

PUERI HEBRAEORUM

Tomás Luis de Victoria (c. 1548-1611)

ed. Paco Marmol & Manolo Casaus

5

Cantus

Altus

Tenor

Bassus

Pu - e - ri He - brae - o - -

Pu - e - ri He - brae - o - - - rum, He - brae -

Pu - e - ri

Bassus

Detailed description: This system contains the first four staves of the musical score. The Cantus part begins with a rest, followed by a melodic line starting on 'Pu - e - ri'. The Altus part starts with a quarter note 'Pu' and continues with a melodic line. The Tenor part has a rest followed by a melodic line starting on 'Pu - e - ri'. The Bassus part has a rest. A box with the number '5' is located above the Cantus staff.

10

- - - - - rum, pu - e - ri He - brae - o - -

o - - - - - rum, pu - e - ri He - brae -

He - brae - o - - rum, He - brae - o - - - - -

Pu - e - ri He - brae - o - - - - -

Detailed description: This system contains the next four staves. The Cantus part continues with a melodic line. The Altus part continues with a melodic line. The Tenor part continues with a melodic line. The Bassus part continues with a melodic line. A box with the number '10' is located above the Cantus staff.

15

rum, He - - - - - brae - o - - - - - rum, He - brae - o - - - - -

o - - - - - rum, He - brae - - o - -

- rum pu - e - ri He - - - - - brae - o - - - - -

rum, pu - e - ri He - brae - o - - - - -

Detailed description: This system contains the final four staves. The Cantus part continues with a melodic line. The Altus part continues with a melodic line. The Tenor part continues with a melodic line. The Bassus part continues with a melodic line. A box with the number '15' is located above the Cantus staff.

20

- rum ves - ti - men - ta pro - ster - ne - bant in vi - - -

- - rum ve - sti - men - ta pro - ster - ne - bant in vi - - - -

- - rum ve - sti - men - ta pro - ster - ne - bant, pro - ster - ne - bant in - - - -

rum ve - sti - men - ta pro - ster - ne - bant, pro - ster - ne - bant in vi -

25

- a, in vi - - - a, et -

- a in vi - - - a,

- vi - - a, in vi - - a et cla - ma - bant di -

- a, et cla - ma - bant di -

30

- cla - ma - bant di - cen - - - tes,

et cla - ma - bant di - cent - - - tes, di - - -

cen - tes, et cla - ma - bant di - cen - - - tes,

cen - tes, di - cen - tes, et cla - ma -

35

et cla - ma - bant di - cen - - - tes: Ho - san - na Fi
 - - - cen - - - tes, di - cen - tes: Ho - san - na, Ho -
 et cla - ma - bant di - cen - - - tes: Ho - san - na,
 bant di - cen - - - tes, di - - - cen - tes: Ho - san - na, Ho -

40

- li - o Da - - - vid: be - ne - ne -
 san - na Fi - li - o Da - vid: be -
 Fi - li - o Da - vid: be - ne - di - ctus qui ve - nit
 san - na Fi - li - o Da - vid: be - ne - di - ctus qui ve - - -

45

di - ctus qui ve - nit in no - mi - ne Do - - - mi -
 ne - di - ctus qui ve - nit in no - mi - ne Do - - mi - ni,
 in no - mi - ne, in no - mi - ne Do - - - mi -
 nit in no - mi - ne, in no - mi - ne Do - - mi -

ni, be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

ni, be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.