

Missa *O bone Jesu*

Agnus Dei

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)

Treble O
Qui tollis

Mezzo-Soprano O
Agnus

Contratenor O
Agnus

Tenor O
Agnus

Bassus O
Agnus

7

Tr. - - - - - - -

M. - - - - - - - i,

Ct. nus - - - - - - i,

T. - - - - - - - i,

B. Ag - - - - - nus - - - - - De - - - - - i,

2

12

Tr. qui tol - lis pec - ca -

M. qui tol - lis pec - ca -

Ct. qui tol - lis pec - ca -

19

Tr. ca - ta mun -

M. ta mun -

Ct. ta mun -

25

Tr. di, mi - se -

M. di, mi - se -

Ct. di, mi - se -

T. - di, mi -

B. - mi - se - re -

37

Tr. M. Ct. T. B.

re no - - -

re no - - -

no - - -

re no - - -

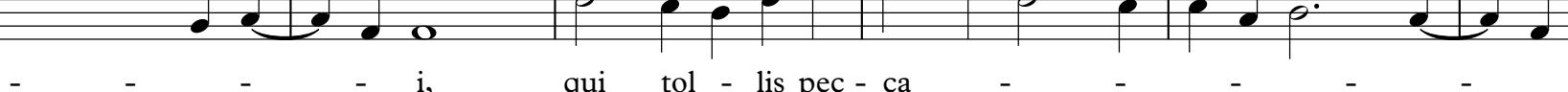
re no - - -

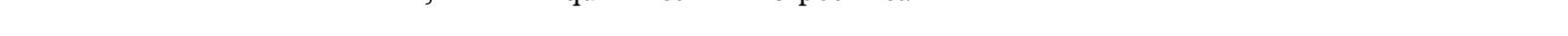
42

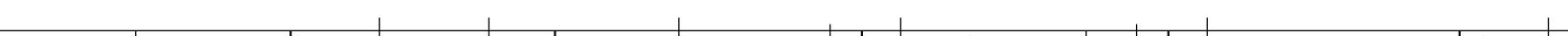
Tr. M. Ct. T. B.

bis. bis. bis. bis. bis.

55

Ct. 
- - - i, qui tol - lis pec - ca - - - - ta

T. 
- - i, _____ qui tol - lis _____ pec - ca - - - -

B. 
- - - i, qui tol - lis pec - ca - ta _____ mun

Musical score for orchestra and choir, page 10, measures 61-62. The score includes three staves: Cello (Ct.), Tenor (T.), and Bass (B.). The vocal parts sing "mun" and "ta mun". The bass part has sustained notes and a fermata at the end of measure 61.

67

Tr. M. Ct. T. B.

mi - se - re -

mi - se - re - - -

di, mi - se - re -

di, mi - se - re - - -

di, mi - se - re - - -

73

Tr. M. Ct. T. B.

This section consists of five staves. The Trombone (Tr.) has a continuous eighth-note pattern. The Marimba (M.) has a eighth-note pattern with sustained notes. The Cello (Ct.) has a eighth-note pattern with sustained notes. The Tenor (T.) has a eighth-note pattern with sustained notes. The Bass (B.) has a eighth-note pattern with sustained notes. The vocal parts sing "re" and "no". Measure 80 ends with a repeat sign.

79

Tr. M. Ct. T. B.

This section consists of five staves. The Trombone (Tr.) has a eighth-note pattern. The Marimba (M.) has a eighth-note pattern with sustained notes. The Cello (Ct.) has a eighth-note pattern with sustained notes. The Tenor (T.) has a eighth-note pattern with sustained notes. The Bass (B.) has a eighth-note pattern with sustained notes. The vocal parts sing "re" and "no". Measure 86 ends with a repeat sign.

83

Tr. M. Ct. T. B.

This section consists of five staves. The Trombone (Tr.) has a eighth-note pattern with a sharp sign. The Marimba (M.) has a eighth-note pattern with sustained notes. The Cello (Ct.) has a eighth-note pattern with sustained notes. The Tenor (T.) has a eighth-note pattern with sustained notes. The Bass (B.) has a eighth-note pattern with sustained notes. The vocal parts sing "re" and "no". Measures 89 and 90 are endings, indicated by "bis." at the end of each staff.

6

88

Tr. B.

Ag Ag

93

Tr. B.

- - - - -

98

Tr. B.

nus De

103

Tr. B.

- - - - -

107

Tr. B.

i, i,

112

Tr. M. Ct. T. B.

qui tol - lis pec - ca - - - - -

qui tol - lis pec - ca - - - - -

qui tol - lis pec - ca - - - - -

- - - - -

117

M. *ta mun*

Ct. *ta mun*

T. *ta mun*

121

M.

Ct.

T.

125

Tr. *do - na no - -*

M. *di, do - na*

Ct. *di, do - -*

T. *di, do - - na*

B. *do - - - na*

130

Tr. M. Ct. T. B.

135

Tr. M. Ct. T. B.

140

Tr. M. Ct. T. B.

145

Tr. M. Ct. T. B.

This section contains five staves for Trombone (Tr.), Marimba (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The key signature changes from one sharp to two sharps. Measure 145 starts with a whole rest followed by eighth-note patterns. Measures 146-148 show sustained notes and eighth-note patterns. Measure 149 begins with a half note, followed by eighth-note patterns. Measure 150 concludes with a half note and a fermata over the bass staff.

150

Tr. M. Ct. T. B.

This section contains five staves for Trombone (Tr.), Marimba (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The key signature changes from one sharp to two sharps. Measures 150-154 feature eighth-note patterns. Measure 155 concludes with a half note and a fermata over the bass staff.

155

Tr. M. Ct. T. B.

This section contains five staves for Trombone (Tr.), Marimba (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The key signature changes from one sharp to two sharps. Measures 155-159 feature eighth-note patterns. Measure 160 concludes with a half note and a fermata over the bass staff.