

Erat vir Domini

A 2. Bassi

from *Selectae Cantiones Exellentissimorum Auctorum. Romae 1616*

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The score is written for two Basses and an Organum. The first system shows the beginning of the piece with the lyrics: ERat vir Do-mi-ni .N. [N.]. The second system continues with: vul-tu pla-ci-do, [N.] vul-tu pla-ci-do, [vul-tu pla-ci-do,] Ca-. The third system contains: Ca-nis de-co-ra-tus, An-ge-li-cus, [An-ge-li-cus,] -nis de-co-ra-tus, An-ge-li-cus, [an-ge-li-cus,] tan-ta-quæ cir-ca. The fourth system concludes with: tan-ta-quæ cir-ca e-um, cla-ri-tas ef-ful-e-um, cla-ri-tas ef-ful-sit.

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sit, ut in ter-ris po - si - tus cæ - les - ti - a per -

ut in ter-ris po - si - tus cæ - les - ti - a per - lu - stra -

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- lu - stra - ret. Al - le-lu-ia. [Al-le-luia,][Al - le-luia,][Al-le-luia,]

- - - ret. Al-le-lu-ia. [Al - le-luia,][Al-le-luia,] [Al - le-luia,] Al-

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Al-le-lu-ia. [Al-le-lu-ia,][Al-le-lu-i - a]

le-lu-ia. [Al-le-lu - ia,][Al - le-lu-i - a]

Erat vir Domini .N. vultu placido
 Canis decoratus Angelicus,
 tantaquæ circa eum claritas effulsit
 ut in terris positus cælestia perlustraret.
 Alleluia.

You are a man of God .N. a calm of face
 a dog honored by angels;
 such that through you the light of heaven
 did shine in this world.
 Hallelujah.