

# When spring begems the dewy scene

Thomas Moore  
(1779-1852)

Alexander Campbell Mackenzie  
(1847-1935)

*tempo di valse, molto leggiero* 5

Soprano  
*p* When spring be - gems the dew - y scene, *mf* How sweet to walk

Alto  
*p* When spring be - gems the dew - y scene, *mf* How sweet to walk

Tenore  
*p* When spring be - gems the dew - y scene, *mf* How sweet to walk

Basso  
*p* the dew - y scene, *mf* How sweet to

Piano  
*tempo di valse, molto leggiero*  
♩ = 63 *p* *mf* *mf*

10

S  
*f* the vel - vet green, *p* When spring be - gems the

A  
*f* the vel - vet green, *p* When spring be - gems the

T  
*f* the vel - vet green, *p* When spring be - gems the

B  
walk the vel - vet *p* green,

Piano  
*f* *p*

S dew - y scene, *p* How sweet to walk *mf* the vel - vet green,

A dew - y scene, *p* How sweet to walk *mf* the vel - vet green,

T dew - y scene, *p* How sweet to walk *mf* the vel - vet green,

B *p* How sweet to walk the vel - vet *mf* green, *mf* How sweet to

S *f* How sweet to walk *pp* the vel - vet green, *p* When Spring be- *f* And hear the

A *f* How sweet to walk *pp* the vel - vet green, *p* When Spring be- *f* And hear the

T *f* How sweet to walk *pp* the vel - vet green, *p* When Spring be- *f* And hear the

B walk *f* the vel - vet green, the vel - vet green. *f* And hear the

25

S ze - phyr's *pp* lan-guid sighs, *f* And hear the ze - phyr's *pp* lan-guid

A ze - phyr's *pp* lan-guid sighs, *f* And hear the ze - phyr's *pp* lan-guid

T ze - phyr's *pp* lan-guid sighs, *f* And hear the ze - phyr's *pp* lan-guid

B ze - phyr's *pp* lan-guid sighs, *f* And hear the ze - phyr's *pp* lan-guid

*pp* *f* *pp*

30

*dolce*

35

S sighs, *p* As o'er the scent- ed mead he flies, As *f* o'er the scent - ed

A sighs, *p* As o'er the scent - ed mead he flies, *f* As o'er the scent - ed

T sighs, *p* As o'er the scent - ed mead he flies, *f* As o'er the scent- ed

B sighs, *p* As o'er the scent - ed mead he flies, *f* As o'er the scent - ed

*p dolce* *f*

40

S *dim.* mead he flies, *p* As o'er the scent - ed mead he *f* flies, — he flies. *dim.*

A *dim.* mead he flies, *p* As o'er the scent - ed mead he *f* flies, he flies. — he *dim.*

T *dim.* mead he flies, — *p* As o'er the scent - ed mead he *f* flies, he flies. *dim.*

B *dim.* mead he flies, — *p* As o'er the scent - ed *f* mead he flies. *dim.*

*dim.* *p* *cresc.* *f* *dim.*

45

S *cal.* *a tempo* *p* When Spring be - gems the dew - y scene, *mf* How sweet

A *cal.* *a tempo* flies. — *p* When Spring be - gems the dew - y scene, *mf* How sweet to

T *cal.* *a tempo* *p* When Spring be - gems the dew - y scene, *mf* How sweet to

B *cal.* *a tempo* *p* the dew - y scene, *mf*

*cal.* *p* *mf*

50

S  
walk *f* the vel - vet green, *p* When spring be - gems the dew-y

A  
walk *f* the vel - vet green, *p* When spring be - gems the dew-y

T  
walk *f* the vel - vet green, *p* When spring be - gems the dew-y

B  
*mf* How sweet to walk the vel - vet *p* green, When spring be - gems

55

60

S  
scene, *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to

A  
scene, *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to

T  
scene, *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to

B  
*p* the dew - y scene *mf* how sweet to walk the vel - vet green,

quasi pastorale 65

S  
walk *pp* the vel - vet green.

A  
walk *pp* the vel - vet green. *marcato* *f* How sweet, how sweet to mark the

T  
walk *pp* the vel - vet green. *f* How sweet\_ to mark\_ the

B  
*mf* the vel - vet *pp* green, vel - vet green. *f* How sweet\_ to mark\_ the

*pp* *f* *marcato*

70

S

A  
*cresc.*  
pout - ing vine, *p* How sweet to mark the *f* pout - ing vine, the pout - ing

T  
pout - ing vine, *p* Rea-dy to fall, *f* rea-dy to fall in tears of

B  
pout-ing vine, *p* Rea-dy to fall, *f* rea-dy to fall in tears of

*p* *cresc.* *f*

75 80

S *f* How sweet\_ to mark\_ the pout- ing vine, *p* Rea-dy to fall, \_

A vine, *f* How sweet\_ to mark\_ the pout - ing vine, *p* Rea-dy to fall, \_

T wine, \_ How sweet, how sweet to mark the pout - ing vine, *p* How sweet to mark the

B wine, \_

*f* *p*

85

S *f* rea-dy to fall\_ in tears\_\_ of\_ wine. \_

A *f* rea-dy to fall\_ in tears\_\_ of\_ wine. *p* When the em - bow'r - ing bran - ches

T *f* pout - ing vine, the pout - ing vine. *p* When the em - bow'r- ing bran- ches \_

B *p* When the em - bow'r- ing bran- ches \_

*f* *p*

90 95 *cresc.*

S *p* Oh, is not this di - vine - ly sweet. *f* How sweet to

A meet, *p* Oh, is not this di - vine - ly sweet. *f* How sweet, how sweet to *cresc.*

T meet, *p* Oh, is not this di - vine - ly sweet. *f* How sweet to *cresc.*

B meet, *p* Oh, is not this di - vine - ly sweet. *f* How sweet, how sweet to *cresc.*

*p* *f* *cresc.*

100

S *dim.* mark the pout - ing vine, *p* Rea - dy to fall, *mf* rea - dy to fall in tears of

A *dim.* mark the pout - ing vine, *p* the pout - ing vine, *mf* rea - dy to fall in tears of

T *dim.* mark the pout - ing vine, *p* Rea - dy to fall, *mf* rea - dy to fall in tears of

B *dim.* mark the pout - ing vine, *p* the pout - ing vine, *mf* rea - dy to fall in

*dim.* *p* *mf*



105 *cresc.* 110

S wine, *f* rea-dy to fall in tears, in tears, *ff* of wine, *p* in tears of

A wine, *f* rea-dy to fall in tears, in tears, *ff* of wine, *p* in tears of

T wine, *f* rea-dy to fall in tears, in tears, *ff* of wine, *p* in tears of

B tears of *f* wine, in tears of tears, *ff* of wine, *p* in tears of

*f* *cresc.* *ff* *p*

1. 2. 115 *dolce*

S wine. wine. *p* When th'em - bow'r - ing bran - ches meet, Oh, *pp* is not

A wine. *p* When wine. *p* When th'em - bow'r - ing bran - ches meet, Oh, *pp* is not

T wine. wine. *p* When the em - bow'r - ing bran - ches meet, Oh, *pp* is not

B wine. wine. *p* When th'em - bow'r - ing bran - ches meet, Oh, *pp* is not

*p* *p* *p* *pp*

120 125

S this di - vine - ly sweet, Oh, *mf* is not this *p* di - vine - ly sweet. *cal.*

A this di - vine - ly sweet, Oh, *mf* is not this *p* di - vine - ly sweet. *cal.*

T this di - vine - ly sweet, Oh, *mf* is not this *p* di - vine - ly sweet. *cal.*

B this di - vine - ly sweet, Oh, *mf* is not this *p* di - vine - ly sweet. *cal.*

*mf* *p* *cal.*

*a tempo leggiero* 130

S *p* When spring be - gems the dew - y scene, *mf* How sweet to walk

A *p* When spring be - gems the dew - y scene, *mf* How sweet to walk

T *p* When spring be - gems the dew - y scene, *mf* How sweet to walk

B *p* the dew - y scene, *mf* How sweet to

*p* *mf* *mf*

135

S *f* the vel - vet green, *p* When spring be - gems the dew - y scene,

A *f* the vel - vet green, *p* When spring be - gems the dew - y scene,

T *f* the vel - vet green, *p* When spring be - gems the dew - y scene,

B walk *mf* the vel - vet *p* green, *p* When spring be -

*f* *mf* *p* *p*

140

145

S *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to walk

A *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to walk

T *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to walk

B gems *p* the dew - y scene, *mf* How sweet to walk *f* the vel - vet

*p* *mf* *f*

S *pp* the vel - vet green, *f* And hear the ze-phyr's *pp* lan-guid sighs, *f* And hear the

A *pp* the vel - vet green, *f* And hear the ze-phyr's *pp* lan-guid sighs, *f* And hear the

T *pp* the vel - vet green, *f* And hear the ze-phyr's *pp* lan-guid sighs, *f* And hear the

B green, the vel - vet *f* green, hear the ze-phyr's *pp* lan-guid sighs, *f* And hear the

*pp* *f* *pp* *f*

S ze-phyr's *pp* lan-guid sighs, *p* As o'er the scent - ed mead he flies, As *f* o'er the

A ze-phyr's *pp* lan-guid sighs, *p* As o'er the scent - ed mead he flies, *f* As o'er the

T ze-phyr's *pp* lan-guid sighs, *p* As o'er the scent - ed mead he flies, *f* As o'er the

B ze-phyr's *pp* lan-guid sighs, *p* As o'er the scent - ed mead he flies, *f* As o'er the

*pp* *p dolce* *f*

S *dim.* scent - ed mead he flies, *p* As o'er the scent - ed mead he *f*flies, *cresc.* he

A *dim.* scent - ed mead he flies, *p* As o'er the scent - ed mead he *f*flies, he *cresc.*

T *dim.* scent - ed mead he flies, *p* As o'er the scent - ed mead he *f*flies, he *cresc.*

B *dim.* scent - ed mead he flies, *p* As o'er the scent - ed *f*mead he *cresc.*

*dim.* *p* *cresc.* *f*

S *dim.* *cal.* 170 *a tempo* flies. *p* When Spring be - gems the dew - y scene, *mf* How sweet to

A *dim.* *cal.* *a tempo* flies. he flies. *p* When Spring be - gems the dew - y scene, *mf* How sweet to

T *dim.* *cal.* *a tempo* flies. *p* When Spring be - gems the dew - y scene, *mf* How sweet to

B *dim.* *cal.* flies. *p* the dew - y scene,

*dim.* *cal.* *p* *mf*

175 180

S  
walk *f* the vel - vet green, *p* When spring be - gems the dew-y

A  
walk *f* the vel - vet green, *p* When spring be - gems the dew-y

T  
walk *f* the vel - vet green, *p* When spring be - gems the dew-y

B  
*mf* How sweet to walk *mf* the vel - vet *p* green, When spring be - gems

185

S  
scene, *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to

A  
scene, *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to

T  
scene, *p* How sweet to walk *mf* the vel - vet green, *f* How sweet to

B  
*p* the dew - y scene *mf* how sweet to walk the vel - vet green,

S  
walk *pp* the vel - vet green, *mf* How sweet to walk *p* the\_

A  
walk *pp* the vel - vet green, *mf* How sweet to walk *p* the

T  
walk *pp* the vel - vet green, *mf* How sweet to walk *p* the

B  
*mf* the vel - vet *pp* green, How sweet\_ to *mf* walk the vel - vet *p* green,

*pp* *mf* *p*

S  
*cresc.* *rit.*  
vel - vet *f* green, *pp* the\_ vel - vet green.

A  
*cresc.* *rit.*  
vel - vet *f* green, *pp* the vel - vet green.

T  
*cresc.* *rit.*  
vel - vet *f* green, *pp* the\_ vel - vet green.

B  
*cresc.* *rit.*  
vel - vet *f* green, *pp* the vel - vet green.

*cresc.* *f* *pp* *rit.*