

*To Harry Blackburne, Dean of Bristol, and to
his Chief Musician, Hurbert Hunt.
(Eastertide, 1940)*

Magnificat and Nunc Dimitis

Set to music in the key of E flat

By
Henry Walford Davies

To Harry Blackburne, Dean of Bristol, and to his Chief Musician, Hubert Hunt. (Eastertide, 1940)

Magnificat and Nunc Dimittis

Set to music in the key of E flat

Henry Walford Davies
(1869 - 1941)

1 Swiftly but tranquilly $\text{♩} = 65$

The musical score consists of four staves. The top staff is for 'Treble Solo' in G clef, with a key signature of one flat. The second staff is for 'SOPRANO ALTO' in G clef, also with one flat. The third staff is for 'TENOR BASS' in F clef, with two flats. The bottom staff is for 'Organ' with two flats. Measure 1 starts with a rest followed by a dynamic *f*. The lyrics 'My soul doth' are written below the notes. Measures 2-5 show the organ playing sustained notes with dynamics *p*, *mf*, and *p*. The organ is divided into 'Man.' (manual) and 'Ped.' (pedal). Measure 6 begins with a dynamic *p* followed by 'Sw.'

Measure 6 continues with the Treble Solo part. The lyrics 'mag - ni - fy the Lord:' are written below the notes. The dynamic changes to *mf*, then *f*, and finally *dim.* The organ part continues with sustained notes. Measure 7 begins with a dynamic *mf*, followed by *f*, and then *dim.* The lyrics 'And my spi - rit hath re - joic - ed in God my' are written below the notes. Measure 8 begins with a dynamic *mf*, followed by *f*, and then *dim.* The lyrics 'my' are written below the notes. The organ part continues with sustained notes. Measure 9 begins with a dynamic *mf*, followed by *f*, and then *p*. The lyrics 'Ped.' are written below the notes. The organ part continues with sustained notes.

11

3

For he hath re - gar - ded the

Sa - viour.

mf

p Sw.

mf Solo

Sw.

Man.

Man.

16

low - li-ness of his hand - mai - den:

mf For be-hold, from hence - forth

For be-hold from hence-forth all ge-ne-

mf

4 20

all ge - ne - ra____ tions shall call____ me____ bles - sed.
 ra - tions____ shall call____ me____ bles - sed.

più f

24 For he that is migh - ty hath mag - ni-fied me:____ and____ ho -

mp

hath mag - ni - fied me:____ and

p

p

Ped.

30

ly, ho - ly. And his

ho - ly, ho - ly is his Name. And his

pp

p express.

pp

p

Ped.
(32', 16', 8')

37

mer - cy is on them that fear him:

mer - cy is on them that fear him: throughout all,

mf *cresc.*

mf *cresc.*

Full Sw.

Man.

6

42

all, all ge-ne - ra - tions.

f

46 Maestoso

He hath show-ed strength with his arm: He hath scat-ter-ed the proud in the i - ma gi-

ff

(ten.)

Maestoso

ff

(ten.)

na - nation of their hearts. He hath put down the migh - ty from their

54 **poco tranquillo***mf**dim.*

and hath ex - al - ted the hum - ble and meek.

*p**dim.*

seat: and hath ex - al - ted the hum - ble and meek.

poco tranquillo

Solo

f dim.

mp

p

Man.

rit.

poco slentando

He hath fill-ed the hun- gry-

rit.

poco slentando

dim.

p

and the rich he hath sent emp - ty a - way.

Full Sopranos

pp

He hath sent emp - ty a - way,

— with good things:

(Sw.)

pp

9

69

Slowly

He re-mem-be-ring his mer-cy hath hol-pen his
empty a-way.

Slowly

(Sw.)

Ped. (Cresc.)

75

ser-vant Is - ra - el: as -

He re - mem-be-ring his mer-cy hath hol-pen his ser - vant Is - ra - el.

He re - mem - be-ring His ser - vant - Is - ra - el.

pp

(Solo or Gt.)

Man.

80

he pro-mis-ed to our fore - fa - thers:

cresc.

As he pro-mis-ed to our fore - fa - thers,

cresc.

1084

espress.

dim. for e - ver, ***pp***

A - bra-ham and his seed, for e - ver,

dim. ***pp*** ***p*** Solo ***Sw.***

pp ***Sw.*** Man.

Ped.

89

for e - ver, for e - ver.

for e - ver, for e - ver.

for e - ver.

Solo

Ped.

Largamente

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

p Glo - ry, Glo - ry,

Largamente

mf cresc.

As it was _____ in the be - gin - ning, is now, _____ and e - ver

mf cresc.

sempre cresc.

Maestoso

mf cresc.

Man.
Gt.

sempre cresc.

Ped.

shall be, world with-out end. A - men, A -

3

107

A - men, A - men.

- men, A - men.

Solo

mf

p (Sw.)

p

Nunc Dimittis

113 Slowly ♩=68

p e sostenuto

Lord, _____ now let-test

Slowly ♩=68

pp

(Diap. or Gamba)

p

Man.

Ped.

118

thou thy ser - vant de - part in peace: _____ For mine

pp

ac - cor - ding to thy _____ word.

Lord,

ppp *pp*

Ped.

123

eyes have seen thy sal - va - tion:

mine _____ eyes _____ have seen _____ Thy _____

pp *cresc.*

p cresc. *p cresc.*

p cresc.

Thy sal -

Man.

128

sal - va - tion,
va - - - tion, Which thou hast pre - par - ed:
be - fore the face of

133

To be a light to ligh - ten the Gen-tiles.
all__ peo- ple; And to be the

138

f > *dim.*

Glo - ry, Glo - ry be to the

ff dim.

glo - ry of thy peo - ple Is - ra - el.

(unis. with Solo) *Glo - ry be to the* *mp*

143

mf cresc.

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be-

pp

and to the Ho - ly Ghost; As it was in the be-

Fa - ther, and to the Son,

pp *p cresc.*

p cresc.

148

gin-ning, is now, _____ and e - ver shall be: world with-out _____
 gin-ning, is now, _____ and e - ver shall be: world with-out _____

f

152

end. A - men, A - - men, A - men.

end. A - men, A - - men, A - - men.

ff

p

pp

ff

p

ppp