Rough winds do shake the darling buds of May, 

And summer's lease hath all too short a date: 

Shall I compare thee to summer's floor? 

To thy dearest friend I shall compare thee. 

And summer's lease hath all too short a date: 

Shall I compare thee to summer's floor? 

To thy dearest friend I shall compare thee.
Gray: Shall I Compare Thee p.3

A date. Some-time too hot the eye of heaven
too short a date. Too hot the eye of heaven
date. Some-time too hot the eye of heaven

cresc.
cresc.

gold eye shines,

And often is his gold complexion

And often is his gold complexion dimm'd;
Gray: Shall I Compare Thee p.4

complexion dimm'd;

And ev'ry fair from fair sometime declines,

By chance or nature's changing course un

time declines,

By chance or chang ing course un
Gray: Shall I Compare Thee p.5

25
trimm'd.  But thy eternal summer shall not
trimm'd.  
trimm'd.  fade

28
Nor lose possession of that fair thou

Gray: Shall I Compare Thee p.6

Nor shall death brag thou wand'rest in his ow'st.

When in eternal lines shall be to time, When in eternal lines to

When in eternal lines to

When in eternal lines to
When in eternal lines to time thou grow'st.

Eternal lines to time thou grow'st.

To time thou grow'st.

So long as men can breathe or eyes can

...
Gray: Shall I Compare Thee p.8

\(\text{Slower} \quad \mathbf{J} = 108\)

\[
\begin{align*}
\text{So long lives this,} & \quad \text{And this} \quad \text{Gives life to} \\
\text{see,} & \quad \text{So long lives this,} \quad \text{And this} \quad \text{Gives life to} \\
\text{sempre dolce} & \quad \text{So long lives this,} \quad \text{And this} \quad \text{Gives life to} \\
\text{thee.} & \\
\end{align*}
\]

\[
\text{in tempore hiemis}
\]