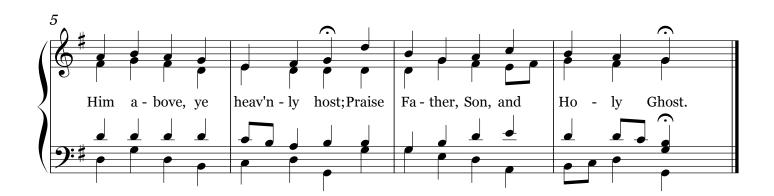
## 44. Old Hundredth

## (From All That Dwells Below the Skies)

This famous tune in the style of a German choral, first appeared in the Geneva Psalter about 1555. The four lines of the Doxology were written by Bishop Thomas Ken (1637-1685). The other set of words given here were written by Isaac Watts (1674-1748), one of the greatest of English hymn writers. This great hymn was conducted with tremendous effect by Patrick S. Gilmore at the great Peace Jubilee in Boson, 1872. (Chorus of 12000, Orchestra 2000), on the arrival of General Grant.

Thos. Ken
Isaac Watts

Praise God, from whom all bless-ings flow; Praise Him, all crea-tures here be - low; Praise



- From all that dwell below the skies, Let the Creator's praise arise; Let the Redeemer's name be sung Thro' ev'ry land, by ev'ry tongue.
- 2. Eternal are Thy mercies, Lord;Eternal truth attends Thy word;Thy praise shall sound from shore to shore,Till suns shall rise and set no more.

Transcribed By Jennifer Lee



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**Source:** Dykema, Peter, Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*; 55 Songs and Choruses for Community Singing. Boston,: C. C. Birchard & Company, 1917.

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