

A Virgin and Mother

John Merbecke (otherwise Marbeck) (c1505-c1585)

The musical score consists of five systems of music, each with a different key signature and time signature.

System 1: Key of C major, 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The basso continuo parts (two staves) provide harmonic support.

System 2: Key of G major, 4/4 time. The vocal parts sing in unison. The basso continuo parts provide harmonic support.

System 3: Key of C major, 4/4 time. The vocal parts sing in unison. The basso continuo parts provide harmonic support.

System 4: Key of F major, 4/4 time. The vocal parts sing in unison. The basso continuo parts provide harmonic support.

System 5: Key of C major, 4/4 time. The vocal parts sing in unison. The basso continuo parts provide harmonic support.

Text:

A queen ce - les-ti - al, as this day
 A vir - gin and mo - ther, aqueen - les-ti - al, as this day
 A vir-gin and Mo - ther, a queen ce-les - ti - al, as this
 mak-eth ex - em-pli-fi - ca - ti - on, bare our Sa - vi - our, our Sa - vi -
 mak-eth ex - em - pli - fi - ca - ti - on, bare our
 day mak-eth ex - em - pli - fi - ca - ti - on, bare our Sa - vi - our
 our Christ the Lord im pe - ri - al, the Lord im-pe - ri - al,
 Sa - vi - our Christ the Lord im - pe - ri - al
 Christ the Lord im - pe - ri - al, im - pe - ri - al who suff -
 who suff - 'red death for our sal - va - ti - on, it pleas-ed him so to
 al who suff - 'red death for our sal - va - ti - on, it pleas-ed him so to
 'red death for our sal - va - ti - on, it pleas-ed him so to
 do for our trans - gres - si - on, where-fore
 do for our trans-gres - si - on, where-for with
 do for our trans-gres - si - on, where

