

Holy Communion

(Organ/Piano Score)



**A Unison setting according to
The Book of Common Prayer 2004
of The Church of Ireland and
intended mainly for parish choir
and congregational use**

By
J. L. Sarsteiner

Performance Notes

As this setting is, by its nature, intended for liturgical use, its performance should, primarily, be dictated by the textual content. Dynamic, articulation and tempo markings have been generally omitted, (with the exception of Agnus Dei), these aspects of performance being left to the organist/accompanist to determine, bearing in mind the resources available (whether they be choral, congregational or both).

Agnus Dei, being intended as a solo (or soli) to be sung during the communion and therefore, likely to have been subject to some prior rehearsal, contains some indications as to interpretation.

J. L. Sarsteiner

Contents

1. Gloria
2. Gospel Acclamations
3. Prayer-3 Acclamation
4. Sanctus
5. The Lord's Prayer
6. Agnus Dei

Gloria

1 **Introductory Statement**

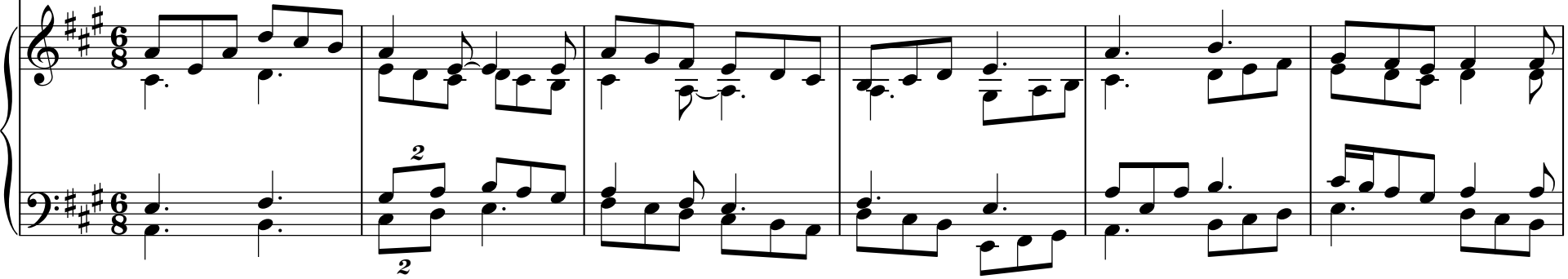


Brightly

Glo - ry to God in the high - est, and peace to His peo - ple, His peo - ple on earth. Lord God, Heav - en - ly King, Al -

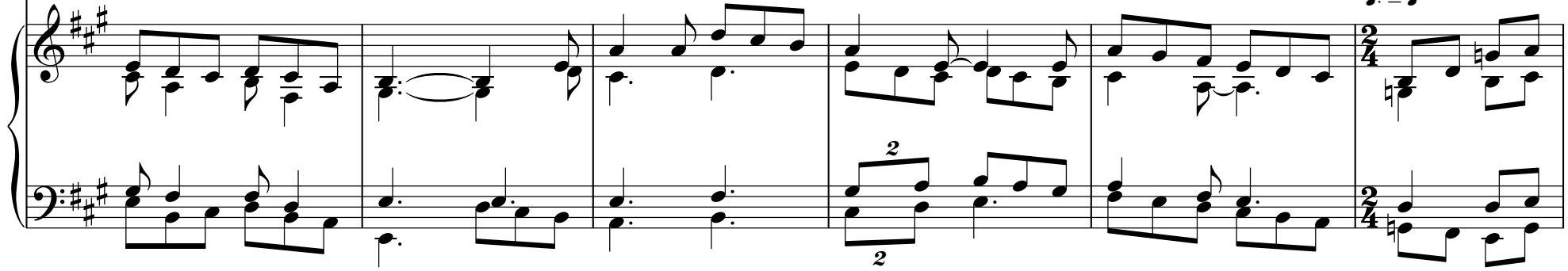


Organ



7

might - y God and Fa - ther, we wor - ship You, we give You thanks, we praise You for your glo - ry.



13

Musical score for measures 13-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lord Je - sus Christ, On - ly Son of the Fa - ther, Lord God, Lamb of God, You take a - way the". The music features a 3/8 time signature, a key signature of two sharps, and various rhythmic patterns including eighth notes, quarter notes, and triplets. The piano accompaniment includes chords and arpeggiated figures.

20

Musical score for measures 20-26. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sins of the world; have mer - cy on us. You are seat ed at the right hand of the". The music features a 3/8 time signature, a key signature of two sharps, and various rhythmic patterns including eighth notes, quarter notes, and doublets. The piano accompaniment includes chords and arpeggiated figures.

25

Fa - ther; re - ceive our prayer. For You a - lone are the Ho - ly One, You a - lone are the Lord, You a -

30

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Gospel Acclamations

1

Introductory Statement senza pause

Firmly

Glo — ry to You, Lord Je - sus Christ.

Organ

5

Introductory Statement senza pause

Firmly

Praise — to — You, Lord Je - sus Christ.

Prayer-3 Acclamation

1 **Introductory Statement** *senza pause*

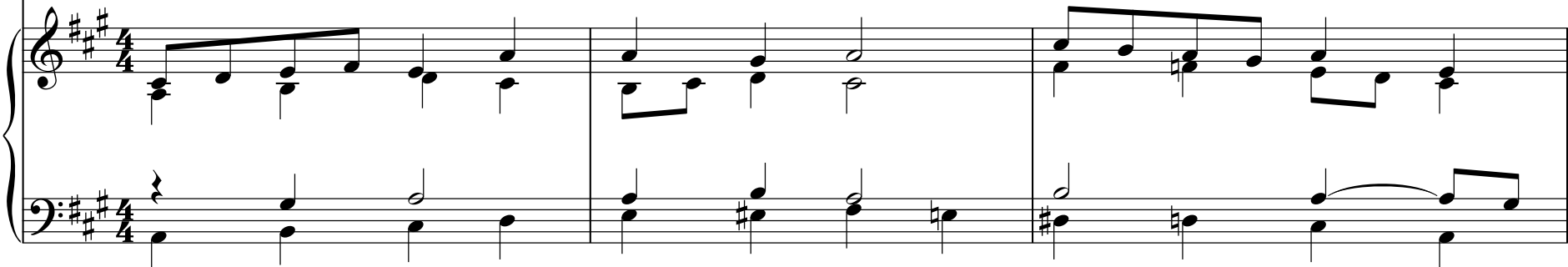


Firmly



Dy____ ing,____ You de - stroyed our death. Ris____ ing,____ You re -

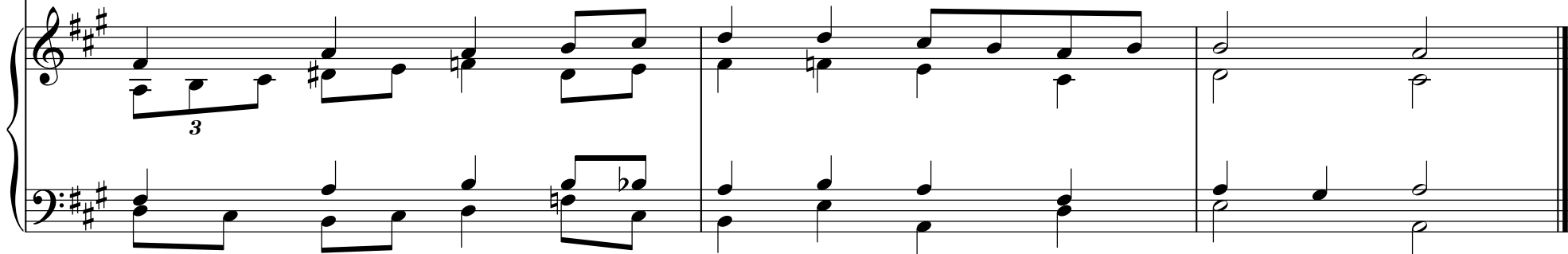
Organ



4



stored our life. Lord____ Je - sus, come____ in____ glo - ry.



Sanctus

1 **Introductory Statement**

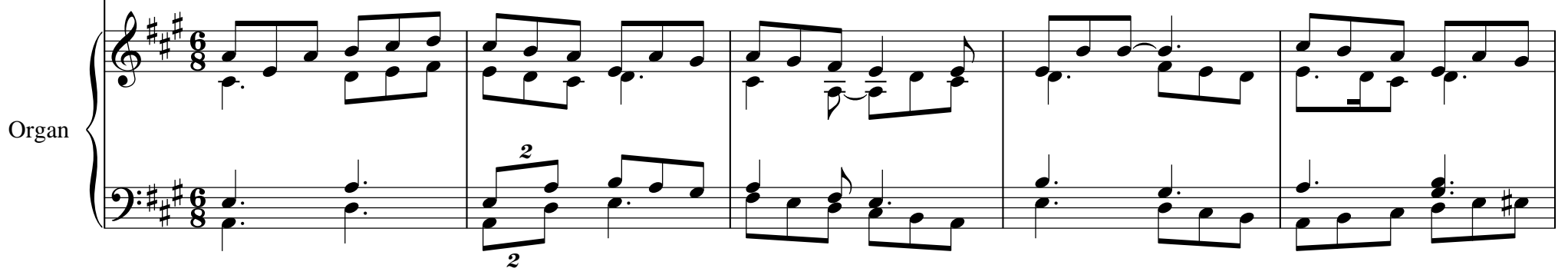


With a gentle swing

Ho - ly, Ho - ly, Ho - ly Lord, God of power and might, Hea - v'n and earth are



Organ



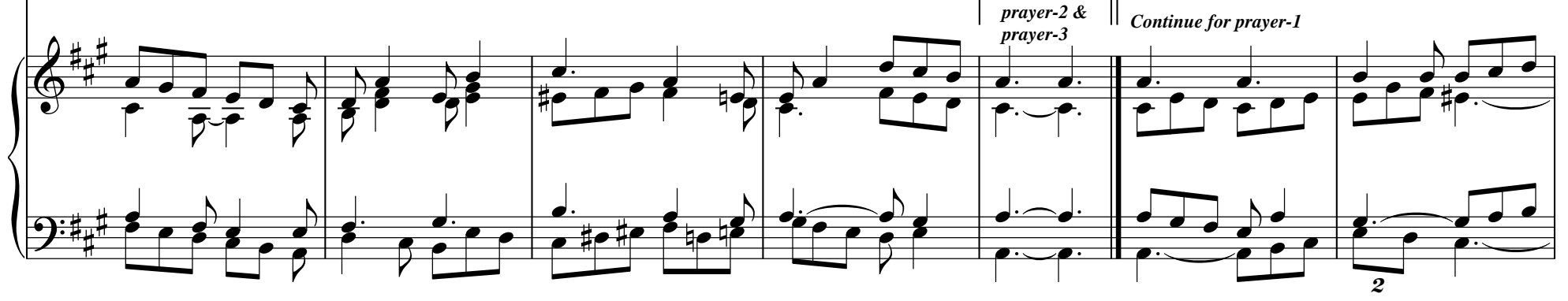
6

full of Your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. high - est.

prayer-2 & prayer-3 | *Continue for prayer-1*



prayer-2 & prayer-3 | *Continue for prayer-1*



13

Musical score for measures 13-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Bles - sed is he ___ who". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a double bar line with a '2' below it in measure 15.

Bles - sed is he ___ who

18

Musical score for measures 18-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "comes in the name, ___ the name of the Lord. Ho - san - na in the high - est, Ho - san - na in ___ the high - est." The piano part continues with the same accompaniment style, including a double bar line with a '2' below it in measure 19.

comes in the name, ___ the name of the Lord. Ho - san - na in the high - est, Ho - san - na in ___ the high - est.

The Lord's Prayer

1 **Introductory Statement**



Musical notation for the Introductory Statement, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

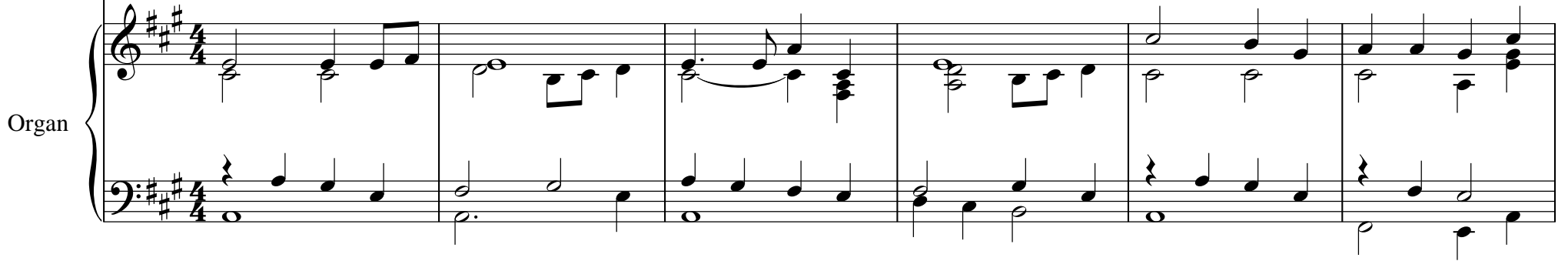
Prayerfully

Our Fa - ther in heav'n, hal - lowed be your name; Your king - dom come, Your will be



Musical notation for the first line of the prayer, measures 5-10. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, a half note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

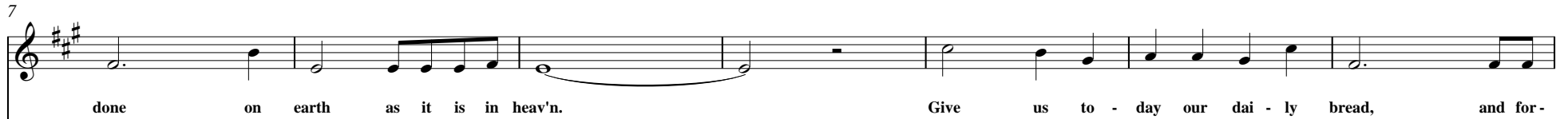
Organ



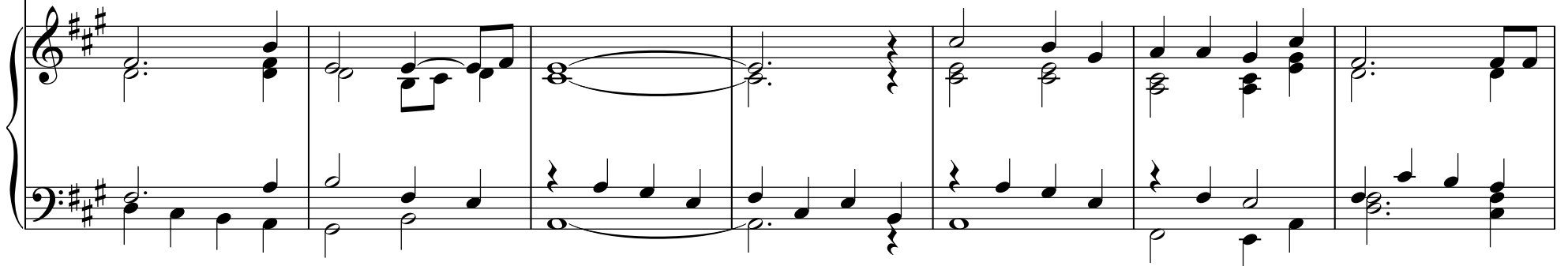
Organ accompaniment for the first line of the prayer, measures 5-10. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

7

done on earth as it is in heav'n. Give us to - day our dai - ly bread, and for -



Musical notation for the second line of the prayer, measures 11-16. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.



Organ accompaniment for the second line of the prayer, measures 11-16. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

14

give us our sins as we for-give those who sin a - gainst us. Lead us not in - to temp -

This musical system covers measures 14 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "give us our sins as we for-give those who sin a - gainst us. Lead us not in - to temp -".

20

ta - tion, but de - liv - er us from e - vil. For the king - dom, the power and the glo - ry are yours, now and fo -

This musical system covers measures 20 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ta - tion, but de - liv - er us from e - vil. For the king - dom, the power and the glo - ry are yours, now and fo -".

27

The image shows a musical score for voice and piano, measures 27-31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice part is on a single staff with lyrics: "e - ver. A men." The piano accompaniment consists of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing marks.

Lyrics: e - ver. A men.

Agnus Dei

1 $\text{♩} = 55$ *poco rall.* *Devoutly* *A tempo* *mp*

Lamb of God, _____ You _____ take a - way the sins of the

Organ *mp* *poco rall.* *A tempo*

6

world; _____ have mer - cy up - on us. *Lamb of God, _____ You _____ take a - way the sins of the*

10

world; have mercy upon us. Lamb of God, You

13

take away the sins of the world; grant us peace.