - mo va - ne cre - a - tu - ras de - pe - ris, cur non Je - sum et Ma-
Et cur ad - huc ho - mo va - ne cre - a - tu - ras de - pe - ris,

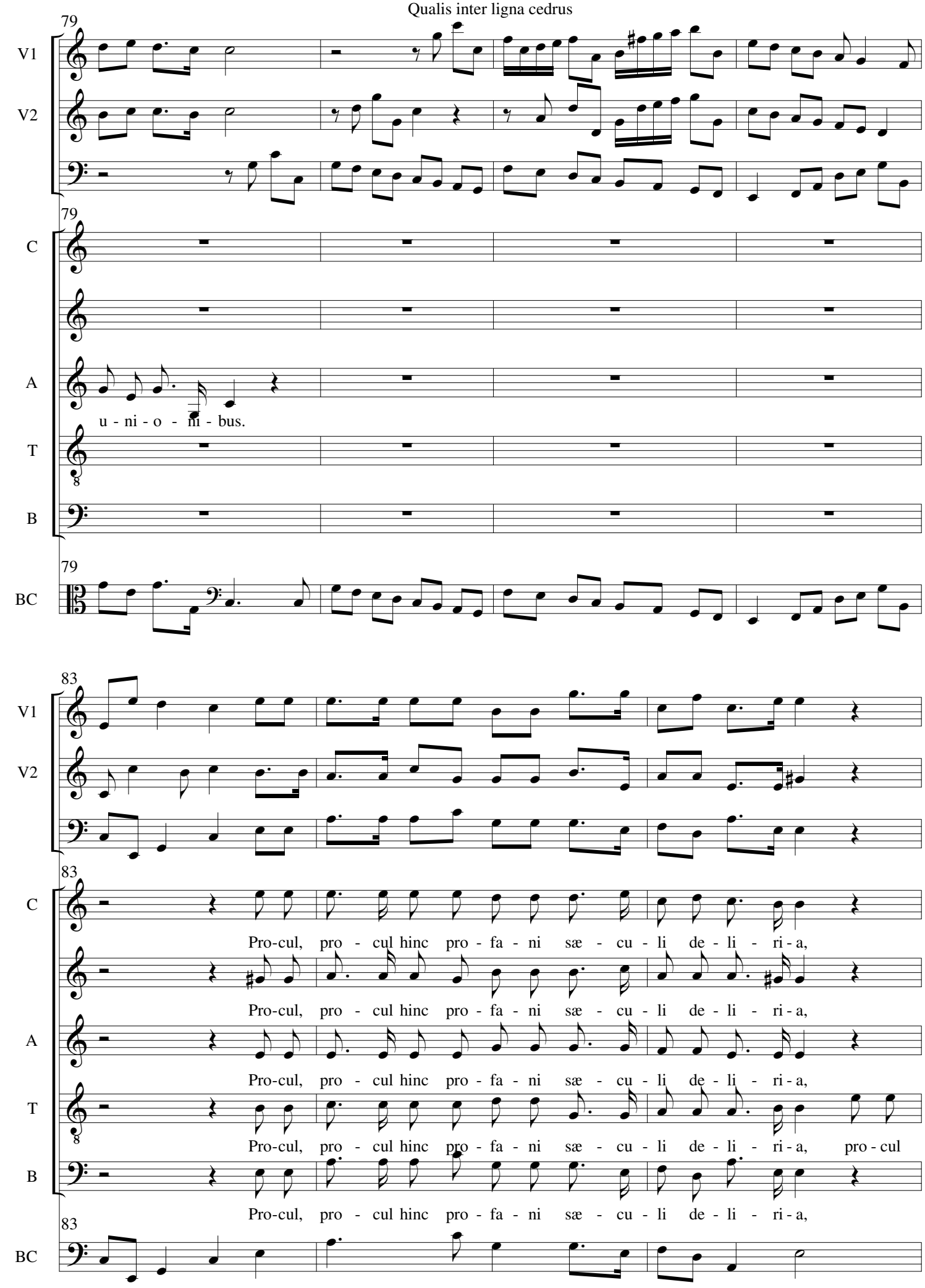

49
V1
V2
C
Je - sum et Ma-ri - am,
cur non Je - sum et Ma - ri - am, et Ma - ri - am se - que-
ri - am,
cur non Je - sum et Ma - ri - am, et Ma - ri - am, et Ma-ri - am se - que-
A
T
B
49
BC
52
V1
V2
C
ris,
Pro - cul,
ris,
Pro - cul,
A
Pro - cul,
T
Pro - cul,
B
Pro - cul,
52
BC

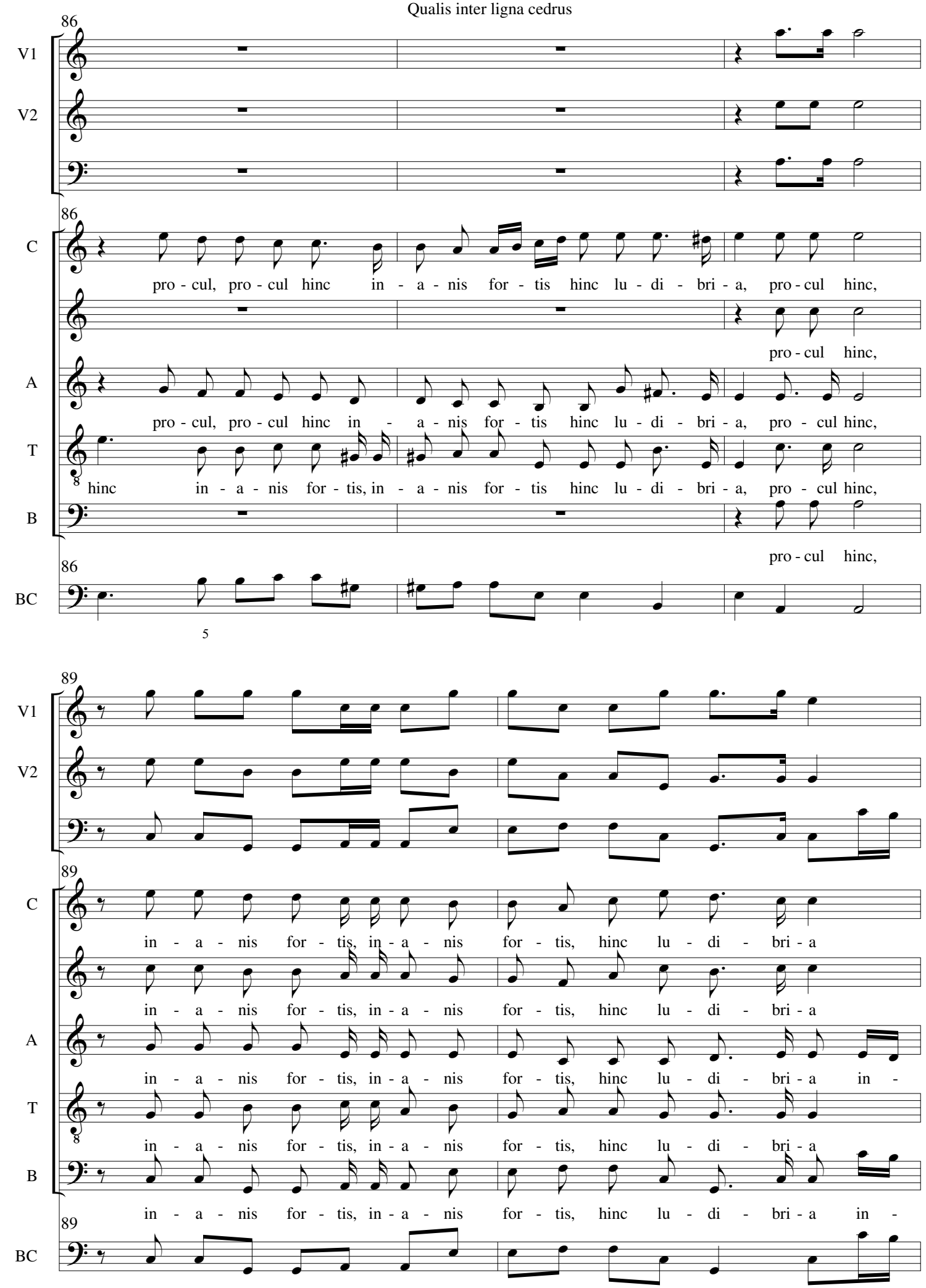

55
V1
V2
C
pro - cul hinc pro - fa - ni sæ - cu - li de - li - ri - a, pro - cul, pro - cul hinc in - a - nis for - tis
A
T
B
BC
58
hinc lu - di - bri - a.

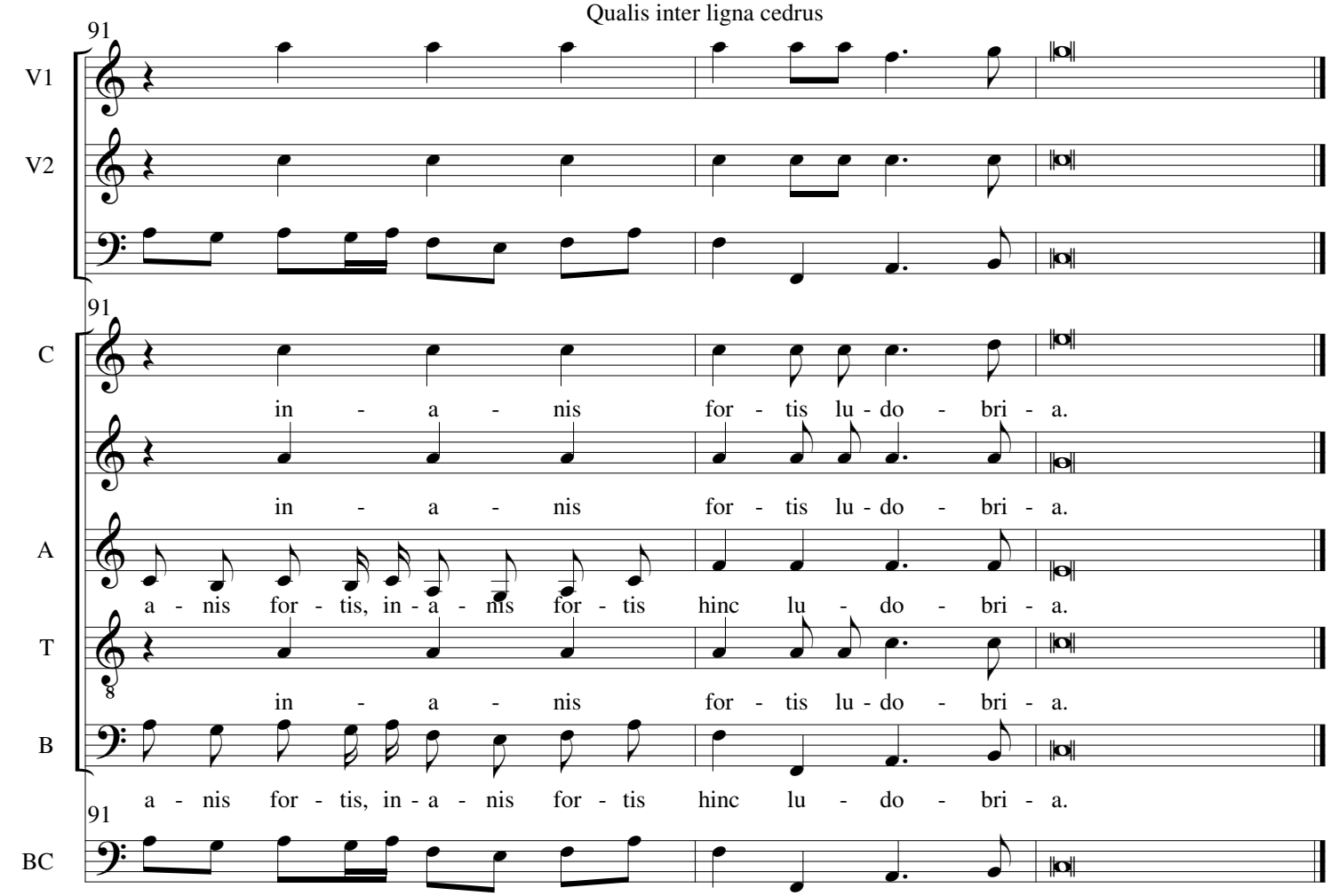

61
V1
V2
61
C
A
Sic a Je - su mun - dus to - tus in de - co - re d - fi -
T
8
B
61
BC
7 6
64
V1
V2
64
C
Si - cut ma - gis ru - di
Si - cut ma - gis ru - di
A
cit.
T
8
Sic a Je - su mun - dus to - tus in de - co - re d - fi - cit.
B
64
BC
6 4 3


67
V1
V2
C
gle - ba au - ri flam-ma ru - ti - lat, sic Ma - ri - a na - tam E - vam, sic Ma -
gle - ba au - ri flam-ma ru - ti - lat, sic Ma-ri - a na - tam E - vam, sic Ma-ri - am, sic Ma -
A
T
B
BC
70
ri - am na - tam E - vam pro - lem for - ma su - pe-rat.
ri - am na - tam E - vam pro - lem for - ma su - pe-rat.
Et tu ho - mo ô in-sa - ne de - le -


73
V1
V2
C
cum tam cla - ris a - dor - na - re de - tur
cum tam cla - ris a - dor - na - re de - tur
A
cum tam cla - ris a - dor - na - re,
T
cum tam cla - ris a - dor - na - re, cum tam cla - ris a - dor - na - re de - tur
B
cta - ris for - di-bus cum tam cla - ris a - dor - na - re,
73
BC
76
V1
V2
C
u - ni - o - ni - bus.
u - ni - o - ni - bus.
A
cum tam cla - ris a - dor - na - re, cum tam cla - ris a - dor - na - re de - tur
T
u - ni - o - ni - bus. cum tam cla - ris a - dor - na - re
B
cum tam cla - ris a - dor - na - re
76
BC


79
V1
V2
C
A
u - ni - o - ni - bus.
T
B
BC
83
Pro-cul, pro - cul hinc pro - fa - ni sæ - cu - li de - li - ri - a,
Pro-cul, pro - cul hinc pro - fa - ni sæ - cu - li de - li - ri - a,
Pro-cul, pro - cul hinc pro - fa - ni sæ - cu - li de - li - ri - a,
Pro-cul, pro - cul hinc pro - fa - ni sæ - cu - li de - li - ri - a, pro - cul
Pro-cul, pro - cul hinc pro - fa - ni sæ - cu - li de - li - ri - a,


86
V1
V2
C
pro - cul, pro - cul hinc in - a - nis for - tis hinc lu - di - bri - a, pro - cul hinc,
pro - cul hinc,
A
pro - cul, pro - cul hinc in - a - nis for - tis hinc lu - di - bri - a, pro - cul hinc,
T
hinc in - a - nis for - tis, in - a - nis for - tis hinc lu - di - bri - a, pro - cul hinc,
B
pro - cul hinc,
BC
5
89
in - a - nis for - tis, in - a - nis for - tis, hinc lu - di - bri - a
in - a - nis for - tis, in - a - nis for - tis, hinc lu - di - bri - a
in - a - nis for - tis, in - a - nis for - tis, hinc lu - di - bri - a in -
in - a - nis for - tis, in - a - nis for - tis, hinc lu - di - bri - a
in - a - nis for - tis, in - a - nis for - tis, hinc lu - di - bri - a in -



Qualis inter ligna cedrus celsa tollit folia,
Talis inter viros Jesus formæ lucet gloria,
Qualis inter flores ridet dulcirosa purpura
Talis inter omnes nitet pulchrior Dei para
et tu fluxa vecors homo quæris adhuc gaudia.
prosque myrrha et amomo stulte carpis lolia.

Procul hinc profani sæculi deliria,
procul hinc inanis fortis ludibria.

quia Jesus et Maria erunt sola gaudia,
soli valent omnia.
Stellas sui ut fulgore sol excedit luminis,
Et cur adhuc homo vane creaturas deperis,
cur non Jesum et Mariam sequeris, cuncta Jesus
sic decore sui vincit numinis
ut minores noctis faces lunæ cedunt radiis,
sic Maria res sallaces suis vincit gatiis.

Procul . . . ludibria.

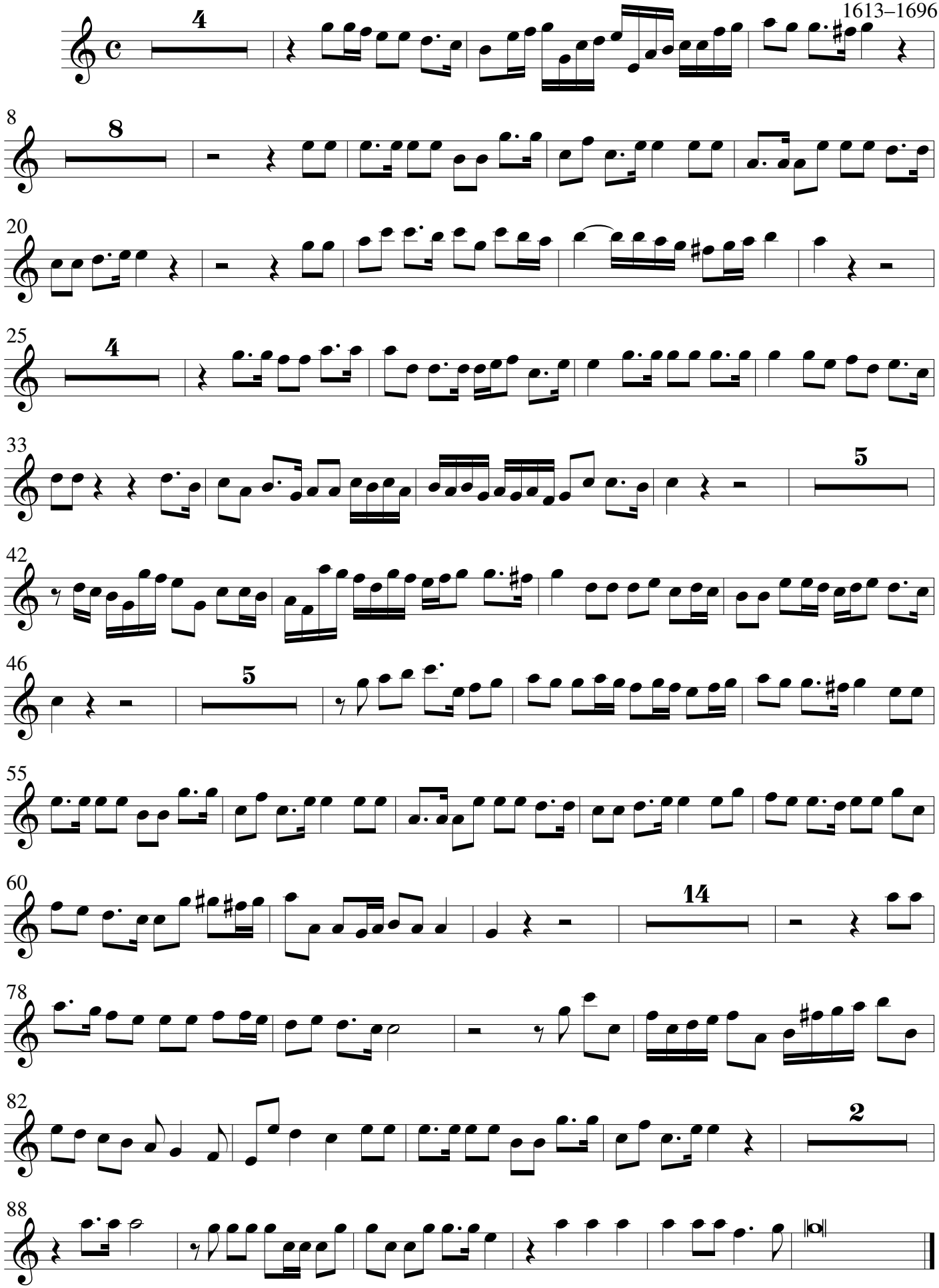
Sic a Jesu mundus totus in decore deficit.
Sicut magis rudi gleba auri flamma rutilat,
sic Maria natam Evam, sic Mariam,
am natam Evam prolem forma superat.
Et tu homo ô insane delectaris fordibus
cum tam claris adornare detur unionibus.

Procul . . . ludibria.

Violino primo

Qualis inter ligna cedrus

Lambert Pietkin
1613–1696



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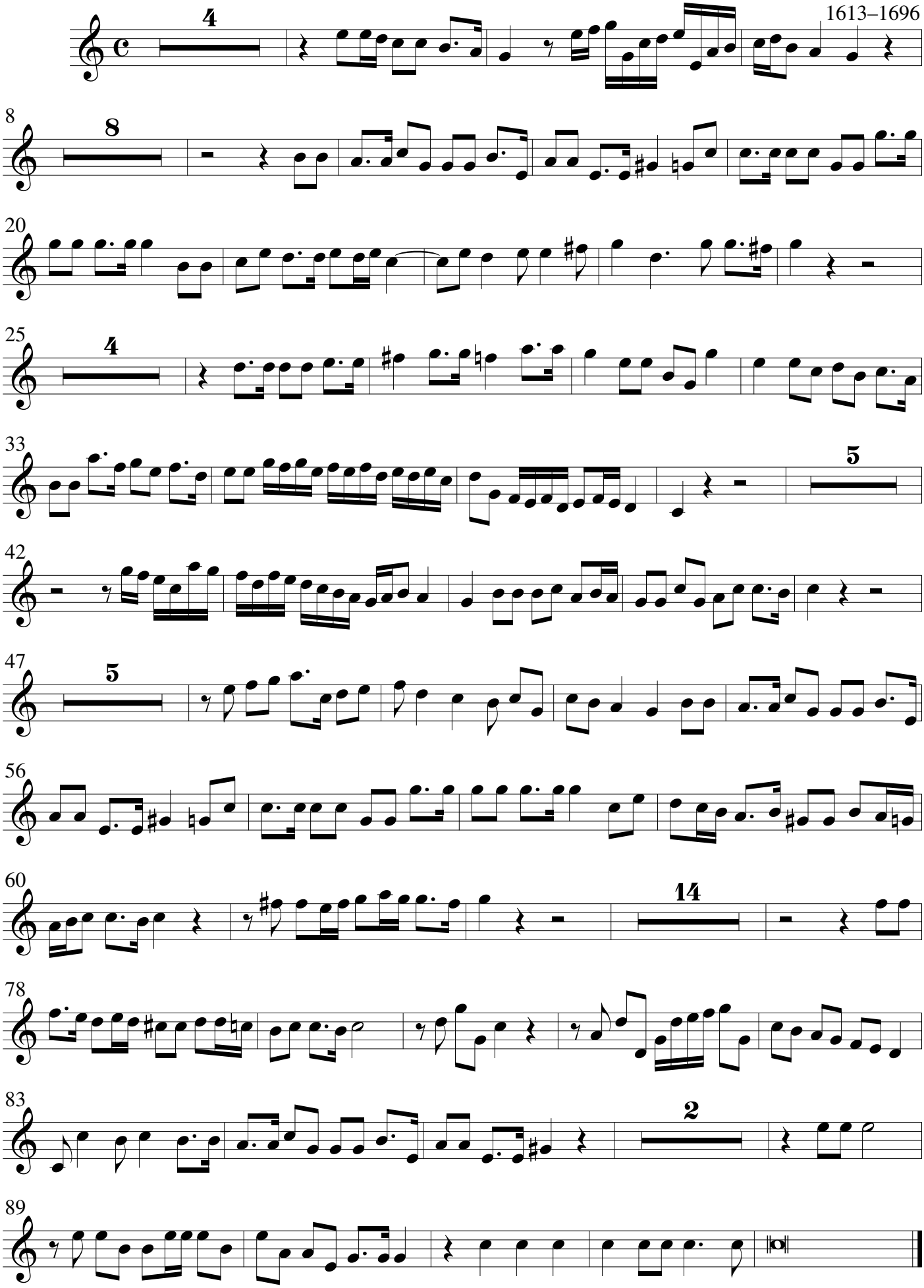
Violino secundo

QUALIS INTER LIGNA CEDRUS

Lambert Pietkin
1613–1696



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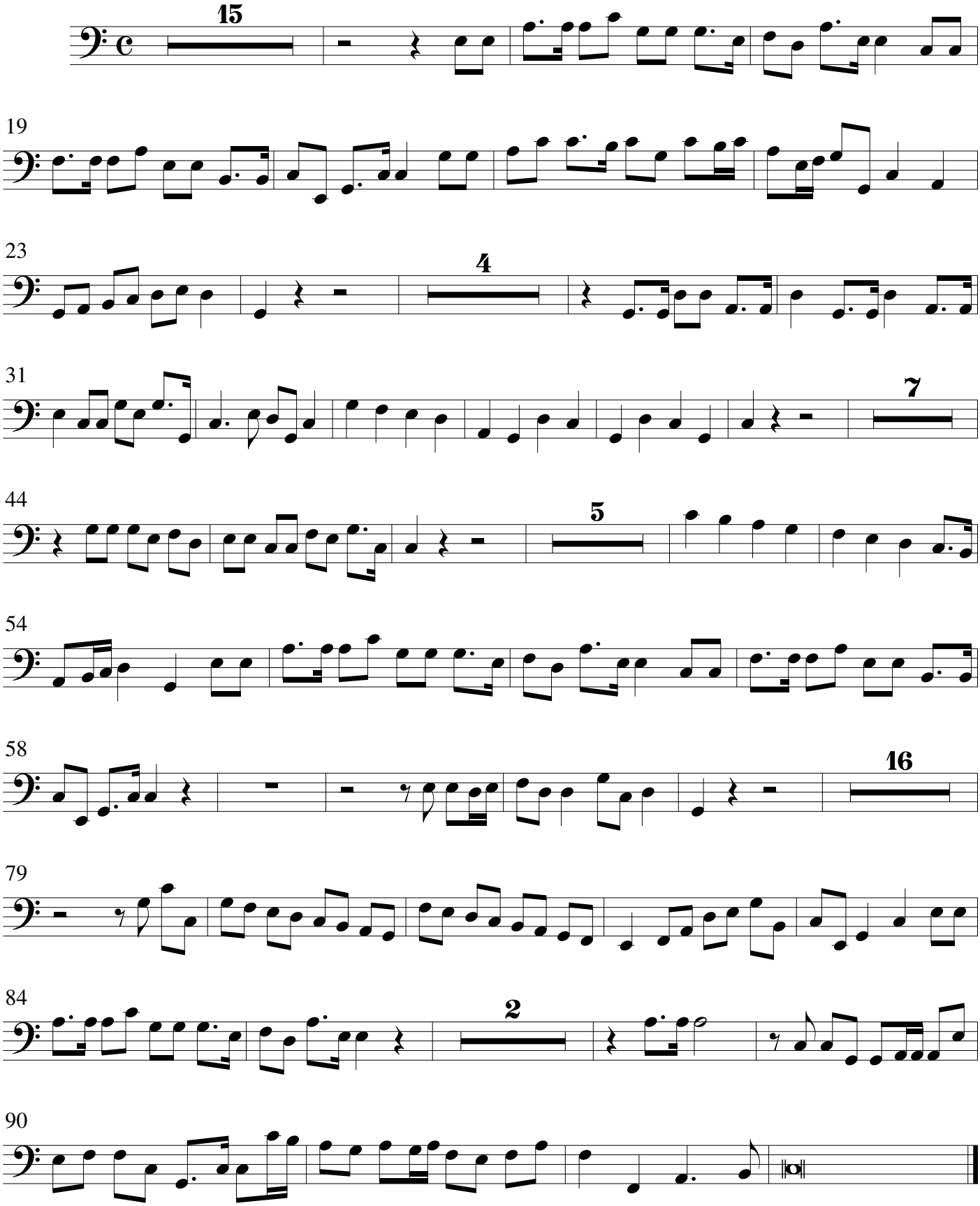
Fagotto / violone

Qualis inter ligna cedrus

Lambert Pietkin
1613–1696



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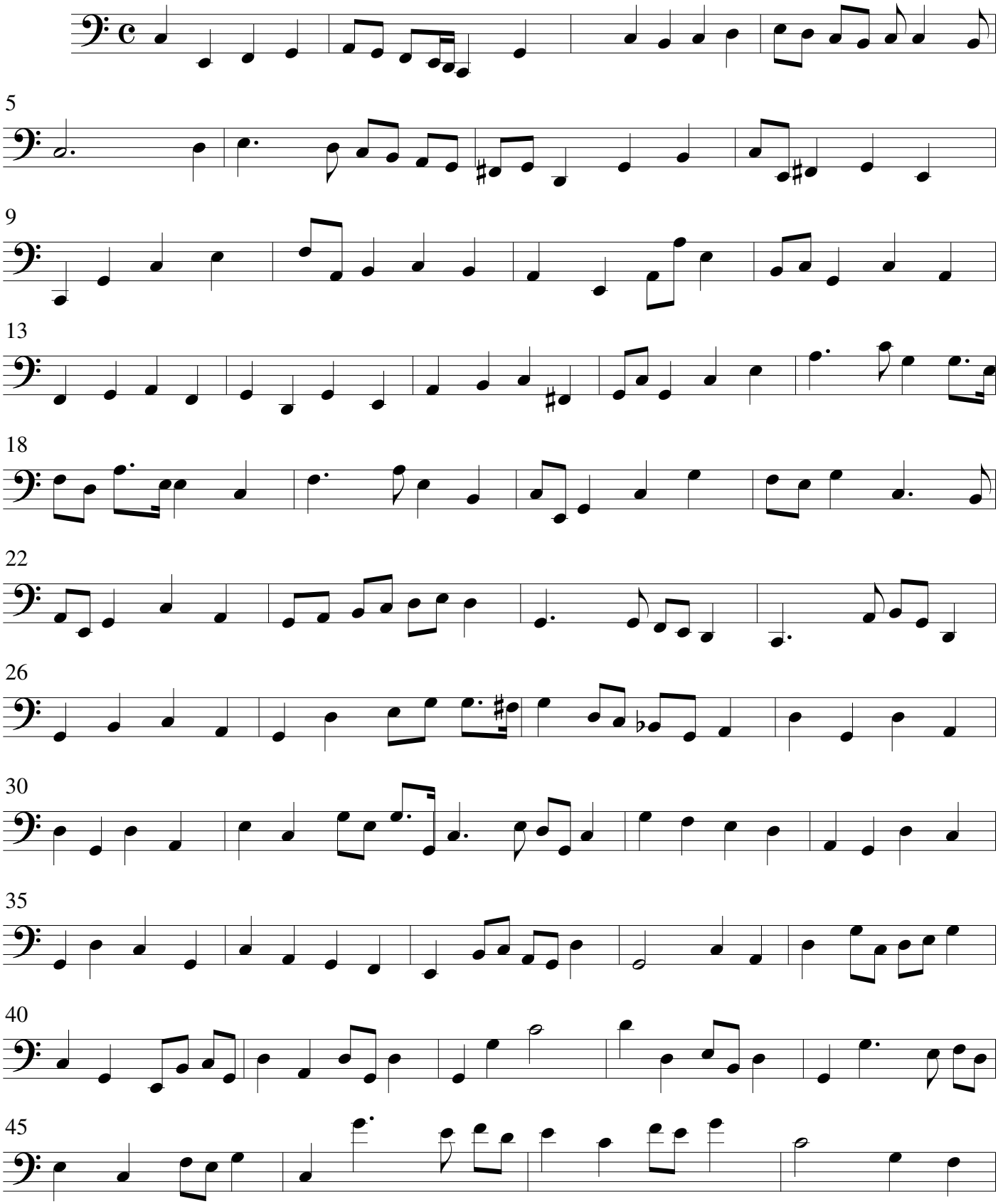
Basso continuo

Qualis inter ligna cedrus

Lambert Pietkin
1613–1696



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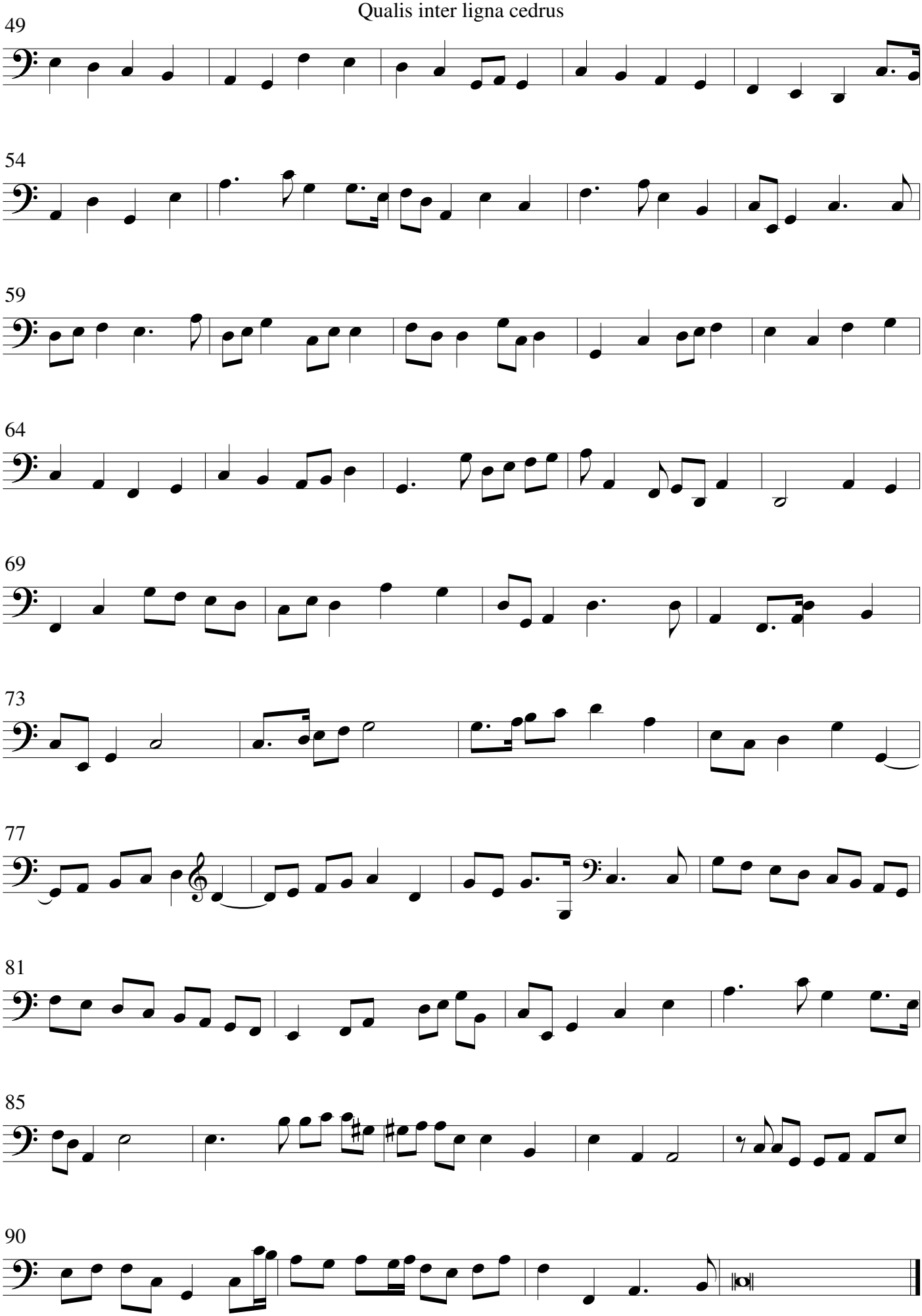
49
54
59
64
69
73
77
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85
90