

Isaac Watts, 1706
86. 86. (C. M.)

Aspiration

No copyright. Transcribed from the Columbian Harmony, 1793.

E Major
Abraham Wood, 1793

Treble

Counter

Tenor

Bass

1. 'Tis pure delight without alloy, Jesus, to hear Thy name; My spirit leaps with inward joy, I feel the sac - red
2. My passions hold a pleasing reign, While love inspires my breast; Love, the divinest of the train, The sove - reign of the

Tr.

C.

T.

B.

1. flame, I feel the sac - red flame. I feel the sac - red flame. Swift I ascend the heavenly
2. rest, The sove - reign of the rest, The sove - reign of the rest. Sink down, ye separating

1. flame _____
2. rest _____

Tr. 25 30

C. 1. place, And hasten to my home. 1. I leap to meet Thy kind em -
 2. hills, Let guilt and death remove. 2. 'Tis love that drives my char - iot

T. 1. I leap to meet Thy kind embrace, _____ I come, O
 2. 'Tis love that drives my chariot wheels, _____ And death must

B. 1. I leap to meet Thy kind embrace, _____ I leap to meet Thy kind embrace, I come. O
 2. 'Tis love that drives my chariot wheels, _____ 'Tis love that drives my chariot wheels, And death must

Tr. 35 40 1. 2.

C. 1. I leap to meet Thy kind embrace, 1. brace, I come, O Lord, I come! I leap to meet Thy kind em - brace, I come, O Lord, I come! come!
 2. 'Tis love that drives my chariot wheels, 2. wheels, and death must yield to love. 'Tis love that drives my chariot wheels, And death must yield to love. love.

T. 1. Lord, I come!
 2. yield to love.

B. 1. Lord, I come, O Lord, I come!
 2. yield to love, must yield to love.

Edited by B. C. Johnston 2015. 1. Measure 31 in Counter G#F#F# in original, changed to G#F#G#. 2. Measure 21 in Bass, fourth note uncertain, assumed B.