

## Inter natos mulierum

## Giovanni Matteo Asola (1560-1609 )

5 (1500-1600)

Alto

Tenor I

Tenor II

Bass

A

T I

T II

B

A

T I

T II

B

The musical score consists of six staves, each representing a different vocal part: Alto, Tenor I, Tenor II, Bass, A, and B. The Alto, Tenor I, Tenor II, and Bass parts are in treble clef, while the A and B parts are in bass clef. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. The vocal parts sing in a mix of homophony and polyphony. The lyrics are written below the notes, with some words underlined to indicate sustained sounds. Measure numbers 5, 10, and 15 are indicated above the staff.

In-\_\_\_\_\_ ter na -

In-\_\_\_\_\_ ter na - tos mu-\_\_\_\_\_ li - e-\_\_\_\_\_ rum,

In-\_\_\_\_\_ ter na - tos mu-\_\_\_\_\_ li -

In - ter na - tos mu-\_\_\_\_\_ li - e -

10

tos mu-\_\_\_\_\_ li - e -\_\_\_\_\_ rum, in - ter na - tos mu-

in-\_\_\_\_\_ ter na - tos mu-li - e -\_\_\_\_\_ rum,

e-\_\_\_\_\_ rum, in -\_\_\_\_\_ ter na - tos mu-\_\_\_\_\_ li - e -\_\_\_\_\_ rum, in -

rum, in - ter na - tos mu-\_\_\_\_\_ li - e -\_\_\_\_\_ rum, \_\_\_\_\_ in -

15

li - e -\_\_\_\_\_ rum non sur-re-xit ma-jor, non

in -\_\_\_\_\_ ter na - tos mu - li - e -\_\_\_\_\_ rum non sur-re-xit

li - e -\_\_\_\_\_ rum, mu - li - e -\_\_\_\_\_ rum non sur - re-xit ma-jor,

ter na - tos mu-\_\_\_\_\_ li - e -\_\_\_\_\_ rum non sur-re-xit

[20] [25]

A      sur-re-xit ma-—— jor,      non sur-re - xit ma-jor, non sur-re-xit ma - jor

T I      ma - jor,      non sur - rexit ma - jor

T II      non sur - rexit ma-—— jor,      non sur-re-—— xit ma-—— jor

B      ma - jor,      non sur - rexit ma - jor,      non sur-re-xit ma - jor

[30]

A      Jo - an - ne Ba-—— pti-—— sta, ————— qui

T I      Jo - an - ne Ba-pti-—— sta, qui vi-—— am Do-mi -

T II      Jo - an - ne Ba-—— pti-—— sta, qui vi-—— am Do-mi -

B      Jo - an - ne Ba-—— pti-—— sta, ————— qui

[35]

A      vi - am Do-mi-ni, qui vi-am Do-—— mi-ni,      qui vi - am Do-mi-ni, qui

T I      ni,      qui vi - am Do-mi-ni, qui vi - am Do-mi-ni, qui

T II      ni, qui vi-—— am Do-—— mi-ni,      qui vi-—— am Do-mi-ni, qui

B      vi - am Do-mi-ni,      qui vi - am Do-mi-ni,      qui

40

A      vi - am Do-mi-ni prea- pa-ra - vit in e - re - mo, prea-pa-ra - vit in e - re -

T I      vi- am Do-mi-ni prea- pa - ra - vit in e - re -

T II      vi-am Do- mi-ni prea- pa - ra - vit in e - re - mo,

B      vi - am Do-mi-ni prea- pa - ra-vit

45

mo, prea - pa - ra - vit in e - re - mo, in e - re -

T I      mo, prea-pa-ra - vit, prea- pa - ra-vit in e - re -

T II      prea- pa - ra-vit in e - re - mo, prea - pa - ra - vit in e - re -

B      in e - re - mo, prea- pa - ra-vit in e - re - mo,

50

mo, prea-pa - ra-vit in e - re - mo.

T I      mo, prea-pa - ra-vit in e - re - mo, in e - re - mo.

T II      mo, prea-pa - ra-vit in e - re - mo, in e - re - mo.

B      prea-pa - ra-vit in e - re - mo, in e - re - mo.

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