

I Cor. 15:53b,34a,51b-52a
& Wisdom 3:9

For this mortal must put on immortality

Samuel Sebastian Wesley (1810-76)

(1815-16)

allegretto con anima — 96

Soprano I { *mf* For this mor-tal must put on im-mor - ta- li - ty. *f* A -

Soprano II { *mf* For this mor-tal must put on im-mor - ta- li - ty. *f* A -

Alto { *mf* For this mor-tal must put on, put on im-mor - ta- li - ty. *f* A -

Tenor { *mf* This mor-tal must put on im-mor - ta- li - ty. *f* A -

Bass { *mf* For this mor-tal must put on, put on im-mor - ta- li - ty. *f* A -

Organ { *mf* f

S

S II

A

T

B

10 *dim.*

wake, a - wake to right-eous-ness, a - wake and sin not, a - wake and sin not, a -
 wake, a - wake to right-eous-ness, a - wake and sin not, a - wake and sin not, a -
 wake, a - wake to right-eous-ness, a - wake and sin not, and sin not, a -
 8 wake, a - wake to right-eous-ness, a - wake and sin not, a - wake and sin not, a -
 wake, a - wake to right-eous-ness, a - wake and sin not,

S { *cresc.* wake and sin not, and sin not; **p** for some have not the
 S II { *cresc.* wake and sin not, and sin not; **p** for some have not the
 A { *cresc.* wake and sin not, a - wake and sin not; **p** for some have not the
 T { *cresc.* wake and sin not, a - wake and sin not; **p** for some have not the
 B { *dim.* and sin not.

S { know-ledge of God, some have not the know-ledge of God:
 S II { know-ledge of God, some have not the know-ledge of God:
 A { know-ledge of God, some have not the know-ledge of God:
 T { know-ledge of God, some have not the know-ledge of God:
 B {

25

S they that put their trust in him shall un-der-stand the truth,

S II they that put their trust in him, in him, their trust in

A they that put their trust in him,

T they that put their trust in him, that put their trust in

B in him, their trust

30 cresc.

the truth, f shall un-der-stand the truth.

him, their trust in him, f shall un-der-stand the truth.

f shall un-der-stand the truth. mf A - wake, a-wake to

him, their trust in him, f shall un-der-stand the truth. mf A - wake, a-wake to

in him, f shall un-der-stand the truth. mf A - wake to

35

50

S not all sleep,
A not all sleep, but we shall all be changed, be changed in a
T not all sleep, but we shall all be changed, be changed in a
T II not all sleep, but we shall all be changed, be changed in a
B not all sleep, but we shall all be changed, be changed in a

cresc. 55

60

S in the twinkling of an eye, *f* at the last trum-pet.
S II in the twinkling of an eye, *f* at the last trum-pet.
A moment, in the twinkling of an eye, *f* at the last trum-pet.
T moment, in the twinkling of an eye, *f* at the last trum-pet.
B moment, in the twinkling of an eye, *f* at the last trum-pet.

65

S - - - - - *mf* For this mor-tal must put on im-mor - ta-

S II - - - - - *mf* For this mor-tal must put on im-mor - ta-

A - - - - - *mf* For this mor-tal must put on, put

T - - - - - *mf* This mor-tal must put

B - - - - - *mf* For this mor-tal must put on, put



70

S - - - - - li - ty. A - wake, a-wake to right-eous-ness, to right - eous -

S II - - - - - li - ty. A - wake, a-wake to right-eous-ness, to right - eous -

A on im-mor-ta - li - ty. A - wake, a-wake to right-eous-ness, to right - eous -

T on im-mor - ta - li - ty. A - wake, a-wake to right-eous-ness, to right - eous -

B on im-mor - ta - li - ty. A - wake, a-wake to right-eous-ness, to right - eous -



S { 75
 ness, and sin not. A - wake, a - wake, and sin not. **f** A - wake, a -
 S II { cresc.
 ness, and sin not. A - wake, a - wake, and sin not. **f** A - wake, a -
 A { cresc.
 ness, and sin not. A - wake, a - wake, and sin not. **f** A - wake, this
 T { cresc.
 ness, and sin not. A - wake, a - wake, and sin not, **f** this mor - tal
 B { cresc.
 ness, and sin not. A - wake, a - wake, and sin not, **f** this mor -
 { rit.
 { 80

S { rit.
 wake, this mor-tal must put on im-mor - ta- li - ty.
 S II { rit.
 wake, this mor-tal must put on im-mor - ta- li - ty.
 A { rit.
 mor - tal must put on im-mor - ta- li - ty.
 T { rit.
 must put on im-mor - ta- li - ty.
 B { rit.
 tal must put on im-mor - ta- li - ty.
 { a tempo