

DIVERS VOYCES

Sicut lilium

ANTOINE BRUMEL

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (G major). The vocal parts are written in black ink on white paper.

Text: The lyrics are in Latin, appearing below the vocal parts. The first section of lyrics is "Si- cut li- li- um, li- li- um". The second section starts at measure 5 with "in- ter spi- - nas, sic a- mi- ca me-", followed by three repetitions of "in- ter spi- - nas, sic a- mi- ca me-". The third section starts at measure 8 with "a in- ter fi- - li- as, fi- - li-", followed by three repetitions of "a in- ter fi- - li- as, fi- - li-". The final section starts at measure 11 with "as, in- ter fi- - li- as, fi- - li- as.", followed by three repetitions of "as, in- ter fi- - li- as, fi- - li- as.".

Measure 1: Si- cut li- li- um, li- li- um

Measure 5: in- ter spi- - nas, sic a- mi- ca me-

Measure 8: a in- ter fi- - li- as, fi- - li-

Measure 11: as, in- ter fi- - li- as, fi- - li- as.