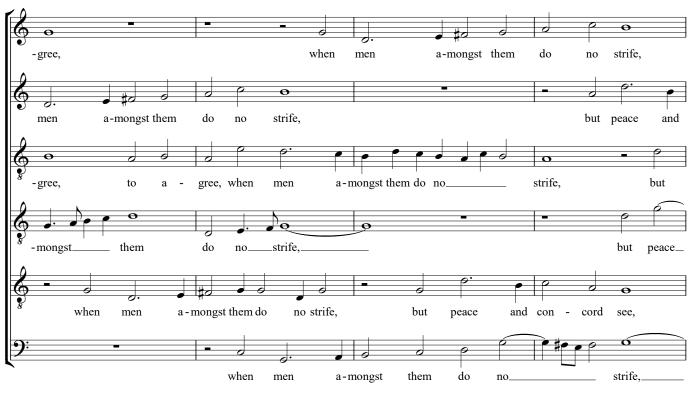
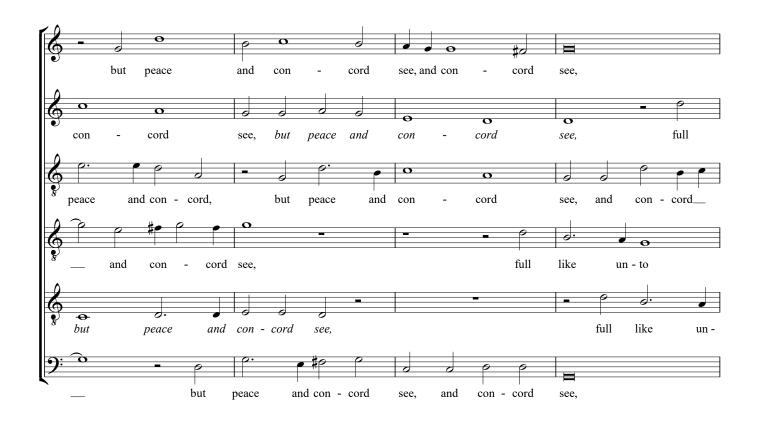
## Behold how good a thing





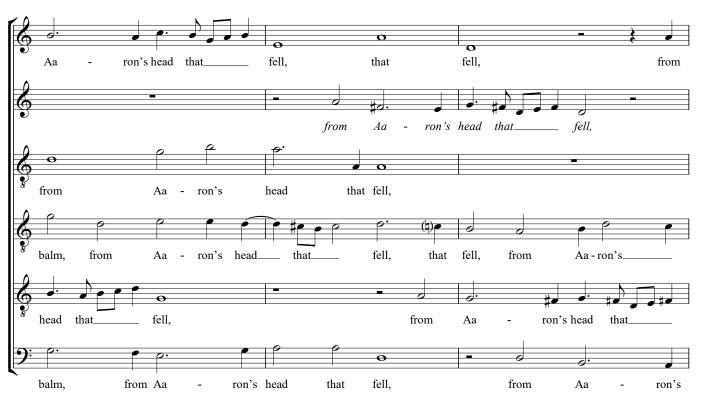




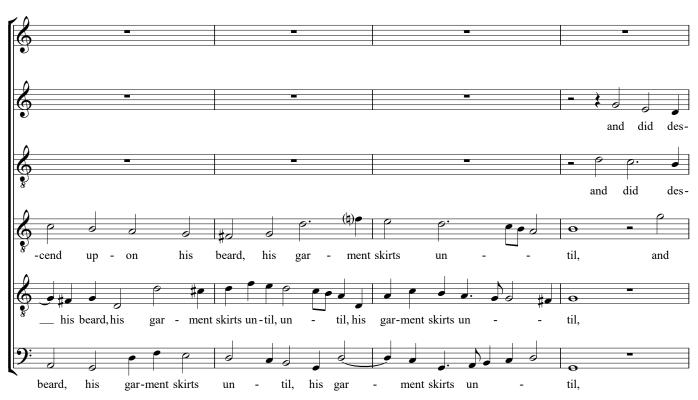


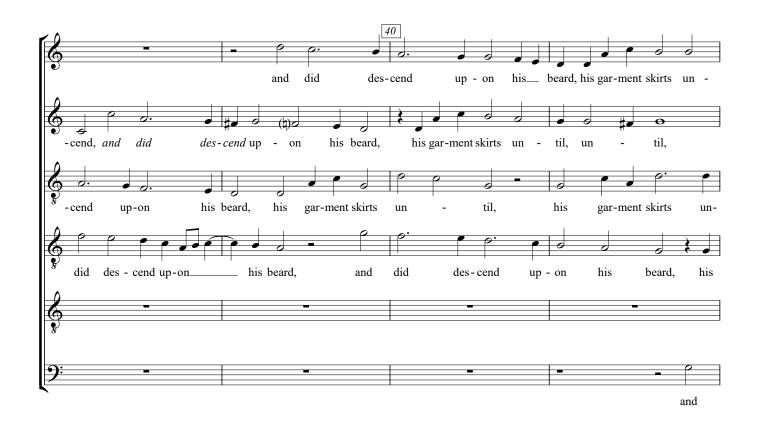


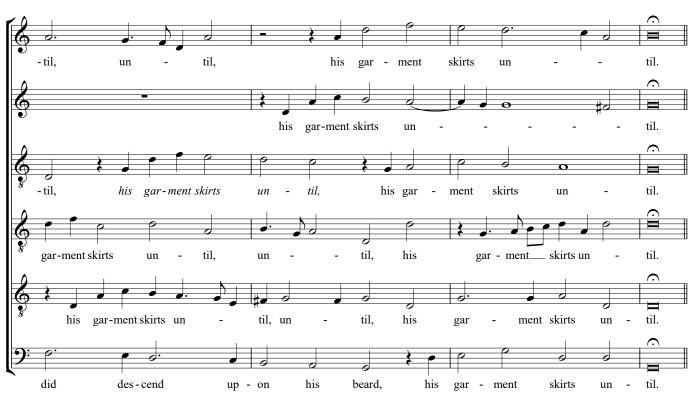






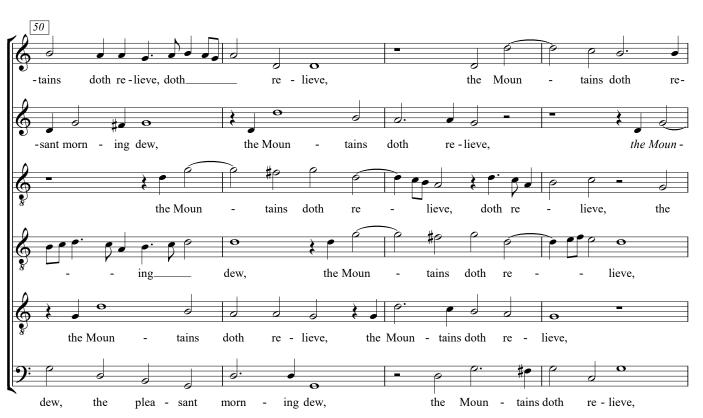




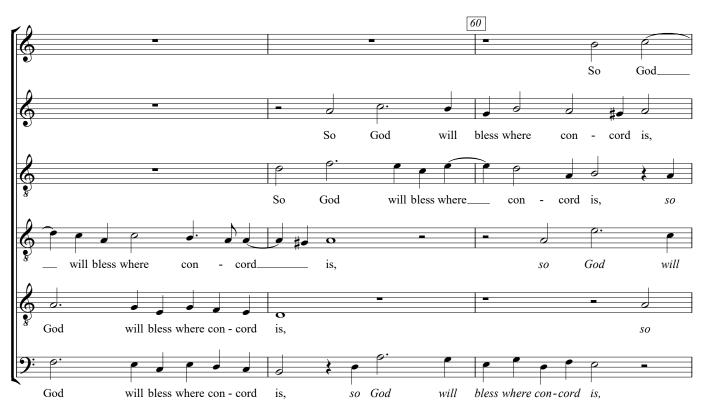


## The second part



















Source: William Byrd, *Songs of sundrie natures*... (London, 1589-1610), no.38 (40 in 1610 edition). Text: Psalm 133.

All voices, 20-26: underlay generally too crowded to tell whether *pre J. ci J ous J J J* or *pre J. cious J J J* is intended. The unambiguous trisyllables at II.22 and IV.26 have been taken as authority for the former, more "singable" reading.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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