3. I Wandered Lonely as a Cloud

Alto solo

Sopranos

Tenors

Basses

Piano

William Wordsworth

Alexandra L. Uitdenbogerd

\( q = 88 \)

I wandered lonely as a cloud, that floats on high o'er vales and hills, When all at once I saw a crowd, a

When all at once I saw a crowd,

Ah, what a sight to see a crowd,

Ah, what a sight to see a crowd,

Ah, what a sight to see a crowd,
A. solo

host of golden daffodils.

S. host of gold en daf fo dils.

T. be-side the lake be-neath the trees

B. be-side the lake be-neath the trees

Pf. trees

Q = 104

S. flut-ter-ing and danc-ing in the breeze

A. flut-ter-ing and danc-ing in the breeze

T. breeze

B. breeze

Pf. breeze
Continuous as the stars that shine and

S. A. T. B. Pf.

as the stars that shine and

T.

the stars that shine

B. Pf.

and twinkle on the way

Prf.
24

S. line________ ten thousand saw I

A. A long the mar - gin of a bay

T. line________ of a bay thou - sand saw I

B. line________ ten thou - sand saw I

Pf. \[ mf \cdot = 96 \]

29

S. at a glance toss - ing their heads in spright - ly dance

A. at a glance toss - ing their heads in spright - ly dance

T. at a glance toss - ing their heads in spright - ly dance

B. at a glance toss - ing their heads spright - ly dance

Pf. \[ mf \cdot = 96 \]
The waves beside them danced but they out

did the sparkling waves in glee

A poet could not but be gay in such a jocund company

(8)
mezzo staccato *

Consonant should sound at end of crotchet, but vowel should be short.
Other notes have only slightly longer vowels.
* Same vowel as French “ou” or Italian “u”.
Only basses who can sing this $\text{mp}$ should do so; those who can’t should hum.
inward eye that is the bliss of solitude, And then my heart with

pleasure fills, And dances with the daffodils.