

Isaac Watts, 1709  
(Hymn 50, Book 2) 88. 88. (L. M.).

# Contentment

No copyright. Transcribed from *The Union Harmony*, 1796.

C Major  
Oliver Holden, 1796

Now let the Lord my Savior smile, And show my name upon His heart, I would forget my pains awhile, And in the pleasure lose the smart.

This system contains the first 15 measures of the hymn. It features four staves: a vocal line with a treble clef and a soprano line, and three piano accompaniment staves (treble, middle, and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). Measure numbers 5, 10, and 15 are indicated above the vocal line. The lyrics are written below the vocal line.

Now let my minutes smoothly run, Now let my minutes smoothly run, While here I wait my Father's will;  
Now let my minutes smoothly run, While here I wait my Father's will; My rising and my setting sun Roll gently up and down the hill.  
Now let my minutes smoothly run, Now let my minutes smoothly run, While here I wait my Father's will;  
Now let my minutes smoothly run, While here I wait my Father's will;

This system contains measures 16 through 32 of the hymn. It continues with the same four-staff format. Measure numbers 20, 25, and 30 are indicated above the vocal line. The lyrics are written below the vocal line, with some lines containing blank spaces for breath or continuation.