Behold a Host Arrayed in White

Hans A. Brorson, 1694-1764
Translation: Unknown

Norwegian Folksong
arr. Edvard Grieg (1843 - 1907)
Ed. Douglas J Walczak (ASCAP)

Andante $\frac{\text{b}}{4} = \text{c.108}$

Solo

SOPRANO ALTO

TENOR BASS

Solo

thou - sand snow - clad moun - tains bright, With palms they stand

thou - sand snow - clad moun - tains bright. With

Who are this band

palms they stand

Who are this band Be -

Edited and respectfully left in the Public Domain.
Lo, these are they, of glorious fame, Who from the great affection came, And in the flood of

Lo, these are they, these are they, of glorious fame, Who from the great affection came, And in the flood of

Lo, these are they, these are they, of glorious fame, Who from the great affection came, And in the flood of

Lo, these are they, these are they, of glorious fame, Who from the great affection came, And in the flood of

Lo, these are they, these are they, of glorious fame, Who from the great affection came, And in the flood of
Jesus' blood
Are cleansed from guilt and
of Jesus' blood Are cleansed from guilt and
blame.
Now gathered in the
blame. Now gathered in, Now gathered in the
holy place Their voices they in worship raise, Their
holy place Their voices they in worship raise,
Solo

S. A.

T. B.

28

31

Solo

S. A.

T. B.

Solo

S. A.

T. B.

Solo

S. A.

T. B.