

The King

A Secular Carol

Traditional Folk Song

Arranged by: Chris Dell

Allegro Moderato

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano, Alto, and Tenor parts are marked with a fermata over a whole rest in each measure. The Bass part has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures.

1. Joy - health love and peace be all here in - this -

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is three flats and the time signature is 3/4. The Soprano, Alto, and Tenor parts are marked with a fermata over a whole rest in each measure. The Bass part has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The time signature changes to 4/4 for measures 6 and 7, and back to 3/4 for measure 8.

place, By your leave - we - will sing con - cern - ing - our -

Note: Harmonies are deliberately 'Rustic' in places! CD

9

S

A

T

B

Our - King is well dressed in - silks of thee

Our - King is well dressed in - silks of - thee -

King. Our - King is well dressed in - silks of thee

13

S

A

T

B

best, In rib - bons - so rare no - king - can - comp -

best, In - rib - bons - so rare no - king - can - com -

best, In - rib - bons - so rare no - king can com -

17

S We have trav - ell'd ma - ny miles ov - er hedg - es - and -

A pare. We have trav - ell'd ma - ny miles ov - er hedg - es and

T pare. We have trav - ell'd ma - ny miles ov - er hedg - es - and -

B pare. We have trav - ell'd ma - ny miles ov - er hedg - es and

21

S stiles, In - search - of - a King un - to - you - we -

A stiles, In search of - a King un - to - you - we -

T stiles, In search - of - a King un - to - you - we -

B stiles, In search - of - a King un - to you we

25

S
bring.

A
bring.

T
8
bring. We have powd - er and shot to - conqu - er - the__

B
bring. We have powd - er and shot to - conqu - er the

29

S
We have can - non and ball - to conqu - er them

A
We have can - non - and ball to - conqu - er - them -

T
8
lot, we have can - non - and ball to - conqu - er__ them -

B
lot, we have can - non - and ball to - conqu - er them

33

S all. Old - Christ - mas is past, Twelve -

A all Old - Christ - mas is past, Twelve -

T all - Old - Christ - mas is past, Twelve -

B all - Old - Christ - mas is

37

S time is - thee - last - and we bid - you - ad - ieu, great -

A time is - thee - last - and we bid - you ad - ieu, great

T time is - thee - last - and we bid - you ad - ieu -, great

B past, twelve - time is - thee - last, and we bid - you - a -

41

S joy - to - the - new - to - the - new, to the

A joy - to - the - new - to - the - new, to the

T joy - to - the - new - to - the - new, to the

B dieu - - - great - joy - to - the -

44

S new, the new - - - !

A new, the new - - - !

T new - , to the new - - - !

B new - , to - the - new - - - !

This folk song is about a celebration on 26 December in Ireland and other countries. Wren day also known as Wren's Day, Day of the Wren, or Hunt the Wren Day (Irish: Lá an Dreoilín) is celebrated on 26 December, St. Stephen's Day and may be Viking in origin. The tradition consists of "hunting" a fake wren, and putting it on top of a decorated pole. Then the crowds of mummers or strawboys celebrate the wren (also pronounced as the wran) by dressing up in masks, straw suits and colourful motley clothing and, accompanied by traditional céilí music bands, parade through the towns and villages asking for donations along the way. These crowds are sometimes called wrenboys. The original song became popular when recorded by Steelye Span on their 1971 Album 'Please to see the King' and this is my choral arrangement of the tune. Chris